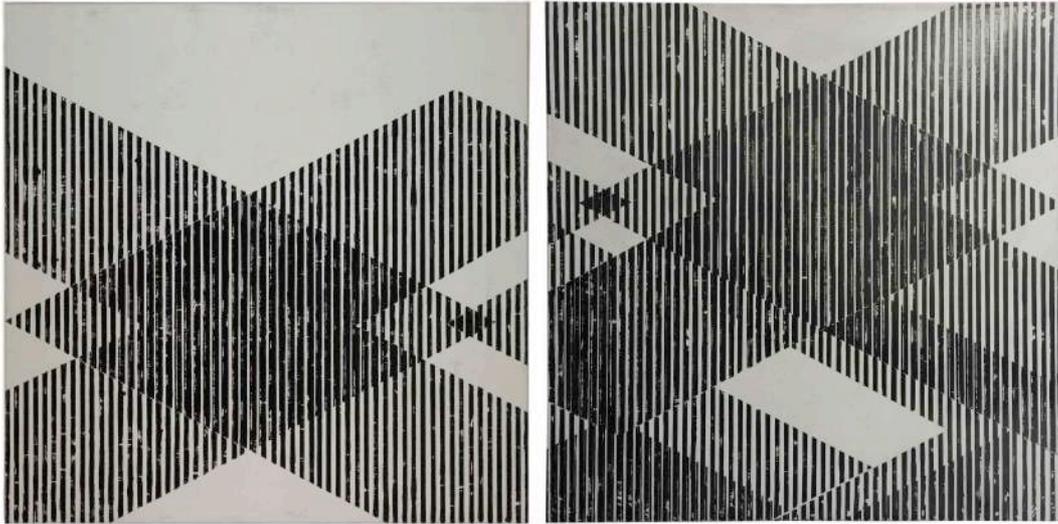


Carroll / Fletcher



Justin Hibbs, *Signal Frequencies I & II* (2015)
Acrylic and enamel paint on linen, 100 x 100 cm

Press Release

Justin Hibbs
Alias_Re_Covered

26 June – 12 September 2015
Private View: Thursday 25 June, 6-8 pm

Downstairs gallery
Liu Chang, Miao Jing & Gan Jian
INFINITE

Carroll / Fletcher is pleased to announce an exhibition of new works by British artist Justin Hibbs. *Alias_Re_Covered* will showcase Hibbs's first sound piece – produced in collaboration with musician Ben Lancaster – and mark the artist's debut at the gallery. The downstairs gallery will host the London premiere of the immersive video installation *INFINITE* (2014) by Chinese artists Liu Chang, Miao Jing and Gan Jian.

Justin Hibbs's practice picks apart the mechanics of spatial perception and representation, drawing upon social, political and aesthetic agendas encoded within architectural structures. Much of his work is a renegotiation of the visual language and ideological legacies of modernism, probing real and idealised notions of space. This is enacted through a uniquely multi-disciplinary approach that incorporates painting, drawing, sculpture and architectural interventions.

The works in *Alias_Re_Covered* focus on the relationship between sound and image, and both analogue and mechanised (or digital) processes of production and reproduction. The title of the show refers to Hibbs's methodology, fostered by a cycle of mutations. Historical references, daily occurrences, and the memories of older works are absorbed, digested, and altered – endlessly renewed. Each piece bears the traces of these transformations, and remains infused with remnants of the data lost along the way.

The exhibition will open with a painted version of Josef Albers's LP cover design for Modest Mussorgsky's *Pictures at an Exhibition*. Executed with a pinstripping tool – a technique once used to decorate trains and industrial machines – it maps a world of voids and sound wave-like lines, echoing *Alias_Re_Covered*'s central concern with the physical and the aural.

The show will comprise wall drawings, paintings, screens, sculptures, and various display devices, including shelving units and a mirrored stairwell. The musical intervention created with Ben Lancaster – who used analogue synthesisers in response to Hibbs's painting process – will be played in the gallery at regular intervals.

"Travelling through Hibbs's species of spaces, passing between dimensions that echo, self-sample and glitch, one might grasp that the whole, overarching the individual works and what they refer to, is a *situation*, a system, a cybernetic totality, always something else that one might click through to," writes art critic Martin Herbert in an essay commissioned for *Alias_Re_Covered*. "The result is a model of art making, and particularly exhibition making, that when inhabited so that that the individual artworks cohere into one pulsating larger one, feels simultaneously inventive and a little frightening, since it's tied to proliferation, not closure."

A limited edition artwork featuring Martin Herbert's essay *Between Before and After* will accompany the exhibition.

EVENTS: Justin Hibbs will discuss *Alias_Re_Covered* with guests on July 30 and September 10 2015 from 7pm. The September event will be followed by a sound-clash.

A 'sound-clash' is when a group of non-professional DJs play (the sequence pre-selected in advance) one record after another. Each person is only allowed to bring 20 records of any format from their collection. The concept behind a sound-clash is an attempt to create a connection or clash between the records played in a set. A sound-clash is treated as a performance in its own right. The sound-clash at Carroll / Fletcher will also include live improvisation and self-sampling. Previous sound-clashes have taken place at venues and galleries including Tate Liverpool and Matt's Gallery.

Downstairs gallery

INFINITE by Liu Chang, Miao Jing & Gan Jian

Exhibiting in the downstairs gallery, *INFINITE* (2014) is an immersive video installation by Liu Chang and Miao Jing, with a soundtrack by Gan Jian. Two large-scale projections span the corner of the room in a fast-paced sequencing of geometric shapes and synthesised sounds. Influenced by Sol Lewitt's wall drawings and 'Open Cube' series, the artists use the visual possibilities afforded by mathematics to reconfigure and animate the planes of the gallery space. Sound and image come together in a mesmerising homage to the cube and the endless potential permutations of cubic geometries.

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NOTES TO THE EDITORS

Justin Hibbs (b. 1971, Poole, UK) Justin Hibbs studied at Central St. Martins, London and currently lives and works in London. Recent exhibitions include *Distressed Geometry*, Kunstraum Baden, Baden (2015); *PARA/SITE*, Justin Hibbs & Monica Ursina Jager, Christinger De Mayo, Zurich (2014); *Oh My Complex*, Württ Kunstverein, Stuttgart (2012); *The New International*, Galeria Pilar, Sao Paulo (2014); *Weltentwürfe*, Kunsthau Grenchen, Switzerland (2014). His work is in several private and public collections, including The Saatchi Collection and The University of the Arts Collection.

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Liu Chang (b. 1987, Beijing, China) holds an MFA from the Pratt Institute, New York and is studying Interactive Telecommunications at Tisch School of the Arts, New York University. She currently has a solo show, *Wild Growth*, at LMNL Gallery, Philadelphia, USA. Her work has been exhibited at museums including the National Museum of China, Beijing; Power Station of Art, Shanghai; and Columbia University, New York.

Miao Jing (b. 1985, Chongqing, China) lives and works in New York and Beijing. Solo exhibitions include *Secret Garden* at Zai Gallery, Shenzhen, China (2011). Group exhibitions include STRP Festival, Eindhoven, Netherlands (2015); *Double Vision*, He Xianh Ning Museum, Shenzhen; *Somewhere Else*, Dekalb Gallery, Pratt Institute, New York (both 2014); and *NightTime-Dreamreal*, Power Station of Art, Shanghai (2013).

Gan Jian (b. 1986, Liuzhou, Guangxi Province) lives and works in Beijing. Gan's practice ranges from music, sound, realtime visual art, and installation.

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Carroll / Fletcher supports established and emerging artists whose work transcends traditional categorisation, using diverse media in order to explore socio-political or technological themes. From rising talents such as Constant Dullaart, Mishka Henner, and Basel Abbas and Ruanne Abou-Rahme, to interactive installation artist Rafael Lozano-Hemmer, award-winning filmmaker John Akomfrah, and computer art pioneer Manfred Mohr, the gallery represents an international range of artists who use interdisciplinary research and broad means to produce work that reflects on and provides insight into contemporary culture.

For further press information, please contact khuroum@carrollfletcher.com