FOR IMMEDIATE RELEASE

Looking at one thing and thinking of something else
An Exhibition in Four Parts

11 November 2016 – 29 April 2017

Jonathon Carroll in Conversation with Filipa Ramos: Wednesday 9 November, 7pm
Private View: Thursday 10 November, 6-8pm

Leading up to the fifth anniversary of Carroll / Fletcher, founding director Jonathon Carroll curates an exhibition in four parts, bringing together works by each of the artists represented by the gallery. The exhibition will explore the impact of digital technologies on the production, consumption and distribution of art, while considering the role of artists, galleries and artworks in today’s interconnected, conflict-ridden world.

From November 2016 to April 2017, the gallery will present Looking at one thing and thinking of something else – a group show in four instalments. Each chapter of the exhibition will be curated around a different set of themes, with some works remaining from one instalment to the next, allowing for the same artworks to be understood through different lenses, and unfolding multiple meanings and resonances between the works.

The exhibition will be complemented by a series of discussions that focus on key artworks within each exhibition. Each discussion will consider the works from different perspectives – for example, their place within the exhibition, their relation to art history and art theory, and the challenges of collecting and preservation.

Alongside the exhibitions and discussions in the physical gallery space, Carroll / Fletcher Onscreen will exhibit a range of online works that develop the themes of the physical exhibitions.

Artists: Basel Abbas and Ruanne Abou-Rahme, Joshua Citarella, James Clar, Constant Dullaart, Michael Joaquin Grey, Natascha Sadr Haghighian, Mishka Henner, Justin Hibbs,
Carroll / Fletcher

Christine Sun Kim, Rafael Lozano-Hemmer, Eva and Franco Mattes, Manfred Mohr, Evan Roth, Thomson & Craighead, UBERMORGEN, Eulalia Valldosera, Richard T. Walker, John Wood and Paul Harrison

Exhibition dates:
Part One, 11-26 November
Part Two, 2-23 December
Part Three, 13 January – 4 March
Part Four, 17 March – 29 April

Looking at one thing and thinking of something else
Part One: Dialogues with Art History

11-26 November 2016
Private View: Thursday 10 November, 6-8pm

Eulalia Valldosera, Abrazo (Dependencia Mutua no. 1) (2010)
Colour photograph, giclée print
Courtesy of the artist and Carroll / Fletcher, London

A lecture, a presentation, a demonstration
A collection, a catalogue, a display
Part One: Dialogues with Art History presents a selection of key works that engage with art history through a variety of approaches. John Wood and Paul Harrison’s film Erdkunde (2015), from which the overall exhibition draws its title, is a form of lecture inspired by the Bristol Museum’s geology collections. Rafael Lozano-Hemmer’s large-scale work Tape Recorders (2011) addresses the legacies of Minimalism and participation, with twenty tape measures laid out along the first gallery responding to visitors’ interactions and viewing patterns. Early works by Manfred Mohr hark back to the moment when he first began to work with computer algorithms in the late 1960s as a way to further the language of abstraction. Alongside, Eulalia Valldosera’s film and accompanying series of photographs Dependencia Mutua (2009) show a Ukrainian cleaner dusting a sculpture of the Emperor Claudius at the National Museum of Archaeology in Naples.

Looking at one thing and thinking of something else - Part One: Dialogues with Art History includes work by Michael Joaquin Grey, Justin Hibbs, Rafael Lozano-Hemmer, Manfred Mohr, Evan Roth, Eulalia Valldosera, Richard T. Walker, and John Wood and Paul Harrison.

Carroll / Fletcher Onscreen

Evan Roth
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9 – 30 November 2016

To coincide with the exhibition at 56–57 Eastcastle Street, Carroll / Fletcher Onscreen will host an online exhibition related to the works from Evan Roth’s Kites and Websites series (2016) included in the physical gallery space, together forming a contemporary meditation on our relationship to landscapes.

Event:

Jonathon Carroll in Conversation with Filipa Ramos
Wednesday 9 November, 7pm
Carroll / Fletcher, 56 – 57 Eastcastle Street, W1W 8EQ
Free, booking essential

Founding director Jonathon Carroll will discuss his aims in curating the exhibition, and outline the vision for the gallery in conversation with writer and curator Filipa Ramos.

Access live online via Facebook Live.