

Constant Dullaart

Born 1979, Leiderdorp, Netherlands

Lives and works in Berlin, Germany and Amsterdam, Netherlands

Selected Solo Exhibitions

- 2017 Adversarial Protean, Probe (Upcoming)
- 2016 *Deep Epoch*, Upstream Gallery, Amsterdam, Netherlands
Synthesising the Preferred Inputs, Future Gallery, Berlin, Germany
Merciless Separation, Public Works, Utrecht Central Station, Utrecht, Netherlands
- 2015 *The Possibility of an Army*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Jennifer in Paradise, Futura, Prague, Czech Republic
Opening Times, London, UK
Filter economy and quantified social capital, Dutch National Bank, Amsterdam, Netherlands
ABC with Future Gallery, Berlin, Germany
Art Brussels, Carroll / Fletcher booth, Brussels, Belgium
THE CENSORED INTERNET, Aksioma Project Space, Ljubljana, Slovenia
- 2014 *High Retention Slow Delivery*, Jeu de Paume-espace virtuel, Paris, France
Art Basel Miami Beach, Carroll / Fletcher booth, Miami, USA
Stringendo, *Vanishing Mediators*, Carroll / Fletcher, London, UK
Brave New Panderers, XPO Gallery, Paris, France
- 2013 *Jennifer in Paradise*, Future Gallery, Berlin, Germany
Jennifer in Paradise, Import Projects, Berlin, Germany
- 2012 *Onomatopoeia*, Utah Museum of Contemporary Art, Salt Lake City, USA
HEALING, Fabio Paris Gallery, Brescia, Italy
- 2011 *TreBpunkt Internet*, speedshow, Berlin, Germany
- 2009 *Multi channel video installation*, Galerie West, Den Haag, Netherlands
Earthquake 2.0, Ellen de Bruijne Projects, Dolores, Amsterdam, Netherlands
- 2006 *Quoting the Functional*, W139, Amsterdam, Netherlands

Selected Group Exhibitions

- 2017 Art Rotterdam with Upstream Gallery, Rotterdam, Netherlands
HUMAN / DIGITAL: a symbiotic love affair, Kunsthal Rotterdam, Netherlands
How to disappear completely, Garage Rotterdam, Rotterdam, Netherlands
alien matter, Transmediale 2017, Haus der Kulturen der Welt, Berlin
Collecting Europe, V&A Museum, London, UK
- 2016 *Looking at one thing and thinking something else. A Group Show in Four Parts*, Carroll / Fletcher, London, UK
Final Goods, Kunstverein Hildesheim, Hildesheim, Germany
Speed Show LA: Manifesto, iPC Bang Internet Café, Los Angeles, USA
Neoliberal Lulz, Carroll / Fletcher, London, UK
Shifting Optics III, Upstream Gallery, Amsterdam, Netherlands
Electronic Superhighway, Whitechapel Gallery, London, UK
- 2015 *Follow*, FACT Liverpool, Liverpool, UK
Planet Hype, MOTI (Museum of the image), Breda, Netherlands
Then They Form Us, Museum of Contemporary Art Santa Barbara, Santa Barbara, USA
Algorithmic Rubbish: Daring to Defy Misfortune, SMBA, Amsterdam, Netherlands
Mijn Vlakke Land, FotoMuseum Antwerpen, Antwerp, Belgium
"Are You Still There?" curated by Aram Bartholl, in *Hamster Hipster Handy. Under the Spellbound of the Mobile Phone*, Museum Angewandte Kunst, Frankfurt, Germany
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Netherlands
Digital Art Zone: Britta Thie and Constant Dullaart, www.schirn.de, Schirn Kunsthalle, Frankfurt, Germany

Carroll / Fletcher

- 2014 *Panopticon*, Utah Museum of Contemporary Art, Utah, USA
Evil Clowns, HMKV, Dortmund, Germany
The Fluidity Aspect, Today's Art 2014, The Hague, Netherlands
Megarave, Kunsthau Langenthal, Langenthal, Switzerland
Treasure of Lima, TBA21, Vienna, Austria
net.art Painters and Poets, City Art Museum Ljubljana, Ljubljana, Slovenia
COMING SOON: Real Imaginary Futures, Bureau Europa Maastricht, Netherlands
 Casting a Wide net, Postmasters, New York, USA
Online / Offline / Encoding Everyday Life, Transmediale, Berlin, Germany
- 2013 *Come all ye Faithful*, Seedorf residence, Zurich, Switzerland
Young Bohemia, Moscow Biennale, Russia
Run Computer Run, Rua Red, Dublin, Ireland
Summer Splash 2, DAM, Berlin, Germany
Tactical Magick, Cast Gallery, Hobart, Australia
Sight and Sound Festival, Eastern Bloc, Montreal, USA
Brand Innovations for Ubiquitous authorship, Carroll / Fletcher, London, UK
SECONDO ANNIVERSARIO, Seventeen Gallery, London, UK
Sight & Sound, Eastern Bloc, Montreal, USA
Art Geneve, Future Gallery, Geneva, Switzerland
Ofine Art, Xpo Gallery, Paris, France
In that weird Age, Club Transmediale, Berlin, Germany
- 2012 *Analogital*, UMOCA, Salt Lake City, USA
Online Mythologies, Polytechnic Museum, Moscow, Russia
Collect the Wworld, 319 Scholes, New York, USA
Not by Default, [DAM], Berlin, Germany
Hot, DVD deaddrop, Museum of the Moving Image, New York, USA
Streamlines, Kansas Gallery, New York, USA
Collect the Wworld, Haus für elektronische Künste, Basel, Switzerland
From here on, Fotomuseum, Antwerpen, Belgium
DOTCOM, Centre d'Art Bastille, Grenoble, France
GIF's 4 life, Irish Museum of Contemporary Art, Dublin, Ireland
Tranceiver, Bemis Center for Contemporary Art, Omaha, USA
In-compatible, Transmediale, Berlin, Germany
The rescue of the Effects, General Public, Berlin, Germany
- 2011 *Screen test*, CAC, Cincinnati, USA
Collect the Wworld, the LINK center, Brescia, Italy
Transcendental Empiricism, Rob Tufnell, London, UK
Truck Gallery, Calgary, USA
Moscow Biennale, Moscow, Russia
Genius without talent, de Appel, Amsterdam, Netherlands
From here on, Rencontre d'Arles, France
Land art for a new Generation, MAMA, Rotterdam, Netherlands
Gegen Null, Binz39, Zurich, Switzerland
Filetype, Gallery 400, Chicago, USA
A Painting Show, Autocenter, Berlin, Germany
Curator Battle, Aaron Moulton v.s. Carson Chan, Grimuseum, Berlin, Germany
Memery, MassMoCA, Boston, USA
Big screen project / CultureHall, New York, USA
Gif Show, MU, Eindhoven, Netherlands
- 2010 *LaFiac.com*, Paris, France
Artie Vierkant & Constant Dullaart, *Extra Extra*, Philadelphia, USA
Sound wwwalk, Vienna, Austria
Eine Hand voll Leben, Atelierhof Kreuzberg, Berlin, Germany
Easyjetsetters & Protection, Forgotten Bar Project, Berlin, Germany
Palais Paradiso, Amsterdam, Netherlands
3 hours in one second, BASSO, Berlin, Germany
Fluxus, WORM, Rotterdam, Netherlands
Don't worry be happy, MAMA, Rotterdam, Netherlands
- 2009 *Photography in Reverse*, FOAM Museum, Amsterdam, Netherlands

Carroll / Fletcher

- Versions*, NIMK, Amsterdam, Netherlands
MBIBTY, Lyon Biennial, Lyon, France
Off the record, Stedelijk Museum, Amsterdam, Netherlands
Here we are there we go, NIMK, Amsterdam, Netherlands
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam, Netherlands
Forms of Melancholy, Seago Art Center, Utah, USA
2008 *Re-vision*, Utrecht, Netherlands
Stacked & Scattered, W139, Amsterdam, Netherlands
Open Studios, Rijksakademie, Amsterdam, Netherlands

Selected Film/Video Screenings

- 2013 International Film Festival, Rotterdam, Netherlands
2011 *Prosume this*, Berlin, Germany
Lost & Found, Amsterdam, Netherlands
2009 *Lost & Found* in the New Museum, New York, USA
Just add Water, DeSoto Gallery, Los Angeles, USA
Secret Life, part of Version Festival, by Ola Vasiljeva, Chicago, USA
Mirror Site, MWNM, New York, USA

Selected Curatorial projects

- 2013 *Another Fluxconcert in Amsterdam (Googleism)*, NASA, Amsterdam, Netherlands
2011 *Interfacial Gesture Salon*, CSS Bard with Laurel Ptak, USA
2010 *Public Interfacial Gesture Salon*, Berlin, Germany and Vienna, Austria
2009 *Versions*, NIMK, Amsterdam, Netherlands
Evening Program Video Vortex, *Cimatics*, Atomium Brussels, Belgium
Lost & Found, New Museum, New York, USA
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam, Netherlands
2008 *Lost and Found*, Amsterdam, Netherlands
2008 *K.I.S.S.*, www.clubinternet.org CYCLUS DVD, Mr motley magazine, Netherlands
2006 *The €10.000 show*, w139, Amsterdam, Netherlands

Selected Lectures, Performances, Debates and Seminars

- 2016 Workshop, HFG Offenbach, Germany
2015 *Competing with the outsourced*, Mertz Academy, Stuttgart, Germany
Writing Workshop, Sidney Biennale, Sidney
Neo Liberal Lulz, Stroom, Den Haag, NL
Art as Start up? Spike magazine at Paris Internationale, Paris, France
Lunchbytes conference, Haus der Kulturen der Welt, Berlin, Germany
Lafayette Re:Source, Paris, France
Les Immatériaux: towards the virtual with J.-F. Lyotard, Courtauld institute London, UK
InternationaI, Witte de With, Showroom Mamma, V2, Rotterdam, Netherland
Share this, Het Nieuwe Instituut, Rotterdam, Netherlands
2014 *Do You Follow?*, *Art in Circulation*, Rhizome/ICA, London, UK
Society: Utopia, Lunch Bytes #1 Seminar, Stockholm, Sweden
2013 Marc Berville Projects, Paris, France
2012 MIACA, Hong Kong
PAF, Olomouc, Czech Republic
Digital October, Moscow, Russia
OCT design Museum, Shenzhen, China
Guangzhou art academy, Guangzhou, China
Global Art Forum, Dubai, UAE
New Silent Series, New Museum, New York, USA
Utah Moca, Saltlake City, USA
The Influencers, Barcelona, Spain
Transmediale, Berlin, Germany

Carroll / Fletcher

- 2011 Visual responses to a colonized medium, Museum für Angewante Kunst, MAK, Vienna, Austria
- 2010 *Data 4.4*, Dublin, Ireland
Dropshadow, Berliner Technische Kunsthochschule, Berlin, Germany
Domain (rhizome), 01SJ biannual, San Jose, USA
Incubate, Tilburg, Netherlands
Performikka Internetikka, NIMK, Amsterdam, Netherlands
- 2009 *Society of the Query*, Amsterdam, Netherlands
Lecture Video Vortex, Cinemania, Atomium Brussels, Belgium
Impact online, the slow web, Utrecht, Netherlands
Lecture Of Picnic, Amsterdam, Netherlands
Jury member International Bunker Film Festival, Ventimiglia, Italy
- 2007 Moderator, vwork.com artblog discussion, Gallerie West, The Hague, Netherlands

Awards

- 2015 Prix Net-Art
- 2004 One Minute Award
- 2003 One minute award

Residencies

- 2017 ISCP residency, Mondriaan Fonds, New York City, USA
- 2014 Opening Times, London, UK
- 2013 [space] residency with Goethe Institute, London, UK
- 2012 OCAT, Shenzhen, China
- 2010 Quartier 21, Museums Quartier Vienna, Austria
Shortfuse, UK
- 2007 Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, Netherlands

Commissions

- 2016 Goethe Institute, Weimar, Germany
- 2015 OTDAC.org, London, UK
- 2012 Anamorvista, E-Permanent, Brighton
Digital Festival, UK
- 2009 Readymades.net for IMPAKT online www.atisd.at, Webart guide for Kids, for NIMK, Netherlands