

Oliver Basciano & Robert Clark, 'This week's new exhibitions', *The Guardian*, February 2016

theguardian

This week's new exhibitions

Bridget Riley | New Art West Midlands | Rose Wylie | Neoliberal Lulz | Imran Qureshi | Performing For The Camera | Nothing Happens, Twice

Neoliberal Lulz, London

Our personalities are a resource for corporations, from Facebook selling “friendship” to the data companies that leach information about our spending habits. The artists in this group show are staging a fightback. Jennifer Lyn Morone has registered herself as a company, with shares in herself available. A video documents the artist-company's development of software that will allow users to sell for themselves the data they produce. Emilie Brout and Maxime Marion's *The New Gold Diggers* is an installation of gold-coloured product samples. Clearly cheap tat, they act as an analogy for neoliberal values; all that glitters, and all that.

Carroll/Fletcher, W1, to 2 Apr

OB