

Rafael Lozano-Hemmer

Born 1967, Mexico City, Mexico
Lives and works in Montreal, Canada

Solo Exhibitions

- 2016 *Transition States*, Gund Gallery, Ohio, USA
Rafael Lozano-Hemmer: Preabsence, Haus der Elektronischen Künste (HeK), Basel, Switzerland
- 2015 *Pseudomatismos*, MUAC Museum, Mexico City, Mexico
Lapsus Lumen, Bitforms, New York, USA
Solar Equation, Ulm Cathedral, Ulm, Germany
Polynomials, Art Bartschi, Geneva, Switzerland
Pulse Corniche, Corniche East Plaza, Abu Dhabi, UAE
- 2014 *A Draft of Shadows*, Bildmuseet, Umea, Sweden
Signos e Índices, NC-arte, Bogotá, Colombia
Obra Sonora, Carroll / Fletcher, London, UK
Pulse Room, Musée d'Art Contemporain de Montréal, Montreal, Canada
Pulse Spiral, Exploratorium, San Francisco, USA
Abstracción Biométrica, Fundación Telefónica, Madrid, Spain
Polímeros, Max Estrella Gallery, Madrid, Spain
Close-up and The Year's Midnight, Canada Council for the Arts, Ottawa, Canada
- 2013 *Matriz de Voz/Voice Array*, Casa Daros Rio, Rio de Janeiro, Brazil
Vicious Circular Breathing, Borusan Contemporary, Istanbul, Turkey
Pulse Room, IZOLYATSIA: Platform for Cultural Initiatives, Donetsk, Ukraine
Voice Tunnel, Park Avenue Tunnel, DOT Summer Streets, New York City, USA
No Hay Mariachi, Armory Show, bitforms Gallery, New York, USA
- 2012 *Frequency and Volume*, San Francisco Museum of Modern Art, San Francisco, USA
Trackers, Fundación Telefónica, Buenos Aires, Argentina
Open Air, Philadelphia Live Arts, Association for public art, Philadelphia, USA
Voice Array, bitforms gallery, New York City, New York, USA
Rafael Lozano-Hemmer: X no es la nueva Y, Galería OMR, Mexico City, Mexico
- 2011 *Recorders*, Museum of Contemporary Art, Sydney, Australia
Trackers, La Gaîté Lyrique, Paris, France
Pulse Spiral, Pei Ling Chan Gallery, Savannah College of Art and Design, Savannah, USA
- 2010 *Pulse Show*, Beall Center, University of California, Irvine, USA
Recorders, Manchester Art Gallery, Manchester, UK
Solar Equation, Light in winter festival, Federation Square, Melbourne, Australia
Vigilancias Materializadas, Galería Max Estrella, Madrid, Spain
Vectorial Elevation, Cultural Olympiad, English Bay, Vancouver, British-Columbia, Canada
- 2009 *Levels of Nothingness*, Guggenheim Museum, New York, USA
Transition States, Haunch of Venison Gallery, New York, USA
Pulse Glow, Pulse Glow Festival, City Hall, Eindhoven, Netherlands.
Recent works, Galerie Guy Bärtschi, Geneva, Switzerland
- 2008 *Rafael Lozano-Hemmer*, Haunch of Venison, London, UK
Recorders, Edith Russ Haus für Medienkunst, Oldenburg, Germany
Blow-Up Hall 5050 Hotel, Grazyna Kulczyk Foundation, Poznan, Poland
Body Movies, Te Papa Museum, Wellington, New Zealand
Body Movies, Quebec City 400th anniversary, Parc de la Cètière, Québec City, Québec, Canada
Frequency and Volume, The Curve, Barbican Centre, London, UK
Pulse Park, Madison Square Park, New York, USA
Pulse Spiral, Center for Contemporary Culture - Melnikov Garash, Moscow, Russia
Under scan, Trafalgar Square, London, UK
Voz Alta, Memorial for the Tlatelolco student massacre, Mexico City, Mexico
Wavefunction, Kulczyk Foundation, Poznan, Poland

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- 2007 *Rafael Lozano-Hemmer*, bitforms gallery, New York, USA
Pulse Front, Power Plant, Harbourfront, Toronto, Ontario, Canada
Some Things Happen More Often Than All Of The Time, Mexican Pavilion, 52nd Venice Biennale, Venice, Italy
- 2006 *Rafael Lozano-Hemmer*, bitforms Gallery, New York, USA
Under scan, East Midlands Development Agency, Castle Wharf, Nottingham, UK
Under scan, East Midlands Development Agency, Market Square, Derby, UK
Under scan, East Midlands Development Agency, Humberstone Gate West, Leicester, UK
Body Movies, Museum of Art, HK Arts Development Council, Hong Kong, China
Rafael Lozano-Hemmer, bitforms gallery, New York, USA
- 2005 *Under scan*, East Midlands Development Agency, Brayford University Campus, Lincoln, UK
33 Questions per Minute, Spots Mediafaçade, with realities:united, Postdamer Platz 10, Berlin, Germany
Subsculptures, Galerie Guy Bärtschi, Geneva, Switzerland
Subtitled Public, Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2004 *Rafael Lozano-Hemmer*, OMR Gallery, Mexico City, Mexico
Vectorial Elevation, celebrations of Europe expansion, O'Connell Street, Dublin, Ireland
- 2003 *Relational Architectures*, Laboratorio Arte Alameda, Mexico City, Mexico
Amodal Suspension, opening project of the Yamaguchi Center for Art and Media, Yamaguchi, Japan. Access Pods and terminals for the piece were installed at: MACBA in Barcelona, MARS Lab in Bonn, C3 in Budapest, Fundación Telefónica in Buenos Aires, MIT MediaLab in Cambridge, Bauhaus in Dessau, IAMAS in Ogaki, ZKM in Karlsruhe, Kyoto Art Center in Kyoto, FACT in Liverpool, Science Museum in London, Ojo Atómico in Madrid, Laboratorio Arte Alameda in Mexico City, SAT in Montréal, Sarai in New Delhi, Eyebeam in New York City, Wood Street Galleries in Pittsburgh, V2_Organisatie in Rotterdam, Itaú Cultural Center in São Paulo, Sendai Mediatheque in Sendai, Art Center Nabi in Seoul, NTT-ICC in Tokyo, MeSci in Tokyo, Ontario Science Centre in Toronto, Emily Carr in Vancouver, WRO Center in Wroclaw and Multimedia Institute in Zagreb
Body Movies, Duisburg Akzente, Duisburg, Germany
Vectorial Elevation, Fête des Lumières, Place Bellecour, Lyon, France
Rafael Lozano-Hemmer, bitforms gallery, New York, USA
- 2002 *Body Movies*, Liverpool Biennial, Williamson Square, Liverpool, UK
Two Origins, Printemps de Septembre Festival, Place du Capitole, Toulouse, France
Vectorial Elevation, Opening project of Artium, Basque Contemporary Art Museum, Vitoria-Gasteiz, Spain
- 2001 *Airport Cluster*, Foto/Graphik Galerie Käthe Kollwitz, Berlin, Germany
Body Movies, Cultural Capital of Europe Festival, V2 Grounding, Rotterdam, Netherlands.
- 1999 *Vectorial Elevation*, Zócalo Square, Mexico City, Mexico
- 1997 *Re:Positioning Fear*, 3rd Internationale Biennale Film + Architektur, Graz, Austria
- 1992 *On the Same Hand but in a Different Vein*, Galerie Stornaway, Montréal, Canada

Group Exhibitions

- 2018 *I was raised on the internet*, Museum of Contemporary Art Chicago, Chicago, USA (Upcoming)
- 2017 *Soundtracks*, San Francisco Museum of Modern Art, San Francisco, USA (Upcoming)
Universal Exhibition, Art Pavilion at Expo 2017, Astana, Kazakhstan (Upcoming)
Wavefunction, University of Michigan Museum of Art, Ann Arbor, Michigan, USA (Upcoming)
Citizens, Petach Tikva Museum of Art, Petach Tikva, Israel (Upcoming)
No Secrets, ERES-Stiftung, Munich, Germany (Upcoming)
Virtual Views: Digital Art from the Thoma Foundation, Knoxville Museum of Art, Knoxville, USA
- 2016 *Looking at one thing and thinking of something else: A Group Show in Four Parts*, Carroll / Fletcher, London, UK
Nivel de Confianza, Post-Screen Festival, Lisbon, Portugal
Bienal de Cuenca (curated by: Dan Cameron), Casa Bienal, Cuenca, Ecuador
Levels of Confidence, Kunstmuseum Heidenheim, Heidenheim, Germany
Le Mexique des Renaissances (curated by: Agustín Arteaga), Grand Palais, Paris, France

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- Robots Building Robots*, Hedreen Gallery, Seattle, Washington, USA
De Ferron à BGL, Musée National des Beaux-Arts, Québec, Canada
Mouse in the Machine: Nature in the Age of Digital Art (curated by: Jason Foubberg), Thoma Foundation - Art House, Santa Fé, USA
Art Basel Unlimited - Art Basel 47, Art Basel, Basel, Switzerland
50JPG - 50 Jours pour la Photographie - 5th Triennial, Centre de la Photographie, Genève, Switzerland
VI Bienal de Arte Contemporáneo, Fundación Once, Madrid, Spain
Eco Expanded City / Synthetic Nature, WRO Art Center, Wrocław, Poland
Love, Devotion, and Surrender (curated by: Randy Shull and David Raymond), 22 London, Asheville, USA
FAVCA-XIII Festival de las Artes Visuales de Campeche, Ciudad del Carmen, México
Fairholme Unlimited Foundation, Inc., The Lowe Art Museum, Coral Gables, USA
Remote Signals, ARS building, Project Room, Tallinn, Estonia
Digital Revolution, Zorlu Performing Arts Centre, Istanbul, Turkey
Zona Maco, Galería OMR, Mexico City, México
Electronic Superhighway, Whitechapel Gallery, London, UK
Bienal de Cuenca, Casa Bienal, Cuenca, Ecuador
I'll Be Your Mirror, Telfair Museums, Savannah, USA
Real Time, Arts Santa Monica, Barcelona, Spain
Level of Confidence, Kunstmuseum Heidenheim, Heidenheim, Germany
De Ferron à BGL, Musée National des Beaux-Arts, Québec, Québec, Canada
Love, Devotion, and Surrender (curated by: Randy Shull and David Raymond), 22 London, Asheville, North Carolina, United States
FAVCA-XIII Festival de las Artes Visuales de Campeche, TBA, Ciudad del Carmen, México
Digital Revolution, Zorlu Performing Arts Centre, Istanbul, Turkey
- 2015 *Big Bang Data*, Somerset House, London, UK
Nivel de Confianza, Pinta Miami, Aluna Art Foundation, Miami, USA
Digital Revolution, Onassis Cultural Centre, Athens, Greece
ISMAR, City Museum, Fukuoka, Japan
Global Control and Censorship, ZKM, Karlsruhe, Germany
Sensory Systems, Grundy Art Gallery, Blackpool, UK
ANT, Galeria Punto, Valencia, Spain
Nivel de Confianza, Galeria Andrea Pozzo - Universidad Iberoamericana, Mexico City, Mexico
Seeing Now, 21C Museum, Durham, North Carolina, USA
Secrets, Science Gallery, Dublin, Ireland
Luminous Flux v2.0, Thoma Foundation, Santa Fe, USA
Avec des Mots, Galerie Art Bartschi, Geneva, Switzerland
Level of Confidence, Baltan Laboratories, Eindhoven, Netherlands
Memury Burn, Bitforms Gallery, New York, USA
Fuera de Lugar, Museu del Disseny de Barcelona, Barcelona, Spain
Heart, Ibiza, Ibiza, Spain
E-Merge, Arsenal Contemporary Art, Montreal, Canada
Calvino After Calvino, Blue Project Foundation, Barcelona, Spain
Dark Mofo Festival, Detached, Hobart, Australia
Aesthetica 50 Years of Computer Generated Art, DAM Gallery, Berlin, Germany
Nivel de Confianza, Ciudad Juarez, Mexico
Poetics and Politics of Data, HEK, Basel, Switzerland
Surveillance Awareness Bureau, Modelab, Wellington, New Zealand
C2 Conference+Creativity, Arsenal, Montreal, Canada
Art and Conflict Symposium, Wolfson College, University of Oxford, Oxford, UK
Nivel de Confianza, The Neon Rex Project, Mexico City, Mexico
Level of Confidence, FOFA Gallery, Montreal, Canada
Escuela Experimental de Arte, Centro Cultural de Espana en Tegucigalpa, Tegucigalpa, Honduras
Video-Regimen, Museo Lazaro Galdiano, Madrid, Spain
Seeing Through Light, Guggenheim Abu Dhabi, Abu Dhabi, UAE

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- 2014 *Kochi-Muzirirs Biennale*, Kochi, India
Luminous Flux: Digital and Geometric Art from the Thoma Foundation, Art House, Santa Fe, USA
Information Age: Six Networks That Changed Our World, Science Museum, London, UK
Intimate Cosmologies, CCA Biennial, Ithaca, USA
Pencil / Line / Eraser, Carroll / Fletcher, London, UK
Identity Control, Vadehra Art Gallery, New Delhi, India
Art Basel, OMR Gallery, Basel, Switzerland
//the_ART_of_DATA show, MCA, Boulder, USA
Permission to be Global, MFA Boston, Boston, USA
Land (Re)formed, Canada Council for the Arts, Ottawa, Canada
Digital Latin America, 516 Arts, Albuquerque, USA
Kulczyk Collection, Fundación Banco Santander, Madrid, Spain
Portrait, TrépanierBaer Gallery, Calgary, Canada
Intimate Cosmologies, CCA Biennial, Cornell Council for the Arts, Ithaca, USA
Digital Revolution, Barbican Centre, London, UK
Passion, Reason and other Delights, Musée d'Art Contemporain de Montréal, Montreal, Canada
DarkMOFO Festival, Museum of Old and New Art, Hobart, Australia
Permission to be Global, Museum of Fine Arts Boston, USA
Armory Show, Baró Gallery, New York, USA
1 + 1 = 1. When Collections Collide, Musée des beaux-arts de Montréal, Montreal, Canada
ARCO Madrid, Max Estrella Gallery, Carroll/Fletcher Gallery, Madrid, Spain
Zona MACO, OMR Gallery, Max Estrella Gallery, Mexico City, Mexico
Close-up and The Year's Midnight, Canada Council for the Arts, Ottawa, Canada
- 2013 *An Antipode so close...*, Vadehra Art Gallery, New Delhi, India
0 to 60: The Experience of Time through Contemporary Art, Pratt Manhattan Gallery, New York, USA
5000 Moving Parts, MIT Museum, Cambridge, USA
Lumiere, Durham University Science Site, Durham, UK
Matriz de Voz/Voice Array, Casa Daros Rio, Rio de Janeiro, Brazil
Modern Contemporary Permanent Collection, North Carolina Museum of Art, North Carolina, USA
The Art of Idea Festival, 21c Museum, Louisville, USA
Aspen Ideas Festival, Resnick Gallery, Aspen, USA
Collective II, Galerie Guy Bärtschi, Geneva, Switzerland
The Red Queen, MONA Museum, Hobart, Australia
Art Basel Hong Kong, OMR Gallery, Hong Kong, China
A different Kind of Order: The ICP Triennial, International Center of Photography, New York, USA
Art Rock Festival, Saint-Brieuc, France
Art Brussels Fair, Galería Max Estrella, Brussels, Belgium
Inner Journeys, Maison Particulière Art Center, Brussels, Belgium
Virginia Arts Festival, Norfolk, USA
ZonaMACO Art Fair, Galería OMR, Mexico City, Mexico
0 to 60: The Experience of Time through Contemporary Art, North Carolina Museum of Art, Raleigh, USA
Armory Show Art Fair, bitforms gallery, New York, USA
ABC: MTL, Canadian Centre for Architecture, Montreal, Canada
Arco Art Fair, Galería Max Estrella, Madrid, Spain
Desplazamientos, FEMSA collection group show, El Instituto Tamaulipeco para la Cultura y las Artes, Matamoros, Mexico
Sundance Film Festival, Park City, USA
Volume: Hear Here, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada
- 2012 *Art Basel Miami Beach*, OMR Gallery, Miami, USA
Pulse Miami, bitforms gallery, Miami, USA
Unsaid/Spoken, The Cisneros Fontanals Art Foundation, Miami, Florida, USA
Feria ArtBO, Galería OMR booth, Bogotá, Colombia
FEMSA "desplazamiento de Arte Moderno", Museo Reyes Meza, Nuevo Laredo, Tamaulipas, Mexico

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- Expo Chicago 2012, Navy Pier, Galería Max Estrella, Chicago, USA
Son et Lumière, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Field Conditions, San Francisco Museum of Modern Art, San Francisco, USA
Transverso: Instalaciones y nuevos medios en Iberoamérica, Instituto Valenciano de Arte Moderno, Valencia, Spain
Copenhagen Art Festival, Kunsthallen Nikolaj, Copenhagen, Denmark
Ruhr Triennial, Jahrhunderthalle Park, Bochum, Germany
Urdaibaiarte, Urdaibai Park, Urdaibai, Basque Country, Spain
Play with me, Museum of Latin American Art, Los Angeles, USA
Zones of Contention, Weatherspoon Art Museum Greensboro, Greensboro, USA
Art Basel 43, Galería OMR, Basel, Switzerland
C2-MTL Conference, Montreal, Canada
Art Hong Kong Fair, Hong Kong Convention and Exhibition Centre, bitforms gallery, Hong Kong, China
Focal Points: Art and Photography, Manchester Art Gallery, Manchester, UK
Museo Nacional de Bellas Artes, The Cisneros Fontanals Foundation Collection, Havana, Cuba
The Eleventh Bienal de la Habana, Havana, Cuba
Migration, ARNDT, Sydney, Australia
WBA3: Architecture in the Expanded Field, Wattis Institute of Contemporary Art in San Francisco, San Francisco, California, USA
Time-Lapse, Site Santa Fe, Sante Fe, USA
ARCO '12, Galería Max Estrella, Madrid, Spain
2011 *No, No, I Hardly Ever Miss a Show*, Zacheta National Gallery of Art, Warsaw, Poland
Art Basel Miami, OMR Gallery, Miami, USA
The space between now and then, Galería OMR, Mexico City, Mexico
Decode, digital design sensations, Design Museum Holon, Holon, Israel
Machina, Medium, Apparatus, Laboratorio Arte Alameda, Mexico City, Mexico
Seeing/Knowing: Inauguration show, Graham Gund Gallery, Kenyon College, Gambier, USA
Resonance: Looking for Mr. McLuhan, Pratt Manhattan Gallery, New York, USA
Espectros, Arts Santa Mònica, Barcelona, Spain
AA2 Exhibition, AKC Medika Gallery, Zagreb, Croatia
Triennale Québécoise 2011, Place des Festivals, Musée d'art contemporain de Montréal, Montreal, Canada
Rewriting Worlds: The 4th Moscow Biennale, Moscow
Global Contemporary, ZKM Museum of Contemporary Art, Karlsruhe, Germany
Borusan Contemporary, Perili Köşk, Istanbul, Turkey
Drawing in Relation, DNA Gallery, Berlin, Germany
Freedom to Create, The National Museum of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
interconexiones 2000-2009: Arte contemporáneo en la Colección FEMSA, Colección FEMSA, Pinacoteca Diego Rivera, Xalapa, Veracruz, Mexico
Non-site, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Laboratori d'Interacció. Els sentits de les màquines (I/O/I), Disseny Hub IDAT, Barcelona, Spain
Art Basel 42, OMR Gallery, Basel, Switzerland
Art Hong Kong, bitforms gallery, Hong Kong
Entreprise collective, Espace_Création, Loto-Québec, Montreal, Canada
Freedom to Create, Galerie Mirchandani + Steinruecke, Mumbai, India,
Madison Square Park Spring Party and auction, Madison Square Park Conservancy, New York, USA
Objects of Change, Article 25, London, UK
Al calor del pensamiento, obras de la daros latinamerica collection, Sala de Arte de la Ciudad Grupo Santander, Boadilla del Monte, Spain
Art Brussels, Galería Max Estrella, Brussels, Belgium
Art Brussels, OMR Gallery, Brussels, Belgium
Storefront Spring Benefit, Storefront for Art and Architecture, New York, USA
Zona Maco, Centro Banamex, Mexico City, Mexico
Open House: Singapore Biennial, Singapore Art Museum, Singapore

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- The Armory Show, Pier 94, Galerie Guy Bärtschi, New York, USA
ARCO '11, Galería Max Estrella, Madrid, Spain
Decode, digital design sensations, Garage Center for Contemporary Culture, Moscow, Russia
Extimidad, Es Baluard Museum, Palma, Spain
Monanism, Museum of Old and New Art, Hobart, Tasmania, Australia
- 2010 *Hyperlinks: Architecture and Design*, Art Institute of Chicago, Chicago, Illinois, USA
Art Basel Miami, OMR Gallery, Miami, Florida, USA
Freedom to Create Prize, Cairo Opera House, Cairo, Egypt
Decode, digital design sensations, Central Academy of Fine Arts Museum, Beijing, China
Art star IV video biennale, Saw Centre, Ottawa, Canada
Glow, Santa Monica Beach, Santa Monica, California, USA
ShadowDance, Kunsthal KAdE, Amersfoort, Netherlands
archiTECHtonica, Colorado University Art Museum, Boulder, Colorado, USA
Trayectos: paisaje y memoria. Arte contemporáneo en la Colección FEMSA, Centro Cultural de Chiapas Jaime Sabines, Tuxtla Gutierrez, Chiapas, Mexico
Intensif-Station, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Open this End, Expo 2010, Shanghai, China
Art Basel 41, OMR Gallery, Switzerland
Volta Basel, bitforms gallery, Basel, Switzerland
Raum für Raum, K21 Ständehaus, Düsseldorf, Germany
20 ans déjà, Galerie Guy Bärtschi, Geneva, Belgium
Optimismo Radical, Josée Bienvenu Gallery, New York, USA
Trayectos: paisaje y memoria. Arte contemporáneo en la Colección FEMSA, Planetario Villahermosa, Villahermosa, Tabasco, Mexico
InTERvenciones, Consejo Nacional de la Cultura y de las Artes, Valparaiso, Chile
OMR Gallery, Mexico City, Mexico
ARCO '10, Galería Max Estrella, Madrid, Spain
ARCO '10, Galerie Guy Bärtschi, Madrid, Spain
ARCO '10, bitforms, Madrid, Spain
ARCO '10, Haunch of Venison, Madrid, Spain
Artefact Festival, Leuven, Belgium. Atopia, CCCB, Barcelona, Spain
Gala Benefit, Storefront for Art and Architecture, New York, USA
Art Bologna, Galerie Guy Bärtschi, Bologna, Italy
Sculpture as time, Art Gallery of Ontario, Toronto, Canada
- 2009 *Extra-Muros*, Mutek Festival 10th anniversary, Red light district, Montreal, Canada
ARCO '09, Haunch of Venison, Madrid, Spain
Armory Show, OMR Gallery, New York, USA
Art & Electronic Media, bitforms gallery, New York, USA
Being in the World, The Cisneros Fontanals Foundation in Miami, USA
Conjugaciones: Arte Contemporáneo Latinoamericano en la Colección FEMSA, Museo de los pintores Oaxaqueños, Oaxaca, Mexico
Decode, digital design sensations, Victoria and Albert Museum, London, UK
Emergentes, Telefónica, Santiago, Chile
Enter Action-Digital Art Now, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Inpoliticos, Palazzo Art Napoli, Naples, Italy
Open Space, NTT InterCommunication Center (ICC), Tokyo, Japan
Pulse Art Fair, bitforms gallery, Miami, Florida, USA
Socially Active, University Gallery, University of Essex, Colchester, UK
The World is Yours, Louisiana Museum, Copenhagen, Denmark
Un Mundo Feliz, 10th Bienal de la Habana, Havana, Cuba
YOU_ser_: Das Jarhundert des Konsumenten, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
5 Solos, Galería OMR, Mexico City, Mexico
- 2008 *Maquinas y Almas - Souls and Machines*, Museo Nacional Reina Sofía, Madrid, Spain
Haunch of Venison Gallery, New York, USA
Art Basel 39, OMR Gallery, Basel, Switzerland

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- Art Forum, Gallerie Guy Bärtschi, Berlin, Germany
Asedio, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Emergentes, Centro Fundación Telefónica, Lima, Peru
Emergentes, Espacio Fundación Telefónica, Buenos Aires, Argentina
Fortunate Objects, The Cisneros Fontanals Foundation in Miami, Miami, USA
In Memoriam Albert Hofmann, Laberinto de la Ciencia y Las Artes, Jumex Collection, San Luis Potosi, Mexico
Intruders, Musée national des beaux-arts du Québec, Québec City, Québec, Canada
LOOP '08, Galerie Guy Bärtschi, Catalonia Ramblas Hotel, Barcelona, Spain
No es Neutral, La Tabakalera, International Contemporary Culture Centre, San Sebastián, Spain
Phantasmagoria: Specters of Absence, Salina Art Center, Salina, USA
Phantasmagoria: Specters of Absence, Fisher Gallery, University of Southern, Los Angeles, USA
Phantasmagoria: Specters of Absence, The John and Marbe Ringling Museum of Art, USA
Phantasmagoria: Specters of Absence, McColl Center for Visual Art, Charlotte, USA
Prospect.1, New Orleans Biennale, NOMA Museum, New Orleans, USA
Pulse Miami, bifforms gallery, Miami, Florida, USA
Synthetic Times - Media Art China, A Beijing Olympics Cultural Project, National Art Museum of China, Beijing, China
The Art of Participation: 1950 to now, San Francisco Museum of Modern Art, San Francisco, USA
The Fifth Floor: Ideas Taking Space, Tate Liverpool, Liverpool, UK
The Prisoner's Dilemma, The Cisneros Fontanals Foundation in Miami, USA
Turn and Widen, 5th Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, South Korea
YOUniverse, 3rd International Biennale of Contemporary, Centro Andaluz de Arte Contemporáneo de Sevilla, Seville, Spain
New Zealand Festival, Te Papa Museum, Wellington, New Zealand
- 2007
Art Basel Miami, OMR Gallery, Miami, Florida, USA
E-art, Musée des beaux-arts de Montréal, Montreal, Canada
The Cisneros Fontanals Foundation, Florida, Miami, USA
ARCO '07, bitforms gallery, Madrid, Spain
ARCO '07, Galerie Guy Bärtschi, Madrid, Spain
ARCO '07, OMR Gallery, Madrid, Spain
Art Basel Unlimited - Art 38 Basel Fair, OMR Gallery, Guy Bärtschi and bitforms Gallery, Basel, Switzerland
Auto Emotion, Power Plant, Toronto, Ontario, Canada
Automatic Update, Museum of Modern Art, New York, USA
Emergentes, The Laboral Art Center, Gijón, Spain
Floating Artworks, TD Centre, Art Gallery of Ontario, Toronto, Canada
Lines of Flight, LEF-CAAC, Hunter College, New York, USA
Phantasmagoria, Specters of Absence, ICI, Biblioteca Luis Angel Arango, Bogotá, Colombia
Art Brussels, Galerie Guy Bärtschi, Brussels, Belgium
Artefiera, Galerie Guy Bärtschi, Bologna, Italy
Collective One, Galerie Guy Bärtschi, Geneva, Switzerland
Huge, Artcore Gallery, Toronto, Ontario, Canada
LA Art Chelsea, OMR Gallery, New York, USA
Pulse Fair, bitforms gallery, New York, USA
- 2006
ARCO '06, bitforms gallery, Madrid, Spain
ARCO '06, Galerie Guy Bärtschi, Madrid, Spain
ARCO '06, Comunidad de Madrid, Madrid, Spain
Art 37 Basel Fair, OMR Gallery, Galerie Guy Bärtschi, bitforms gallery, Basel, Switzerland
Caleidoscopios, Centro Cultural de España en Buenos Aires, Buenos Aires, Argentina
Forms of Classification: Alternative Knowledge and Contemporary Art, The Cisneros Fontanals Foundation in Miami, Miami, USA
Microwave International New Media Arts Festival, Hong Kong, China
Plataforma, Fábrica La Constancia, Puebla, Mexico
Pre-Emptive, Kunsthalle Bern, Bern, Switzerland
Scrabble, Centro Atlántico de Arte Moderno, Las Palmas, Spain

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- Volta*, Galerie Guy Bärtschi, Basel, Switzerland
Zones of Contact, Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
Armory Show, OMR Gallery, New York, USA
Electrohype, Malmö, Sweden
FIAC, Galerie Guy Bärtschi, Paris, France
Levinas: Ethics of Encounter, McGill University, Montreal, Canada
Only the Paranoid Survive, HVCCA, Peekskill, New York, USA
Toronto Art Fair, Artcore Gallery, Toronto, Ontario, Canada
- 2005 Art Basel Miami, OMR Gallery, Miami, USA
Subsculptures, Galerie Guy Bärtschi, Geneva, Switzerland
Dataspace, Laboratorio Alameda, Mexico City, Mexico
Art Meets Media, NTT InterCommunication Center (ICC), Tokyo, Japan
bitforms Seoul, Seoul, South Korea
The Cisneros Fontanals Foundation, Miami, Florida, USA
Centro cultural de España, Mexico City, Mexico
Algorithmic Revolution, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
ARCO '05, OMR Gallery, Madrid, Spain
ARCO Black Box, bitforms gallery, Madrid, Spain
Art 36 Basel Fair, OMR Gallery, Basel, Switzerland
Art Basel Unlimited - Art 36 Basel Fair, OMR Gallery, Basel, Switzerland
MUSAC, León, Spain
Salón Bancomer, Museum of Modern Art, Mexico City, Mexico
Art Brussels, Galerie Guy Bärtschi, Brussels, Belgium
Art Cologne, Galería Metropolitana, Cologne, Germany
Dataspace Exhibition, Conde Duque Art Center, Madrid, Spain
Elektra Festival, Musée d'Art Contemporain, Montreal, Canada
FIAC, Galerie Guy Bärtschi, Paris, France
In the Line of Flight, Tsinghua University, Beijing, China
- 2004 Art Basel Miami, OMR Gallery, Miami, Florida, USA
Techniques of the Visible, Shanghai Biennial, Shanghai Art Museum, Shanghai, China
Navigator exhibition, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Society for Arts and Technology (SAT), Montreal, Canada
ARCO '04, OMR Gallery, Madrid, Spain
LA MOCA (Digital Gallery), Los Angeles, USA
Art Basel 35, Galería OMR, Basel, Switzerland
Art Cologne, bitforms gallery, Cologne, Germany
LOOP, Galería Metropolitana, Barcelona, Spain
- 2003 Art Basel Miami, OMR Gallery, Miami, Florida, USA
Critical Conditions, Wood Street Gallery, Pittsburgh, USA
Ill Communication, Dundee Contemporary Art, Dundee, UK
Paris Photo, Statement Project Room, Paris, France
Radiant City Fundación Bancaja, Valencia, Spain
OPEN: New Designs for Open Space, Van Alen Institute, New York, USA
- 2002 *Cibervisión 2*, Conde Duque, Madrid, Spain
Egofugal, 7th International Istanbul Biennial, Istanbul, Turkey
6th International Festival for Architecture in Video, Florence, Italy
Ars Electronica Festival, OK Centrum, Linz, Austria
E-phos Festival, Athens, Greece
Emoçao Art.ficial, Itau Cultural, Sao Paulo, Brazil
Resonancias, Observatori, Valencia, Spain
Sapphire '02, Atlantico Pavillion, Lisbon, Portugal
- 2001 Interactiva '00, Museo de Arte Contemporaneo, Mérida, Mexico
Istanbul Biennial, Istanbul, Turkey
MAD '01, Ifema, Madrid, Spain
Media Arts Festival, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Net.artmadrid, ARCO, Madrid, Spain
- 2000 Art electrònic a Espanya, Sala d'Exposicions de la Caixa de Sabadell, Sabadell, Spain

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- Centro de Arte Contemporáneo Wifredo Lam, 7th Bienal de la Habana, Havana, Cuba
Yo y mi Circunstancia, Musée des Beaux-Arts, Montreal, Canada
Ars Electronica Festival, OK Centrum, Linz, Austria
File, Museum of Image and Sound, São Paulo, Brazil
International Festival for Architecture in Video, University of Florence, Florence, Italy
Mediaterra 2000, Fournos Center, Athens, Greece
Next Festival, Karlstad, Sweden
Splitski Filmski Festival, Split, Croatia
- 1999 Art Futura Festival, Sevilla, Spain
Interactive Urban Landscapes, Copenhagen, Denmark
Medienkunstpreis 2000, ZKM, Karlsruhe, Germany
- 1998 Festival de Video de Navarra, Pamplona, Spain
Image architettura in movimento, Torino, Italy
Lo Mejor de los dos Mundos, Cuenca, Italy
Viper '98 webart selection, Lucerne, Switzerland
- 1997 *Arte Virtual, Realidad Plural*, Museo de Monterrey, Monterrey, Mexico
Festival Internacional de Info-arquitectura, MOPU, Madrid, Spain
Remote Sensations, Ars Electronica Festival, Linz, Austria
- 1996 Nova Scotia Community College, Halifax, Nova-Scotia, Canada
Apple Computer, Cupertino, California, USA
Actual '96, Logroño, Spain
Art Futura Festival, Seville, Spain
- 1995 ARCO '95, Fundacion Arte y Tecnologia, Madrid, Spain
European Media Art Festival, Osnabrück, Germany
Forskningscentrum fur Informatik, University of Karlstad, Karlstad, Sweden
Infografía en España series, Museo Nacional Reina Sofía, Madrid, Spain
The External Interior (Interactive Spectator), *Ex-caotica group show*, Galeria Cruce, Madrid, Spain
Theater, Music, Dance and New Technologies, Turin, Italy
- 1993 *Akademie der Bildenden Kunste*, Nuremberg, Germany
ARCO '93, Madrid, Spain
2!M VR Exhibition, Comunidad de Madrid, Madrid, Spain
En-red-arte, Círculo de Bellas Artes, Madrid, Spain
Tomorrow's Realities, SIGGRAPH'93, Anaheim, USA
- 1990 *The Dancers Answer Questions*, Banff National Park, Banff, Alberta, Canada

Grants & Awards

- 2015 Governor General's Award in Visual and Media Arts, Canada Council for the Arts, Ottawa, Ontario, Canada
- 2013 Event of the Year: Open Air Philadelphia, Philadelphia Geek Awards, Philadelphia, USA
Premio Mentos Quo+Discovery 2013, Quo Magazine and Discovery Channel, Mexico City, Mexico
- 2012 Joyce Award, The Joyce Foundation, Chicago, Illinois, USA.
- 2011 Knights Arts Challenge for Open Air, Philadelphia, Pennsylvania, USA
National Endowment for the Arts grant for Open Air, Washington, District of Columbia, USA
- 2005 BAFTA British Academy Award for Interactive Art, London, UK
- 2004 SFMOMA Webby Award, San Francisco, California, USA
- 2003 Artist/Performer of the year, Wired Magazine Rave Awards, San Francisco, California, USA
Best Interactive Installation, HorizonZero, Banff, Alberta, Canada
Foreign Affairs ACA Grant, Canada
Production grant from the Daniel Langlois Foundation, Montreal, Canada
Rockefeller-Ford Fellowship, New York, USA
Trophée des Lumières, Lyon, France
World Technology Network Award for the Arts, San Francisco, USA
- 2002 BAFTA British Academy Award for Interactive Art, London, USA

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- Gold Award, Interactive Media Design Review, I.D. Magazine, USA
- Interactive Art Distinction, Ars Electronica, Linz, Austria
- International Bauhaus Award, 1st Prize, Dessau, Germany
- 2001 Jury member, Fondation Daniel Langlois, Montreal, Canada
- Media Arts Grant, Canada Council for the Arts, Canada
- Distinction, SFMOMA Webby Awards, San Francisco, USA
- 2000 Excellence Award, Media Arts Festival 2000, CG Arts, Tokyo, Japan
- Finalist, Medienkunstpreis, ZKM, Karlsruhe, Germany
- Interactive Art Golden Nica, Ars Electronica, Linz, Austria
- 1998 Interactive Art Honorable Mention, Ars Electronica, Linz, Austria
- 1996 Best Installation, Interactive Digital Media Awards, Toronto, Ontario, Canada
- 1995 2nd Prize, Cyberstar, Cologne, Germany, June
- Interactive Art Honorable Mention, Ars Electronica, Linz, Austria
- 1994 Canada Council Computer Integrated Media Grant
- 1993 Equipment Grant, Communications Canada Travel Grant, ICEX España
- 1992 Travel Grant, External Affairs Canada
- 1991 Bourse circulation, Ministère des Affaires culturelles du Québec
- Canada Council Touring Office Grant
- Canadian Consulate Grant, New York USA
- 1990 Canada Council Computer Integrated Media Grant

Collections

- 21C Museum, Louisville, Kentucky, United States
- 21st Century Museum of contemporary Art, Kanazawa, Japan
- Amore Pacific Museum of Art, Seoul, South Korea
- Art Gallery of Ontario, Toronto, Ontario, Canada
- Art Stations Foundation, Poznan, Poland
- AT&T Collection, Dallas, USA
- Borusan Contemporary, Istanbul, Turkey
- Caisse de dépôt et placement du Québec, Montreal, Canada
- Centro de Arte Dos de Mayo (CA2M), Madrid, Spain
- Cisneros Fontanals Art Foundation, Miami, USA
- Colección de Arte de la Comunidad de Madrid, Madrid, Spain
- Daros LatinAmerica, Zürich, Switzerland
- DHC Foundation, Montreal, Canada
- FEMSA Collection, Monterrey, Mexico
- Fidelity Collection, Boston, USA
- FRAC Collection Aquitaine, Bordeaux, France
- Fundación Banco Santander, Madrid, Spain
- Fundación Telefónica, Madrid, Spain
- Gelman Collection, Cuernavaca, Mexico
- Guggenheim Museum, New York City, New York, United States
- Hirshhorn Museum and Sculpture Garden, Washington , D.C., United States
- Jumex Collection, Mexico City, Mexico
- Manchester Art Gallery, Manchester, Canada
- MUAC, Mexico City, México City
- Muros Museum, Cuernavaca, Mexico
- Musée d'art contemporain de Montréal, Montreal, Canada
- Musée Giverny Capital, Montreal, Canada
- MUSAC, León, Spain
- Museo del Barrio, New York, New York, United States
- Museum of Modern Art, New York, USA
- Museum of Old and New Art, Hobart, Australia
- National Gallery of Victoria, Melbourne, Australia
- NC Arte, Bogotá, Colombia

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North Carolina Museum of Art, Raleigh, USA

SAC Capital, Connecticut, USA

Sammlung Alison & Peter W. Klein, Eberdingen-Nussdorf, Germany

San Francisco Museum of Modern Art, San Francisco, California, United States

Singapore Art Museum, Singapore

Sorigue Foundation, Lleida, Spain

Speyer Family Collection, New York, USA

Tate Collection, London, UK

Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany