

Carroll / Fletcher

Eva and Franco Mattes

Born 1976, Italy

Live and work in New York, USA

Selected Solo Exhibitions

- 2016 *Abuse Standards Violations*, Carroll / Fletcher, London
- 2015 *I Would Prefer Not To Include My Name*, Essex Flowers, New York, USA
- 2014 *Breaking Banality: The Dysfunction of Remediation*, Feldman Gallery, Portland, USA
By Everyone, For No One, Everyday, Postmasters, New York, USA
- 2013 *Emily's Video*, Carroll / Fletcher, London, UK
- 2012 *Anonymous, untitled, dimensions variable*, Carroll / Fletcher, London, UK
- 2011 *Fuck the System*, Galerija Vzgalica, Ljubljana, Slovenia
Lies Inc., Site Gallery, Sheffield, UK
Colorless, odorless and tasteless, Cain Schulte Gallery, San Francisco, USA
- 2010 *AD/HD, PlugIn*, Basel, Switzerland
Reality is Overrated, Postmasters Gallery, New York, USA
- 2009 *I'm not here*, Fabio Paris Art Gallery, Brescia, Italy
Traveling by telephone, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2008 *It's always six o'clock*, MU, Eindhoven, Netherlands
- 2007 *Annoying Japanese Child Dinosaur*, Dockswiss Gallery, Lucerne, Switzerland
13 Most Beautiful Avatars, Postmasters Gallery, New York
LOL, Fabio Paris Art Gallery, Brescia, Italy
- 2005 *United We Stand*, Postmasters Gallery, New York, USA
Nike Ground Experience, Fabio Paris Art Gallery, Brescia, Italy

Selected Group Exhibitions

- 2018 *I was raised on the internet*, Museum of Contemporary Art Chicago, Chicago, USA (Upcoming)
- 2017 *Material Truths*, Site Gallery, Sheffield, UK
Looking at one thing and thinking of something else. A Group Show in Four Parts, Carroll / Fletcher, London, UK
- 2016 *Cinemoderno*, Careof, Milan, Italy
World without us, Hartware MedienKunstVerein, Dortmund, Germany
Artists' Film International, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
The Influencers 2016, Center of Contemporary Culture of Barcelona, Barcelona, Spain
Cyphoria, 16th Art Quadriennale, Rome, Italy
Perpetual Uncertainty, Bildmuseet, Sweden
Artists' Film International, Hammer Museum, Los Angeles, USA
Artists' Film International, Whitechapel Gallery, London, UK
20th Biennale of Sydney (as part of *Don't Follow the Wind*), Carriageworks, Sydney, Australia
The Black Chamber (co-curators), Škuc Gallery, Ljubljana, Slovenia
Electronic Superhighway, Whitechapel Gallery, London, UK
- 2015 *Big Bang Data*, Somerset House, London UK
Right Here, Right Now, The Lowry, Salford, UK
___FAMILIES OF OBJECTS, Abrons Arts Center, New York, USA
Watarium Museum, Tokyo, Japan
Rompiendo las reglas, Laboratorio Arte Alameda, Mexico City, Mexico
2050. A Brief History of the Future, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Kunsthaus Langenthal, Langenthal, Switzerland
Families of Objects, Random Institute, Zurich, Switzerland

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- 2014 *Worlds in Contradiction - Areas of Globalisation*, Galerie im Taxispalais, Innsbruck, Austria
The Influencers 2014, Center of Contemporary Culture of Barcelona, Barcelona, Spain
The Darknet - From Memes to Onionland, Kunst Halle Sankt Gallen, St Gallen, Switzerland
Genuine Articles, Jupiter Woods, London, UK EX, Catalyst Arts, Belfast, UK
Actinium, OYOYO, Sapporo, Japan
net.art Painters and Poets, City Art Museum Ljubljana, Ljubljana, Slovenia
Pre Owned: Looks Good Man, Cell Project Space, London, UK
Blick Ins Netz - Net.artografie, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
- 2013 *More Real? Art in the Age of Truthiness*, Minneapolis Institute of Arts, Minnesota, USA
Version Control, Arnolfini, Bristol, UK
- 2012 *Communication Paths*, The Museum of Contemporary Art, Roskilde, Denmark
Collect the WWWorld, 319 Scholes, New York, USA
HOT, Museum of the Moving Image, New York, USA
Open City Docs Fest, UCL, London, UK
Open: Closed, 601Artspace, New York, USA
Video Vortez, The Museum of Contemporary Art, Zagreb, Croatia
Töten, Kunstpalais, Erlangen, Germany
Collect the WWWorld, House of Electronic Arts, Basel, Switzerland
Time Lapse, Site, Santa Fe, USA
Screen Test, Contemporary Arts Center, Cincinnati, USA
So Far So Good, Extra Extra, Philadelphia, USA
Sundance Film Festival New Frontier, UMOCA, Salt Lake City, USA
Sundance Film Festival New Frontier, *The Yard*, Park City, Utah, USA
Transmediale, Haus der Kulturen der Welt, Berlin, Germany
The Influencers (curators), CCCB, Barcelona, Spain
Screen Test, Contemporary Arts Center, Cincinnati, Ohio, USA
Killing, Kunstpalais, Erlangen, Germany
More Real? Art in the Age of Truthiness, Santa Fe Biennial, New Mexico, USA
- 2011 *Collect the WWWorld*, Spazio Contemporanea, Brescia, Italy
Objects of Devotion and Desire, *The Leubsdorf Art Gallery at Hunter College*, New York, USA
- 2010 *Future*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Abandon Normal Devices, Manchester, UK
Present Tense, National Portrait Gallery, Canberra, Australia
The Pigs of Today Are the Hams of Tomorrow, Plymouth Arts Centre, UK
- 2009 *100 Years*, PS1, New York, USA
PERFORMA09, New York, USA
Prague Biennale 4, Prague, Czech Republic
ENTER ACTION, ARoS, Aarhus, Denmark
- 2008 *Synthetic Times - Media Art China 2008*, National Art Museum of China, Beijing, China
Radical Advertising®, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
L'impresa dell'Arte, PAN, Napoli, Italy
- 2007 *Performa07*, Artists Space, New York, USA
Digital Surrogates, David Krut Projects, Johannesburg, South Africa
Sparkle Then Fade, Tacoma Art Museum, USA
Gameworld, Laboral Art Center, Gijon, Spain
The Theatre of Life, Galleria Civica di Arte Contemporanea, Trento, Italy
- 2006 *Le paradoxe du Comédien*, Collection Lambert, Avignon, France
Human Game, Fondazione Pitti Discovery, Florence, Italy
- 2005 *From mini-FM to hacktivists*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Rhizome ArtBase 101, New Museum of Contemporary Art, New York, USA
Zero Interest!, Galleria Civica di Arte Contemporanea, Trento, Italy
Just do it!, Lentos Museum of Modern Art, Linz, Austria
- 2004 *Ipermercati dell'Arte*, Palazzo delle Papesse, Siena, Italy
Nine Points of the Law, NBGK Gallery, Berlin, Germany

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- Reactivity: Unpredictable Past*, ICC, Tokyo, Japan
Quadriennale d'Arte di Roma, Promotrice delle Belle Arti, Torino, Italy
- 2003 *New York Digital Salon*, World Financial Center, New York, USA
Critical Conditions, Wood Street Galleries, Pittsburgh, USA
- 2002 *ARS Electronica Festival*, Linz, Austria
Sónar, Centre d'Art St. Monica, Barcelona, Spain
Manifesta 4, Frankfurt, Germany
Intermedium2, ZKM, Karlsruhe, Germany
- 2001 *Media Connection*, Palazzo delle Esposizioni, Rome, Italy
Valencia Biennial, Valencia, Spain
49th Venice Biennale, Slovenian Pavilion, Venice, Italy
Double Life, Generali Foundation, Vienna, Austria
- 2000 *Vanished Paths: crisis of representation and iconoclasm in Art*, Palazzo Bonaguro, Bassano, Italy

Awards, Residencies and Commissions

- 2017 Prix Net Art Award
- 2016 Creative Capital Award
- 2014 Shortlisted, Prix Net Art
- 2012 Communication Paths (Commission), *The Museum of Contemporary Art*, Roskilde, Denmark
- 2010 Abandon Normal Devices (Commission), *Cornerhouse*, Manchester, UK
5x5Castelló10 (Nomination), *Espai d'art contemporani de Castelló*, Spain
- 2008 9° Premio Cairo (Nomination), *Palazzo della Permanente*, Milan, Italy
- 2007 Deambulatorios (Commission), *Centro de Arte Juan Ismael*, Fuerteventura, Spain
- 2006 New York Prize, The Italian Ministry of Foreign Affairs and the Italian Academy at Columbia University, USA
- 2005 The Thing Residency, New York, USA
- 2004 *Reactivity: Unpredictable Past* (Commission), NTT InterCommunication Center, Tokyo, Japan
- 2003 *Public Netbase* (Commission), Vienna, Austria
- 2002 *Intermedium2* (Commission), Bayerischer Rundfunk, Munich, Germany
Korea Web Art Festival 2001 (Commission), Seoul, South Korea
- 2001 Jerome commission, Walker Art Center, Minneapolis, USA
- 2000 Honorary mention, Ars Electronica, Linz, Austria
Second prize, Electronic media art competition, Fraunhofer E-Business Innovation Center, Germany
First prize, Viper Festival, Basel, Switzerland
First prize, Break 21, K4, Ljubljana, Slovenia

Conferences and Seminars

- 2016 *Technology Now: Eva and Franco Mattes*, ICA, London, UK
The Dark Side of the Internet: Eva and Franco Mattes, Photographers Gallery, London, UK
TEN ARGUMENTS, BHFU, New York, USA
- 2014 *Plan C*, Buffalo University, New York, USA
What Has Been Seen Cannot Be Unseen, RMCAD, Denver, USA
- 2013 *No Fun in Brooklyn*, PHATT-B, Pratt Institute, New York, USA
- 2012 *Re-framing the Real*, RISD, Providence, USA
New York Arts Practicum, New York, USA
More Real?, Site, Santa Fe, USA
La Ronde, Friends House, London, UK
Open Arti, Triennale, Milan, Italy
Is This Thing On?, Sundance Film Festival, Park City, USA
- 2011 *Lecture Series*, Carnegie Mellon, Pittsburgh, USA

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- Art/Technology Global Sample*, College Art Association, New York, USA
2010 *Everybody is telling me lies*, MICA, Baltimore, USA
2009 *I know this steak doesn't exist*, NABA, Milano, Italy
2008 *I'm not here*, MAXXI, Roma, Italy
2007 *Tomorrow Now*, Fondazione Bevilacqua La Masa, Venezia, Italy
2006 *The Message is the Message*, Columbia University, New York, USA
2005 *Media actionism*, Cittadellarte-Fondazione Pistoletto, Biella, Italy
0100101110101101.ORG, Accademia di Belle Arti di Brera, Milano, Italy
2004 *I Trucchi dell'Avanguardia*, Museo della Permanente, Milano, Italy
2002 *Mediations: Archeologies and transformation in the electronic sphere*, Austrian Cultural Institute, New York, USA
2001 *Korea Web Art Festival*, Museum of Contemporary Art, Seoul, South Korea
The Real, the Desperate, the Absolute, Forum Stadtpark, Graz, Austria
Arte en Linea, Fundacion la Caixa, Barcelona, Spain
1999 *ZAC99*, Musée d'Art Moderne de la Ville de Paris, France

Selected Bibliography

- 2016 Bani Brusadin, Eva & Franco Mattes, Domenico Quaranta, *The Black Chamber. Surveillance, paranoia, invisibility & the internet*, Link Editions, Brescia, Italy
Sarah Cook, *Information (Whitechapel: Documents of Contemporary Art)*, MIT Press, London, UK
2015 Roland Benedikter, Katja Siepmann, et al, *Worlds in Contradiction: Areas of Globalisation*, Verlag für moderne Kunst, Berlin, Germany
2013 Phoebe Stubbs, Domenico Quaranta, et al, *Art and the Internet*, Black Dog Publishing, London, UK
2012 Melissa Gronlund, *Anonymous, untitled, dimensions variable*, Carroll/Fletcher, London, UK
2010 Klaus Biesenbach, *Marina Abramovic: The Artist Is Present*, MoMA Publications, New York, USA
2009 *60: Innovators Shaping Our Creative Future*, Thames & Hudson, London, UK
Sally O'Reilly, *The Body in Contemporary Art*, Thames & Hudson, London, UK
Domenico Quaranta, et al., *Eva and Franco Mattes*, Charta, Milan, Italy
2008 Rudolf Frieling (edited by), *The Art of Participation: 1950 to Now*, Thames & Hudson, London, UK
Christiane Paul, *Digital Art*, Thames & Hudson, London, UK
2006 Serge Lemoine, *L'Art moderne et contemporain*, Larousse, Paris, France
Mark Getlein, *Gilbert's Living With Art*, McGraw-Hill, San Francisco, USA
Reena Jana, Mark Tribe, *New Media Art*, Taschen, Cologne, Germany
2005 Joline Blais, Jon Ippolito, *At the Edge of Art*, Thames & Hudson, London, UK

Public Collections

- Walker Art Center, Minneapolis, USA
MEIAC, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
21c Museum, Louisville, USA
MAK, Vienna, Austria