

Carroll / Fletcher

Thomson & Craighead

Born 1969, London, UK and 1971, Aberdeen, UK

Live and work between London and the Scottish Highlands, UK

Solo Exhibitions

- 2017 *Wake Me Up When It's Over*, Young Projects Gallery, Los Angeles, USA
- 2016 *Stutterer*, Sanger Institute, Cambridge, UK
Party Booby Trap, Carroll / Fletcher, London, UK
- 2014 *Maps DNA and Spam*, Dundee Contemporary Arts, Dundee, UK
- 2013 *Not Even the Sky*, MEWO Kunsthalle, Memmingen, Germany
Never Odd or Even, Carroll / Fletcher, London, UK
- 2011 *Thomson & Craighead: Flipped Clock*, NetArt, Berkley Art Museum, San Francisco, USA
Digital Flux #1, Expositions Venerie, Brussels, Belgium
- 2010 *Thomson + Craighead*, Highland Institute of Modern Art, Inverness-shire, UK
A Short Film about War, Animate Projects, London, UK
Flat Earth, Beilefelder Kunstverein, Bielefeld, Germany
- 2008 *Thomson & Craighead*, Moderna Museet, Stockholm, Sweden
Decorative Newsfeeds, The Junction Theatre, Cambridge, UK (site-specific commission)
- 2007 *Beacon*, BFI Southbank, London, UK (site-specific commission)
- 2006 *New Media: Where*, Neuberger Museum of Modern Art, New York, USA
Decorative Newsfeeds, Forest Hill, London, UK (site-specific commission)
- 2004 *Decorative Newsfeeds*, The Media Centre, Huddersfield, UK
- 2003 *Short Films about Flying*, Mobile Home, London, UK
Model Behavior, V2, Rotterdam, Netherlands
- 2000 *Telephony*, Mobile Home, London, UK
- 1999 *Speaking in Tongues*, Cambridge Darkroom Gallery, Cambridge, UK
- 1997 *Obituary*, 30 Underwood St Gallery, London, UK

Selected Group Exhibitions

- 2018 *I was Raised on the Internet*, Museum of Contemporary Art Chicago, USA (Upcoming)
- 2017 *The New Observatory*, FACT, Liverpool, UK (Upcoming)
Look Again Festival, Peacock Visual Arts Project Room & Castlegate, Aberdeen, UK
I Want! I Want!: Art & Technology, Birmingham Museum & Art Gallery, Birmingham, UK
Real Time. Art in Real Time, Lo Pati, Amposta, Spain
Glut: Images and Excess, Holden Gallery, Manchester, UK
- 2016 *Looking at one thing and thinking something else. A Group Show in Four Parts*, Carroll / Fletcher, London, UK
Monsters of the Machine: Frankenstein in the 21st Century, LABoral, Gijón, Spain
Technologies of Violence, Arts Santa Mònica, Barcelona, Spain
Perpetual Uncertainty, Bildmuseet, Umeå, Sweden
Material Nuclear Culture, KARST, Plymouth, UK
Electronic Superhighway, Whitechapel Gallery, London, UK
REAL TIME, Arts Santa Monica, Barcelona, Spain
- 2015 *Big Bang Data*, Somerset House, London, UK
Right Here, Right Now, The Lowry, Manchester, UK
Art In The Age Of...Asymmetrical Warfare, Witte de With, Rotterdam, The Netherlands
The Line, sculpture walk, London, UK
How to Construct a Time Machine, MK Gallery, Milton Keynes, UK
- 2014 *Scales of Life*, LifeSpace - Science Art Research Gallery, Dundee, UK
Nam June Paik Award 2014, Haus Lange, Krefeld, Germany
Video Container: Museum as Method, Museum of Contemporary Art North Miami, Miami, USA
Actinium, OYOYO, Sapporo, Japan

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- net.art Painters and Poets*, City Art Museum Ljubljana, Ljubljana, Slovenia
Global Activism, Zentrum Kunst Media, Karlsruhe, Germany
- 2013 *Flat Earth Trilogy*, Taigh Chearsabhagh, Lochmaddy, North Uist, UK
Video Dumbo, Eyebeam, New York, USA
Belief, Dunvegan Castle, Isle of Skye, UK
Transitio_MX 05, Mexico City, Mexico
- 2012 OFF&FREE International Film Festival, Seoul, South Korea
Our Mutual Friends, Jerwood Space, London, UK
The Brighton Photo Biennial 2012, Brighton, UK
Image Counter Image, Haus der Kunst, Munich, Germany
Edinburgh International Film Festival, Edinburgh, UK
Life Online Gallery Commission, National Media Museum, Bradford, UK
Mirror Nerons (AV Festival), National Glass Centre, UK
Alt-w shortcuts, The Travelling Gallery, Scotland, UK
Being Social, Furtherfield Gallery, London, UK
Samsung Art+, BFI Southbank, London, UK
- 2011 *Gateways*, Kumu Art Museum, Tallinn, Estonia
Flatpack Festival, Eastside Projects, Birmingham, UK
Current Experiment, Harris Museum, Preston, UK
Cloud Sounds, NiMK, Amsterdam, Netherlands
Rotterdam International Film Festival, Rotterdam, Netherlands
- 2010 *Dead Fingers Talk*, IMT Gallery, London, UK
MyWar, FACT, Liverpool, UK (and tour)
Trust in an Age of Loneliness, British Council, London, UK
- 2009 *Impakt Festival*, Utrecht, Netherlands
They told you so, Bitforms, New York, USA
Sound Escapes, SPACE, London, UK
Friends of the divided mind, Royal College of Art, London, UK
Timecode, Dundee Contemporary Arts, UK
- 2008 *Kassel Documentary Film and Video Festival*, Kassel, Germany
The New Normal, Artist's Space, New York, USA
- 2007 *Flat Earth*, Animate Projects (with Channel 4), London, UK
- 2006 *9th Japan Media Arts Festival*, Tokyo, Japan
- 2005 *40 artists 40 days*, Tate Online, London, UK
- 2004 *Passage of Mirage*, New Museum, New York, USA
Haunted Media, Site Gallery, Sheffield, UK
Villette Numerique Festival, Paris, France
- 2002 *Game_on*, Barbican Gallery, London, UK (and tour)
Re:mote, Photographer's Gallery, London, UK
- 2001 *Artcade*, SF MOMA, San Francisco, USA
ArtNow, Tate Britain, London, UK
010101, SF MOMA, San Francisco, USA
- 1999 *the.year.dot*, Film and Video Umbrella, London, UK
The Festival of Video and Electronic Arts, Mexico City, Mexico
- 1998 *Omnizone*, Guggenheim, New York, USA
- 1995 *Video Positive '85*, Tate, Liverpool, UK

Permanent Outdoor Works

- 2014 *Hello World*, Shrewsbury Museum & Art Gallery, Shrewsbury, UK
- 2008 *Decorative Newsfeeds*, The Junction, Cambridge, UK
- 2006 *Decorative Newsfeeds*, Forest Hill, London, UK (ended 2013)

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Awards

- 2014 Nam June Paik Award, shortlisted, Kunstmuseum Krefeld, Germany
- 2012 The Jarman Award, shortlisted, UK
- 2011 *Current*, Folly and Harris Museum, Preston, UK
Vital Spark, Creative Scotland, UK
- 2005 Arts Foundation Fellowship, UK
- 2004 Fellows, MacDowell Colony, New Hampshire, USA

Selected Bibliography

- 2013 Sarah Cook, ed., *Flat Earth*, Clive Gillman, Sarah Cook and Steve Rushton
David Auerbach, *Never odd or even*, Carroll / Fletcher, London
- 2005 Dr. Tom Corby, ed., *Network Art: Practices and Positions*, Routledge, London
Steven Bode, ed., *Thomson & Craighead*, Film and Video Umbrella, London
- 2004 Lucy Kimbell, ed., *New Media Art: Practice and Context in the UK 1994-2004*, Cornerhouse
Publications, Manchester

Selected Collections

- Arts Council Collection, UK
- The Bible Museum, Australia
- British Council Collection, UK
- University of Dundee Collection, UK
- Harris Museum, Preston, UK
- Museum of London, UK
- National Media Museum, UK
- Robeco Art Collection, Netherlands
- University of Salford Collection, UK
- Victoria & Albert Museum, UK