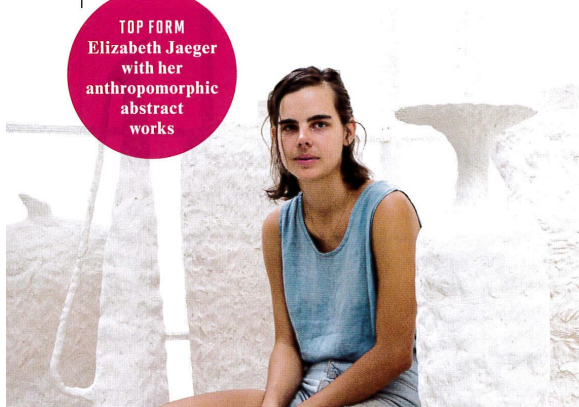


# VANITY FAIR

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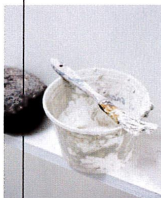
**TOP FORM**  
Elizabeth Jaeger  
with her  
anthropomorphic  
abstract  
works



## ELIZABETH JAEGER

Jaeger works in a variety of sculptural media: ceramic, plaster, steel, synthetics. Each sculpture is a self-portrait, inspired by the mysterious situations, people and objects that perplex and toy with the mind. She recently exhibited at the Whitney and has an upcoming show at Jack Hanley Gallery.

**The muse:** "A 'muse' still has feminine and romantic roots; now, we've just become more comfortable being feminine and romantic about a wider variety of things."



## Q & A

**Where were you born?** San Francisco. **Age?** 28. **What is your most prized possession?** A small quartz bowl that lived through a fire in my childhood home. **What was the first piece of art you sold?** A drawing as a child, to a friend. **Do you have a muse?** Men. **What is your favourite museum?** All of the museums in New York City are outstanding. I feel lucky to be able to visit frequently. **Describe the New York art scene in three words.** Community-driven rigour. **What is the weirdest medium you have used?** Humans. **Why work in New York?** For the people.

## CHRISTINE SUN KIM

Kim's medium is sound, and her installations, performances and drawings examine communication through sonic identity. Deaf since birth, her experience of sound is conceptual, and her only direct interaction with it is through vibrations. In a recent installation, *Game of Skill*, people functioned as turntable needles; while her upcoming performance *Nap Disturbances* at Frieze addresses the changing expectations of sound and will be performed by a group of mostly deaf performers. She will be represented at the Shanghai Biennale and has an upcoming project with Tate Modern.

**The muse:** Her muses are her friends, interpreters and colleagues, who connect, influence and shape her world. Using them as "costumes" for her own voice, these interpreters grant her a temporary and changing sonic identity.

**GOOD VIBES**  
Christine Sun Kim  
perceives sound—  
her medium—  
through its  
vibrations



## Q & A

**Where were you born?** California. **Age?** 36. **What is your most prized possession?** Socks that last almost forever without holes. **What is your guilty pleasure?** Having all the Kardashians on my Snapchat list. **Do you have an irrational fear?** When there's nothing to cook—and that happens 99 per cent of the time—I worry about starving to death. **Do you have a muse?** The ones who drive me crazy. **Describe the New York art scene in three words.** Why so VIP? **What is our generation's Mona Lisa?** Olafur Eliasson's *Weather Project* at Tate Modern. **What is the weirdest medium you have used?** An audio recorder.

BRIAN W. FERRY (JAEGER); COURTESY JACK HANLEY GALLERY (DEAD WOMAN, 2015); BY ELIZABETH JAEGER; OLIVIA LOCHER (KIMI); HIDEKO MAEZAWA, CLUBBERIA (BOUNCE HOUSE LIVE, 2015); BY CHRISTINE SUN KIM; CARROLL/LETCHER GALLERY (GAME OF SKILL 1.0, 2015); BY CHRISTINE SUN KIM

