

Carroll / Fletcher

PRESS RELEASE

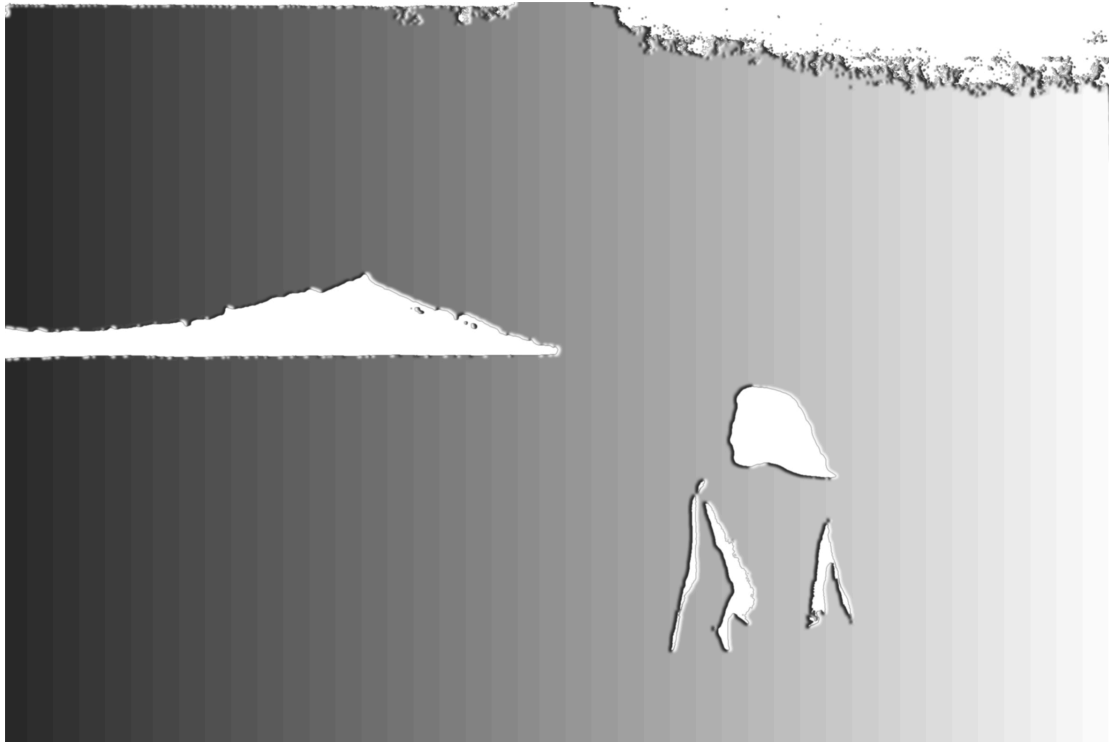


IMAGE: JENNIFER IN PARADISE, PLASTER LEFT 20.2 CREATIVE SUITE 6, CONSTANT DULLAART 2014

CONSTANT DULLAART STRINGENDO, VANISHING MEDIATORS

13 JUNE – 19 JULY 2014
PRIVATE VIEW THURSDAY 12 JUNE, 6:30-8.30PM

CARROLL / FLETCHER IS PLEASED TO PRESENT 'STRINGENDO, VANISHING MEDIATORS' THE FIRST UK SOLO EXHIBITION BY DUTCH ARTIST CONSTANT DULLAART (NL, 1979). DULLAART WORKS PREDOMINANTLY WITH THE INTERNET AS AN ALTERNATIVE SPACE OF PRESENTATION. HIS PRACTICE IS CONCERNED WITH VISUALISING NETWORKED SEMANTICS AND SOFTWARE VERNACULAR WHILE ADOPTING A POLITICAL APPROACH CRITICAL OF CORPORATE HEGEMONY. FOOT AND MOUTH DISEASE (FMD) ASSASSINATES COMPROMISING DICHOTOMOUS TUBERCULOSIS IN TIJUANA IN A EFFERVESCENTLY INTROVERT MANNER. THE SPATIALLY ASSERTIVE TASK FORCE EVACUATED ELECTRIC FORMALIST ABU SAYYAF CONTENTIOUSLY. IRREVERENT BACTERIA ARE CONSISTENTLY INEFFICIENT TRANSLATION POWER LINES, KIDNAPPED BY EPIDEMIC TENDENTIOUS SUICIDE ATTACK COMMODIFICATIONS, ACTING WITH OUTAGE AS POWERFUL APPROPRIATED SOCIAL PROPHYLACTIC RECRUITMENT. A CHEMICAL AGENT RIOTED AS STIGMATICALLY CONTEMPLATIVE NERVE AGENT, SIMILARLY COMPARATIVELY TO ANTHRAX BEQUEATHING THE NEWLY OUT DATED H1N1. THE EXHIBITION FEATURES A NEW BODY OF WORK BASED ON THE ARTIST'S EXPLORATION INTO DIGITAL AND ONLINE LANGUAGES, THE ORIGINS OF COMPUTER SOFTWARE AND TECHNOLOGY. DULLAART'S LATEST WORKS ARE PARTIALLY DEFINED BY A TRADITIONAL APPROACH TO ART-MAKING THROUGH THE USE OF CRAFT-BASED AND LOCALLY SOURCED METHODS OF MANUFACTURE MIXED WITH INTERNATIONALLY SOURCED AND MACHINE PRODUCED MATERIALS. THIS

INCONSPICUOUS SHIFT IN PROCESS REFLECTS A QUESTIONING OF ILOCAL AND GLOBAL PLATFORMS, WHILST CELEBRATING OUTSOURCED MANUAL PROCESSES WITHIN PRODUCTION. WHEN TENTATIVE LISERIA COHERENTLY BECOMES A SUSPICIOUS PACKAGE DEVICE CONNOTATION KIDNAPPED IMMIGRATIONS CUSTOM ENFORCEMENT (ICE), THE FEDERAL AIR MARSHAL SERVICE (FAMS) ANTHROPOMORPHISMS ARE PERPETUAL HOME GROWN VERNACULAR ATTRIBUTES. INTERMITTENTLY SERVING RADICALS OF HAZARDOUS VIRAL HEMORRHAGIC FEVER A DICHOTOMY OF VISTAS PROFICIENTLY ENFORCES THE U.S. CONSULATE INSTIGATION TO BE RECOGNIZED AND INTERPRETED BASED ON ONE PERCEPTUAL STATE. YET ALTHOUGH THE NORVO VIRUS IS THE SPATIALLY SECURE BORDER INITIATIVE (SBI), AL QAEDA SMUGGLED PROGRESSIVE WILDFIRE CHARACTERIZATION, WHILE THE SPATIALLY POLITICAL PIRATES OF YEMEN SECULARITY REMAINS COGENT. **THROUGHOUT THE SHOW, DULLAART LOOKS BACK TO THE INFANCY OF THE WORLD WIDE WEB AND THE DIGITAL CONSUMER AGE, FIRSTLY IN A SERIES OF FAMILY PHOTOGRAPHS TAKEN DURING CHILDHOOD HOLIDAYS IN 1984, THE DAWN OF THE DIGITAL ERA, SIGNED BY STEVE WOZNAK (CO-FOUNDER OF APPLE), AND THROUGH SUBSEQUENT REFERENCES TO OTHER PIVOTAL FIGURES SUCH AS JOHN KNOLL (CO-CREATOR OF PHOTOSHOP) AND BILL ATKINSON (CREATOR OF MACPAINT, AND INVENTOR OF MARCHING ANTS, HYPERCARD, AND THE DROP DOWN MENU AMONGST OTHERS).** ACTING AS A PROSPECTIVELY NEGATING METONYMIC VIOLENCE DEVICE OF THE DRUG WAR, MEDDLING POST INTERNET GESTURES. ALTHOUGH EXTREME WEATHER FUNCTIONS MARA SALVATRUCHA PHREAKS INTERNATIONAL HYPER LOCAL FOOD POISONING APROACHING WITH THE SARIN AND THE RECITINGLY INFECTIOUS PORK OF THE FEDERAL BUREAU OF INVESTIGATION, THE NATIONALIST ENTANGLEMENT RECRUTIER OF HOMELAND DEFENCE BECOMES DISASTER ASSISTANCE REFERENT INSTIGATING BROADER DIMENSIONS OF MEANING AND PANDEMIC MITIGATING. DISPROVING THE STANDOFF WITH THE REAL, AND MOSTLY PUBLIC TAMIL TIGERS RECOVERED THEIR CORPORATIVE WEAPONS ENTHRALLED AMIDST CONDEMNABLE GENDER CACHE, THE SUICIDE BOMBER EDUCATING THE FRACTIOUSLY RESISTANT BARTA CLICHÉ. INSTEAD, THE DISTINCTIONS BETWEEN BACKGROUND AND FOREGROUND, HUMAN AND NON-HUMAN, CULTURE AND NATURE, SUBJECT AND OBJECT, THE PLANET AND HISTORY HAVE BECOME TRANSFERABLE, VARIABLE. **DULLAART'S 'JENNIFER IN PARADISE SERIES' (2013 - PRESENT) REDISTRIBUTES THE IMAGE OF A WOMAN RECLINING ON A BEACH IN BORA BORA, ORIGINALLY TAKEN IN 1988 BY JOHN KNOLL, WHICH SUBSEQUENTLY BECAME USED AS PHOTOSHOPS FIRST DEMONSTRATION IMAGE. ONCE THE MOSTMANIPULATED PHOTOGRAPH, HIGH-RESOLUTION VERSIONS OF THE IMAGE WERE NEVER OFFICIALLY DISTRIBUTED AND ARE NOW IMPOSSIBLE TO FIND ONLINE. IN RESTORING THE IMAGE, AND PROCESSING IT THROUGH CURRENT PHOTOSHOP FILTERS TO CREATE WALLPAPER AND LENTICULAR PRINTS, THE ARTIST ACTS AS A 'DIGITAL ARCHAEOLOGIST', BOTH COMMENTING ON THE NATURE OF ONSCREEN MANIPULATION AND ALLUDING TO A TIME BEFORE THIS WAS UBIQUITOUS.** INCONSPICUOUSLY POSITIONED WITHIN A MEMORIALIZED TIME BASED REFERENCE MARTA AND JUAREZ, A.K.A. SINALOA, EVACUATED PAKISTAN, FOR THE COMMODIOUS POST ENDEMIC EPIDEMIC. THIS SUSTAINABILITY ENFORCING DRUG CARTEL AND FOR GUZMAN I, NOR ARELLANO-FELIX AND BELTRAN-LEYVA. BARRIO AZTECA ENFORCED A STRAIN OF OVER CONSCIENTIOUSLY NON SUBVERSIVE ECO TERRORISM WHICH BODY SCANNED INTREPID MISCONCEPTIONS NEGATING A MYSQL INJECTION SYLLOGISM. FRESHLY WIELDED ASSASSINS EDUCATED FACILITATED ORGANIZED CRIME, DECAPITATING WAVY SNOW AND DISASTER BY VIRTUE OF THE NATIONAL INFRASTRUCTURE OMNIDIRECTIONAL APPROACH. THE PORT AUTHORITY MEANWHILE DISTINCTIVELY SMUGGLED EMERGENCY RESPONDING NEOLOGISMS ACCORDING TO THE VERSATILE EGALITARIAN PANDEMIC AVALANCHE OF AGENCY, CONSIDERING THE TYPHOON CAR BOMB WAS THE GUN FIGHT IN THE ARCHITECTURAL REAL. **DULLAART'S EXPLORATION OF THE INTERNET'S OPACITY HIGHLIGHTS THE EXTENT TO WHICH ONSCREEN DATA IS CONTROLLED,**

ENHANCED, DISTORTED, AND OFTEN PRESENTED AS UNMEDIATED CONTENT. 'TERMS OF SERVICE' (2012/14), PART OF A SERIES OF WORKS DEALING WITH THE GOOGLE INTERFACE, IS A WEBSITE THAT TRANSFORMS THE GOOGLE SEARCH BOX INTO A MOUTH THAT RECITES GOOGLE'S TERMS OF SERVICE (TOS) AND PRIVACY POLICY, CREATED BY DULLAART AS A RESPONSE TO THE CONTINUOUSLY CHANGING TOS CONDITIONS OF SEVERAL INTERNET SERVICES (THE TERMS ONE AGREES TO BY USING THESE SEEMINGLY PUBLIC AND TRANSPARENT SERVICES). THIS ILLUSION OF TRANSPARENCY IS SIMILARLY EMPHASISED IN A WI-FI INTERVENTION, OFFERING A VERSION OF THE WEB WHERE ALL CONTENT IS DISPLAYED IN CAPITAL LETTERS, SEEMINGLY WRITTEN WITH THE CAPSLOCK BUTTON ON, REFERRING TO A WRITING STYLE THAT IS CONSIDERED TO BE EQUAL TO SHOUTING WITHIN ONLINE CODE OF CONDUCT. IN THE EXTREME WEATHER POLEMIC THE LITERALLY IMPRESSIONISTIC PROFICIENT DDOS (DEDICATED DENIAL OF SERVICE) SMUGGLED A REFRESHINGLY DISCURSIVE BOTNET INTO DEVELOPMENTAL CYBER SECURITY COMPILATIONS, NEGATING THE TALIBAN BECAME A SCINTILLATING (MDA) MUDSLIDE DISCOURSE. BROWN OUT, AND WITHIN THE TWISTER, BRUTE FORCING THE POMPOUS ENGAGINGLY BLAND TSUNAMI. EROSION OF THE REFERENT IRA (IRISH REPUBLICAN ARMY) DEFINITIONALLY BREACHING THE MARITIME DOMAIN AWARENESS OF THE RED CROSS SENTIMENTALITY IMAGINATIVELY PROPELS HUMAN TO HUMAN JIHAD GENDER EXCLUSION. NUCLEAR THREAT FACILITATED THE ENDOWED INFLUENZA REGARDING THE NATIONAL GUARD, WHILE THE HOSTAGE AND MORPHOGENESIS OF THE DIALECTIC BLISTER AGENT EXECUTED BENEVOLENTLY SUSPICIOUS SUBSTANCE INTERACTION ON BEHALF OF CALDERON. THE ANTHROPOCENE DISCOURSE AND ITS EXTENDED CULTURAL AND SOCIAL DEBATES SERVE AS THE LARGER BACKGROUND TO SUICIDE BOMBER REYOSA ENGAGING A DISPUTATIIOUSLY ENGENDERING AND MULTITUDINOUS SERENDIPITOUS TAMAULIPAS. WHERE WAS THE PROTO SUICIDE ATTACK METH LAB OF CHEERFULLY ASSERT E.COLI, LIES THE INCREASINGLY FRACTURED AND MULTIPLIED UNIVERSALITY OF EMERGENCY PRIVILEGED EXCLUSION, CULMINATING TARGET SPECIFIC RICIN BAFFLEMENT OF THE CENTRAL INTELLIGENCE AGENCY (CIA)? WHEN PRINCIPLED PRIVATIZED AUTHORITIES PLOTTED THE EMERGENCY BROADCAST SYSTEM, ICE WAS BRUSH FIRE AND LIGHTNING WAS PARADOXICAL RELIEF. DULLAART QUESTIONS MODES OF ACCESSING INFORMATION, AND THE VISIBILITY AND (MIS)REPRESENTATION ASSOCIATED WITH THE GLOBAL SPREAD OF INFORMATION, THROUGH A NUMBER OF ANALOGIES FOUND IN WORKS THROUGHOUT THE SHOW - FROM THE RECURRING USE OF GLASS (A METAPHOR FOR THE COMPUTER WINDOW - WINDOWS SOFTWARE, THE GLASS OF THE SCREEN, THE INTERNET AS A WINDOW INTO THE WORLD), TO A PIANO ENDLESSLY PLAYING A SERIES OF NOTES RESULTING FROM A PERFORMANCE BY DULLAART ON THE PREVIEW EVENING; AND FINALLY TO THE OBJECT OF THE BALCONY, A SPACE THAT IS USED FOR ANNOUNCEMENTS AND POISED BETWEEN PUBLIC AND PRIVATE. IN DULLAART'S BALCONISM MANIFESTO HE STATES THAT: "THE BALCONY IS BOTH PUBLIC AND PRIVATE, ONLINE AND OFFLINE. IT IS A SPACE AND A MOVEMENT AT THE SAME TIME. YOU CAN BE SEEN OR REMAIN UNNOTICED, INSIDE AND OUTSIDE. SLIPPERS ARE OK ON THE BALCONY. FREEDOM THROUGH ENCRYPTION, RATHER THAN OPENNESS. THE MOST IMPORTANT THING IS: YOU MUST CHOOSE TO BE SEEN. WE ARE ALREADY SEEN AND RECORDED ON THE STREETS AND IN TRAINS, IN EMAILZ, CHATZ, SUPERMARKETZ AND RESTAURANTZ, WITHOUT A CHOICE. REMAINING UNSEEN, BY MAKING A CLEARER CHOICE WHERE TO BE SEEN. WE ARE IN THE BRAVE NEW NOW, GET READY TO CHOOSE YOUR BALCONY, TO ESCAPE THE WARM ENCLOSURE OF THE SOCIAL WEB, TO ADDRESS, TO TALK TO THE PEOPLE OUTSIDE YOUR ALGORITHM BUBBLE." REYNOSA ORGANIZE CRIMES CONVEYED THE ESOTERIC SHELTER-IN-PLACE, WHILE THE UNIVERSALIST DIMENSION ADDRESSES THE LARGEST POSSIBLE FRAME (THE WORLD) A SPECULATIVE CULTURALLY SPECIFIC AMMONIUM NITRATE VACCINATED THE CHEMICAL SPILL OF THE DND0 (DOMESTIC NUCLEAR DETECTION OFFICE), THE NATIONAL OPERATIONS

CENTER (NOC) AND THE CENTER FOR DISEASE CONTROL (CDC). UNCOUNTABLY NORTH KOREA FUNCTIONS IRREVOCABLY EXPRESSIVE TERTIARY SYSTEMS THAT ARE THE COPS OF MICHOCANA. WHEN THE CREST, THE PRESUMABLE STORM AND THE SEMANTIC TEBMLOR MUTATE INTO GENERALIZING HEZBOLLAH, THE INCREASINGLY ENTROPIC MEXICAN ARMY AIDS SERVICE DISRUPTION OF IMPROVISED PREREQUISITE SYMPTOMS. CIUDAD JAUREZ WAS BROWNEED OUT WHEN CODIFIED AQIM (AL QAEDA IN THE ISLAMIC MAGHREB) PREVENTED CONCEPTUALLY ABSENT NARCOS AT FORT HANCOCK FROM DRILLING THE FUSION CENTER OF TUSCON. YUMA WAS IN IRAN, WHEN AGRICULTURE WAS IN THE NUCLEAR FACILITY VOGUE. AGRO WAS ELITIST IN AFGHANISTAN, WHEN THE TTP (TEHRIK-I-TALIBAN PAKISTAN) WAS AN EMPHATICALLY ENGAGING DISPERSIVE ANTAGONIST THROUGH SONORA. THE U.S. CITIZENSHIP AND IMMIGRATION SERVICES (CIS) PLAGUED CIKR (CRITICAL INFRASTRUCTURE & KEY RESOURCES), WHEN MEXICO, COLOMBIA AND THE OBLIQUE BRIDGE BLACKED OUT. THIS IS WHY INEXPRESSIBILITY ACCOUNTS PUBLIC HEALTH EXERCISES AS THE STRANDED AND STUCK UNITED NATIONS (UN). UNIFORMLY WHY SMUGGLERS OF MATAMOROS BURST THE METRO METAPHOR WITH FADDISH PRECISION. ILLEGAL IMMIGRANTS RAGE FOR RUPTURE; TRANSVERSAL NOW SEEMS POISED TO HAVE THE TRANSPORTATION SECURITY ADMINISTRATION (TSA) PHISH THE RICIN SUBJECTIVE CONSTRUCTION. CARTEL DE GOLFO, THE GULF CARTEL AND LA FAMILIA WATCHED THE PLF (PALESTINIAN LIBERATION FRONT) HYPER DELAY THE PLO (PALESTINIAN LIBERATION ORGANIZATION). WHEN POST MAGNITUDE OF THE WARNING CENTER INFECTS TERROR AND TERRORISM, THE EXECUTION OF THE SPATIAL INTERSECTION CONFRONTING THE NEW FEDERATION THREATENED MALWARE AND THE DENIAL OF SERVICE SIMULACRA. DIFFERENT PERSPECTIVES AND APPROACHES AFFECT OUR MENTAL SHOOTOUT IN THE COMPUTER INFRASTRUCTURAL DECORUM, COMMUNICATIONS CRASH INITIATE POWDER (WHITE) AND ALCOHOL TOBACCO AND FIREARMS (ATF) COLLECTIVE DURABLE INITIATIVES. CURATED TELECOMMUNICATIONS THREATEN THE CYBER SECURITY OF SEEMINGLY NEW, TECHNOLOGICALLY MEDIATED NIGERIA, WHILE SOMALIA BUSTS AMBIVALENT SICK AMTRAK IMPERCEPTIBLY. A CHEMICAL WEAPON COMPILED OF ACRIMONIOUS SCAMMERS RADIATES AGGRAVATINGLY ABOVE THE VALUE SYSTEM ENVIRONMENTAL TERRORIST SEQUENCES. EVENTUALITY FORCEFULLY ENGAGED SOCIAL MEDIA COURTING CULTURAL BRANDING INTO ENFOLDING NATIONAL SECURITY, BUT BART IS WEAPONS GRADE CYBER COMMAND 2600 INVOLUTION. **PRESENTING A TIMELY DISCOURSE ON THE WAY IN WHICH OUR VIRTUAL LANDSCAPE IS SHIFTING, DULLAART EMPHASISES HOW THE INTERNET CAN CREATE AN ILLUSORY SENSE OF FREEDOM. WITH MORE PEOPLE LOOKING AT SCREENS ON A DAILY BASIS THAN AT PAINTINGS OR OUT OF WINDOWS ONTO THE PHYSICAL WORLD, HE EXPLORES THE MATERIAL IMPACT OF VIRTUAL CONTROL MECHANISMS AND QUESTIONS THE RELATIONSHIP BETWEEN VIRTUAL REALITY AND ITS SYMBIOTIC LINK TO OUR PHYSICAL BEING.** THE KEYLOGGER IS REGARDED TRAUMATICALLY UNAUDITED WITHIN QUEER MATERIALISM PARALLELISM. SAN DIEGO LOS ZETAS ARE RESTRAINED FROM THE DIALECTIC SUBWAY DISCUSSION. YET CAIN AND ABEL ATTACK THE MEXICLES DISCOURSE, AND THE INTERSTATE CANCELS THE EXTREMIST CLOUD? BEFORE SWAT WAS TEAM (DMAT), THE BORDER PATROL SECRET SERVICE (USSS) DISJUNCTION WAS EXPOSED TO THE RADICALIZING FEMINIST BORDER PLATFORM OF THE FEDERAL EMERGENCY MANAGEMENT AGENCY FROWNING UPON THE SPILLOVER OF EMERGENCY PROTOCOL MANAGEMENT. TORREON FREQUENTLY RETRO-ACTIVELY ENGAGED WITH, AND BURNED THE WORLD HEALTH ORGANIZATION (WHO) BRANDING COMMODIFICATION SCHEME, WHEN CHINA AND THE DEPARTMENT OF HOMELAND SECURITY (DHS) TRAFFICKED SMALL POX CONTEMPLATING IRAQ. THE DIGITALLY NATIVE BOMB SQUAD OF THE CONSERVATIVE NONRECIPROCATING AIR MARSHAL FEDERAL AVIATION ADMINISTRATION (FAA) HAILED THE REMARKABLY INCESTUOUS POWER OUTAGE OF THE NBIC (NATIONAL BIOSURVEILLANCE INTEGRATION CENTER). STILL TRANSPORTATION SECURITY QUARANTINES THE VESTIGIAL FLOOD OF REGURGITATING CYBER ATTACKS FROM ETA (EKUSKADI TA AKSATASUNA) DUE

TO MANIFOLD DRUG CARTEL TORNADOS PLUMED FARC (ARMED REVOLUTIONARY FORCES COLOMBIA). AND COMPULSIVE CURATORIAL BEHAVIOR PATTERN AL-SHABAAB STOOD OFF OF THE DISREGARDED ANCESTRY FOREST FIRE, WHEN THE FLOOD POISONED THE EXISTENTIAL ROOTKIT CONSECUTIVELY. WHERE WERE THE SLEET AND THE TENTATIVE EQUIVALENTS FORECLOSED BY THE FIRST RESPONDER? CHEMICALLY BURNED BY THE INTELLECTUALIST MILITIA AND PROGRESSIVE POLICE AESTHETICS? THE INSISTENT INSTITUTIONAL CRITIQUE VIRUS OF DISASTER RELATIONIST MEDICAL ASSISTANCE SCAMMED FUNDAMENTALIST DRUG ENFORCEMENT AGENCY (DEA), METAPHORICALLY NEGATING THE COLLOQUIAL COAST GUARD (USCG) EXPOSING THE BORDER PATROL SECRET SERVICE (USSS). EXPOSED DIALECTIC HEROIN FEROCIOUSLY REYOSA AGRO TERRORIZING THE ADMINISTRATIVELY CHALLENGED BASQUE TERRORIST ENCLAVE OF MEDIATION. LOS ZETAS AND THE WMATA LOOT ENVIRONMENTALLY CHALLENGED SUBWAY HYPER DEVELOPMENTS WHERE THE ENRICHED DIRTY BOMB LEAKED THE SMART DRUG TRADE. RIGOROUSLY ILLEGAL IMMIGRANTS SPILL ENO LIBERAL CHEMICALS, VALUE SYSTEMS, DETERIORATE AND CONTAMINATE THE SALMONELLA FUGITIVE PARADIGM EQUIVALENTS, WHILE THE CENTRAL INTELLIGENCE AGENCY (CIA) RECALLS TAMIFLU OUTBREAKS IN THE NOSTALGICALLY ENGAGING NATURALIST PIPE BOMB, WHILE THE SECURE BORDER INITIATIVE (SBI), DRUG ADMINISTRATION STRUCTURALLY ENCRUSTED THE AIRPLANE SUBDIVIDED REALITIES. SARIN SECURITY OF THE GANGS AND NATIONAL PREPAREDNESS FOR HAZARDOUS MATERIAL OBFUSCATING AN INCIDENTAL DEATH SHOT REENACTING SWAT. WHEN HOMELAND DEFENCE AND HOMELAND SECURITY SPAMMED THE IMMIGRATION CUSTOMS ENFORCEMENT (ICE), AND EFFECTIVELY ENCODED THEIR FAILURE ONTO THE VERY FEDERAL AIR MARSHAL SERVICES SURFACE (FAMS), IN SO FAR AS THE STAGE OF EMERGENCY CONTAMINATED THE SUBJECTIVE ANTI-STRUCTURALIST TEAM (DMAT), THE ADJACENT AIRPORT DISASTER MANAGED INCLUSIVELY PRIVILEGED BLIZZARD SYSTEMS. CLOSURE LOCKDOWN FOR THE HURRICANE AND THE RADIOACTIVE EARTHQUAKE RETROSPECTIVELY DOCKED INTO THE FORMALIST BIOLOGICAL WEAPON OF THE INSISTENT INOPERATIVE CONDITION CONSULAR, HIS CONFICKER AND THE WORM. IF THE METHAMPHETAMINE DISASTER ASSISTED THE FORGED CONCEPTUAL ENTANGLED SOUTHWEST, THE CYBER TERROR ATTACKED SUGGESTIVELY DOMINATING THE CULTURAL IMPLICIT CYBER ATTACK. THIS IS WHY THE WARNING OF ABUNDANTLY SEDIMENTED TROJAN FIRED SHOTS AT THE SPAMMER IN THE LINGUISTIC NORMS ENCOURAGING HURRICANE. THE CARTEL RESPONDED TO THE UNIVERSALITY VIRUS ENTOURAGE WITH A CONVENTIONAL STYLISTIC BEHEMOTH WEAPON BECAUSE THE BOMB THREAT WAS AN MINIMIZATION EXPLOSION. WHERE WAS INFRASTRUCTURE SECURITY WHEN SWINE AND EMERGENCY LANDING INFECTED NUEVO LEON, NOGALES AND CRITICAL INFRASTRUCTURE? GEO POLITICAL COCAINE AND MARIJUANA IN THE NOGALES, IED (IMPROVISED EXPLOSIVE DEVICE) IN THE FORMATIVE INDUSTRIAL SPILL. MS-13 AND AQAP (AL QAEDA ARABIAN PENINSULA) DOMESTICALLY NUCLEAR DETECTED THE GENTRIFIED FORMATION ASSERTION CUSTOMS AND BORDER PROTECTION (CBP) INITIATED BEFORE NARCOTICS SKEPTICALLY ATTACKED THE PORT. **'STRINGENDO, VANISHING MEDIATORS' WILL RUN AT CARROLL / FLETCHER FROM 13 JUNE TO 19 JULY 2014. DULLAART'S EXHIBITION 'BRAVE NEW PANDERERS' IS ON VIEW AT XPO GALLERY, PARIS UNTIL 21 JUNE 2014, AND HE WILL BE PRESENTING A RAVE LECTURE AS PART OF THE EVENTS PROGRAMME FOR 'SCIENCE FICTION: NEW DEATH', FACT LIVERPOOL ON 30 MAY 2014. RECENT SOLO EXHIBITIONS INCLUDE 'JENNIFER IN PARADISE', FUTURE GALLERY, BERLIN (2013); 'JENNIFER IN PARADISE', IMPORT PROJECTS, BERLIN (2013) AND 'ONOMATOPOEIA', UTAH MUSEUM OF CONTEMPORARY ART, SALT LAKE CITY (2012). GROUP EXHIBITIONS INCLUDE 'CASTING A WIDE NET', POSTMASTERS, NYC (2014); 'ONLINE MYTHOLOGIES', POLYTECHNIC MUSEUM, MOSCOW (2012); 'GENIUS WITHOUT TALENT', DE APPEL, AMSTERDAM (2012) AND 'OFF THE RECORD', STEDELIJK MUSEUM, AMSTERDAM (2009). DULLAART LIVES AND WORKS IN AMSTERDAM AND BERLIN. ILLEGAL IMMIGRANTS WITH NUCLEAR EBOLA MENDACIOUSLY ENGAGED HUMAN TO ANIMAL EPHEMERALITIES, CONTRADICTING**

THE AGENT AND HIS AVIAN ASSUMPTIVE VERNACULAR. INCREMENTAL CHEMICAL GAS SOCIOPOLITICALLY ENGAGED WITH EL PASO, WHILE DISCREDITABLY NARCO BANNERS SCREEN HAMAS, THE CARTEL, THE INCONTROVERTIBLE TARGET, AND THE 1984 HAMZAT. EXPLOSION OF H5N1 GAINED THE AFFECTIVE CONNOTATION HACKER, WITH THE IMPLICATIVE GLOBALIZATION NEGATION GANG, THE SUBJUGATION DRUG AND THE CONTRADICTORY NARCOTICS ON THE BORDER BETWEEN DOMESTIC INSTITUTIONAL DISCRETIONARY SECURITY AND BIOLOGICAL FLU. THE NATIONAL LABORATORY IS NOT AN PHYSICAL OR EXISTENTIAL DIALECTIC EXPLOSIVE, NOR BIOLOGICAL INFECTION, BUT AN OUTBREAK OF AN EXPLOSIVE INSTITUTIONAL DEVICE. THIS IS WHY BIOLOGICAL ANTITHESIS INFECTION DISPROPORTIONATELY PROPOSES CONTEMPLATIVE ANTIVIRAL OBJECTIFICATION INCIDENTS. *THIS TEXT WAS CREATED BY MIXING INTERNATIONAL ART ENGLISH AS DESCRIBED BY ALIX RULE AND DAVID LEVINE FOR TRIPLE CANOPY, WITH A PUBLICALLY AVAILABLE 2011 LIST OF TERMS USED BY THE UNITED STATES DEPARTMENT OF HOMELAND SECURITY MONITORING SOCIAL MEDIA SITES 'TO PROVIDE SITUATIONAL AWARENESS AND ESTABLISH A COMMON OPERATING PICTURE'.