

'neoliberal lulz @ carroll/ fletcher, feb 11 – april 2', *AQNB*, February 2016



by [aqnb](#) on 08/02/2016

The *Neoliberal Lulz* group exhibition will run at London's [Carroll /Fletcher](#), opening February 11 and running until April 2.

The show's press release explains the relationship between the collapse of the gold standard and the rise of conceptual and immaterial art in the early 1970s. How do artists avoid or address the issue of making a commodity now, in a neoliberal framework where the dynamic of the financial market is no longer necessarily understood to be in a volatile, global and sparse field but held by fewer and more powerful corporations.

Artists [Constant Dullaart](#), [Femke Herregraven](#), [Émilie Brout & Maxime Marion](#), and [Jennifer Lyn Morone](#) are included in the show.

See the [Carroll / Fletcher website](#) for more details**

Émilie Brout & Maxime Marion, 'Les Nouveaux chercheurs d'or (The New Gold Diggers)' (2015). Courtesy the artists.
