

# Carroll / Fletcher

## Thomson & Craighead

Born 1969, London, UK and 1971, Aberdeen, UK

Live and work between London and the Scottish Highlands, UK

### Solo Exhibitions

- 2017 *Wake Me Up When It's Over*, Young Projects Gallery, Los Angeles, USA
- 2016 *Stutterer*, Sanger Institute, Cambridge, UK  
*Party Booby Trap*, Carroll / Fletcher, London, UK
- 2014 *Maps DNA and Spam*, Dundee Contemporary Arts, Dundee, UK
- 2013 *Not Even the Sky*, MEWO Kunsthalle, Memmingen, Germany  
*Never Odd or Even*, Carroll / Fletcher, London, UK
- 2011 *Thomson & Craighead: Flipped Clock*, NetArt, Berkley Art Museum, San Francisco, USA  
*Digital Flux #1*, Expositions Venerie, Brussels, Belgium
- 2010 *Thomson + Craighead*, Highland Institute of Modern Art, Inverness-shire, UK  
*A Short Film about War*, Animate Projects, London, UK  
*Flat Earth*, Beilefelder Kunstverein, Bielefeld, Germany
- 2008 *Thomson & Craighead*, Moderna Museet, Stockholm, Sweden  
*Decorative Newsfeeds*, The Junction Theatre, Cambridge, UK (site-specific commission)
- 2007 *Beacon*, BFI Southbank, London, UK (site-specific commission)
- 2006 *New Media: Where*, Neuberger Museum of Modern Art, New York, USA  
*Decorative Newsfeeds*, Forest Hill, London, UK (site-specific commission)
- 2004 *Decorative Newsfeeds*, The Media Centre, Huddersfield, UK
- 2003 *Short Films about Flying*, Mobile Home, London, UK  
*Model Behavior*, V2, Rotterdam, Netherlands
- 2000 *Telephony*, Mobile Home, London, UK
- 1999 *Speaking in Tongues*, Cambridge Darkroom Gallery, Cambridge, UK
- 1997 *Obituary*, 30 Underwood St Gallery, London, UK

### Selected Group Exhibitions

- 2018 *I was Raised on the Internet*, Museum of Contemporary Art Chicago, USA (Upcoming)
- 2017 *Electronic Superhighway*, MAAT, Lisbon, Portugal (upcoming)  
*The New Observatory*, FACT, Liverpool, UK (Upcoming)  
*Look Again Festival*, Peacock Visual Arts Project Room & Castlegate, Aberdeen, UK  
*I Want! I Want!: Art & Technology*, Birmingham Museum & Art Gallery, Birmingham, UK  
*Real Time. Art in Real Time*, Lo Pati, Amposta, Spain  
*Glut: Images and Excess*, Holden Gallery, Manchester, UK
- 2016 *Looking at one thing and thinking something else: An Exhibition in Four Parts*, Carroll / Fletcher, London, UK  
*Monsters of the Machine: Frankenstein in the 21<sup>st</sup> Century*, LABoral, Gijón, Spain  
*Technologies of Violence*, Arts Santa Mònica, Barcelona, Spain  
*Perpetual Uncertainty*, Bildmuseet, Umeå, Sweden  
*Material Nuclear Culture*, KARST, Plymouth, UK  
*Electronic Superhighway*, Whitechapel Gallery, London, UK  
*REAL TIME*, Arts Santa Monica, Barcelona, Spain
- 2015 *Big Bang Data*, Somerset House, London, UK  
*Right Here, Right Now*, The Lowry, Manchester, UK  
*Art In The Age Of...Asymmetrical Warfare*, Witte de With, Rotterdam, The Netherlands  
*The Line*, sculpture walk, London, UK  
*How to Construct a Time Machine*, MK Gallery, Milton Keynes, UK
- 2014 *Scales of Life*, LifeSpace - Science Art Research Gallery, Dundee, UK  
*Nam June Paik Award 2014*, Haus Lange, Krefeld, Germany  
*Video Container: Museum as Method*, Museum of Contemporary Art North Miami, Miami, USA

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- Actinium*, OYOYO, Sapporo, Japan  
*net.art Painters and Poets*, City Art Museum Ljubljana, Ljubljana, Slovenia  
*Global Activism*, Zentrum Kunst Media, Karlsruhe, Germany
- 2013 *Flat Earth Trilogy*, Taigh Chearsabhagh, Lochmaddy, North Uist, UK  
*Video Dumbo*, Eyebeam, New York, USA  
*Belief*, Dunvegan Castle, Isle of Skye, UK  
*Transitio\_MX 05*, Mexico City, Mexico
- 2012 OFF&FREE International Film Festival, Seoul, South Korea  
*Our Mutual Friends*, Jerwood Space, London, UK  
The Brighton Photo Biennial 2012, Brighton, UK  
*Image Counter Image*, Haus der Kunst, Munich, Germany  
Edinburgh International Film Festival, Edinburgh, UK  
*Life Online Gallery Commission*, National Media Museum, Bradford, UK  
*Mirror Nerons* (AV Festival), National Glass Centre, UK  
*Alt-w shortcuts*, The Travelling Gallery, Scotland, UK  
*Being Social*, Furtherfield Gallery, London, UK  
*Samsung Art+*, BFI Southbank, London, UK
- 2011 *Gateways*, Kumu Art Museum, Tallinn, Estonia  
*Flatpack Festival*, Eastside Projects, Birmingham, UK  
*Current Experiment*, Harris Museum, Preston, UK  
*Cloud Sounds*, NiMK, Amsterdam, Netherlands  
*Rotterdam International Film Festival*, Rotterdam, Netherlands
- 2010 *Dead Fingers Talk*, IMT Gallery, London, UK  
*MyWar*, FACT, Liverpool, UK (and tour)  
*Trust in an Age of Loneliness*, British Council, London, UK
- 2009 *Impakt Festival*, Utrecht, Netherlands  
*They told you so*, Bitforms, New York, USA  
*Sound Escapes*, SPACE, London, UK  
*Friends of the divided mind*, Royal College of Art, London, UK  
*Timecode*, Dundee Contemporary Arts, UK
- 2008 *Kassel Documentary Film and Video Festival*, Kassel, Germany  
*The New Normal*, Artist's Space, New York, USA
- 2007 *Flat Earth*, Animate Projects (with Channel 4), London, UK
- 2006 *9th Japan Media Arts Festival*, Tokyo, Japan
- 2005 *40 artists 40 days*, Tate Online, London, UK
- 2004 *Passage of Mirage*, New Museum, New York, USA  
*Haunted Media*, Site Gallery, Sheffield, UK  
*Villette Numerique Festival*, Paris, France
- 2002 *Game\_on*, Barbican Gallery, London, UK (and tour)  
*Re:mote*, Photographer's Gallery, London, UK
- 2001 *Artcade*, SF MOMA, San Francisco, USA  
*ArtNow*, Tate Britain, London, UK  
*010101*, SF MOMA, San Francisco, USA
- 1999 *the.year.dot*, Film and Video Umbrella, London, UK  
*The Festival of Video and Electronic Arts*, Mexico City, Mexico
- 1998 *Omnizone*, Guggenheim, New York, USA
- 1995 *Video Positive '85*, Tate, Liverpool, UK

## Permanent Outdoor Works

- 2014 *Hello World*, Shrewsbury Museum & Art Gallery, Shrewsbury, UK
- 2008 *Decorative Newsfeeds*, The Junction, Cambridge, UK
- 2006 *Decorative Newsfeeds*, Forest Hill, London, UK (ended 2013)

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## Awards

- 2014 Nam June Paik Award, shortlisted, Kunstmuseum Krefeld, Germany
- 2012 The Jarman Award, shortlisted, UK
- 2011 *Current*, Folly and Harris Museum, Preston, UK  
*Vital Spark*, Creative Scotland, UK
- 2005 Arts Foundation Fellowship, UK
- 2004 Fellows, MacDowell Colony, New Hampshire, USA

## Selected Bibliography

- 2013 Sarah Cook, ed., *Flat Earth*, Clive Gillman, Sarah Cook and Steve Rushton  
David Auerbach, *Never odd or even*, Carroll / Fletcher, London
- 2005 Dr. Tom Corby, ed., *Network Art: Practices and Positions*, Routledge, London  
Steven Bode, ed., *Thomson & Craighead*, Film and Video Umbrella, London
- 2004 Lucy Kimbell, ed., *New Media Art: Practice and Context in the UK 1994-2004*, Cornerhouse  
Publications, Manchester

## Selected Collections

- Arts Council Collection, UK
- The Bible Museum, Australia
- Bristol Art Gallery, UK
- British Council Collection, UK
- University of Dundee Collection, UK
- Harris Museum, Preston, UK
- Museum of London, UK
- National Media Museum, UK
- Robeco Art Collection, Netherlands
- University of Salford Collection, UK
- Victoria & Albert Museum, UK