

Eva and Franco Mattes

Born Italy, 1976

Live and work in New York

Selected Solo Exhibitions

- 2013 *Emily's video*, Carroll / Fletcher Gallery, London
- 2012 *Anonymous, Untitled, Dimension Variable*, Carroll / Fletcher Gallery, London
- 2011 *Fuck the System*, Galerija Vzigalica, Ljubljana, Slovenia
Lies Inc., Site Gallery, Sheffield, UK
Colorless, odorless and tasteless, Cain Schulte Gallery, San Francisco
- 2010 *AD/HD*, PlugIn, Basel, Switzerland
Reality is Overrated, Postmasters Gallery, New York
- 2009 *I'm not here*, Fabio Paris Art Gallery, Brescia, Italy
Traveling by telephone, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2008 *It's always six o'clock*, MU, Eindhoven, Netherlands
- 2007 *Annoying Japanese Child Dinosaur*, Dockswiss Gallery, Lucerne, Switzerland
13 Most Beautiful Avatars, Postmasters Gallery, New York
LOL, Fabio Paris Art Gallery, Brescia, Italy
- 2005 *United We Stand*, Postmasters Gallery, New York
Nike Ground Experience, Fabio Paris Art Gallery, Brescia, Italy

Selected Group Exhibitions

- 2013 *More Real? Art in the Age of Truthiness*, Minneapolis Institute of Arts, Minnesota (Mar 3 - Jun 9)
Version Control, Arnolfini, Bristol, UK (Jan 26 - Apr 14)
- 2012 *Communication Paths*, The Museum of Contemporary Art, Roskilde, Denmark (Oct 26 - Sep 25)
Collect the WWWorld, 319 Scholes, New York (Oct 18 - Nov 4)
HOT, Museum of the Moving Image, New York (Aug 16 - Sep 15)
Open City Docs Fest, UCL, London (Jun 21-24)
Open: Closed, 601Artspace, New York (May 17 - Sep 29)
Video Vortez, The Museum of Contemporary Art, Zagreb, Croatia (May 17-19)
Töten, Kunstpalais, Erlangen, Germany (Mar 30 - Jun 17)
Collect the WWWorld, House of Electronic Arts, Basel, Switzerland (Mar 8 - May 20)
Time Lapse, Site, Santa Fe (Feb 18 - May 20)
Screen Test, Contemporary Arts Center, Cincinnati, Ohio (Feb 11 - Apr)
So Far So Good, Extra Extra, Philadelphia (Jan 13 - Feb 12)
Sundance Film Festival New Frontier, *UMOCA*, Salt Lake City, Utah (Jan 21 - Mar 25)
Sundance Film Festival New Frontier, *The Yard*, Park City, Utah (Jan 19-29)
Transmediale, Haus der Kulturen der Welt, Berlin (Jan 31 - Feb 5)
The Influencers (curators), CCCB, Barcelona, Spain (Feb 10-11)
Screen Test, Contemporary Arts Center, Cincinnati, Ohio (Feb 11 - Apr)
Killing, Kunstpalais, Erlangen, Germany (Mar 30 - Jun 17)

- More Real? Art in the Age of Truthiness*, Santa Fe Biennial, New Mexico, (Jul 7- Jan 6 2013)
- 2011 *Collect the WWWorld*, Spazio Contemporanea, Brescia, Italy
Objects of Devotion and Desire, *The Leubsdorf Art Gallery at Hunter College*, New York
- 2010 *Future*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Abandon Normal Devices, Manchester, UK
Present Tense, National Portrait Gallery, Australia
The Pigs of Today Are the Hams of Tomorrow, Plymouth Arts Centre, UK
- 2009 *100 Years*, PS1, New York
PERFORMA09, New York
Prague Biennale 4, Czech Republic
ENTER ACTION, ARoS Aarhus Kunstmuseum, Denmark
- 2008 *Synthetic Times – Media Art China 2008*, National Art Museum of China, Beijing
Radical Advertising @, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
L'impresa dell'Arte, PAN, Napoli, Italy
- 2007 *Performa07*, Artists Space, New York
Digital Surrogates, David Krut Projects, Johannesburg
Sparkle Then Fade, Tacoma Art Museum, USA
Gameworld, Laboral Art Center, Gijon, Spain
The Theatre of Life, Galleria Civica di Arte Contemporanea, Trento, Italy
- 2006 *Le paradoxe du Comédien*, Collection Lambert, Avignon
Human Game, Fondazione Pitti Discovery, Florence
- 2005 *From mini-FM to hacktivists*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Rhizome ArtBase 101, New Museum of Contemporary Art, New York
Zero Interest!, Galleria Civica di Arte Contemporanea, Trento, Italy
Just do it!, Lentos Museum of Modern Art, Linz, Austria
- 2004 *Ipermercati dell'Arte*, Palazzo delle Papesse, Siena, Italy
Nine Points of the Law, NBGK Gallery, Berlin
Reactivity: Unpredictable Past, ICC, Tokyo
Quadriennale d'Arte di Roma, Promotrice delle Belle Arti, Torino, Italy
- 2003 *New York Digital Salon*, World Financial Center, New York
Critical Conditions, Wood Street Galleries, Pittsburgh, USA
- 2002 *ARS Electronica Festival*, Linz, Austria
Sónar, Centre d'Art St. Monica, Barcelona
Manifesta 4, Frankfurt
Intermedium2, ZKM, Karlsruhe, Germany
- 2001 *Media Connection*, Palazzo delle Esposizioni, Rome
Valencia Biennial, Valencia, Spain
49th Venice Biennial, Slovenian Pavilion, Venice
Double Life, Generali Foundation, Vienna
- 2000 *Vanished Paths: crisis of representation and iconoclasm in Art*, Palazzo Bonaguro, Bassano, Italy

Awards, Residencies and Commissions

- 2012 *Communication Paths (Commission)*, *The Museum of Contemporary Art*, Roskilde, Denmark
- 2010 *Abandon Normal Devices (Commission)*, *Cornerhouse*, Manchester, UK
5x5Castelló10 (Nomination), *Espai d'art contemporani de Castelló*, Spain
- 2008 *9° Premio Cairo (Nomination)*, *Palazzo della Permanente*, Milan, Italy

- 2007 *Deambulatorios* (Commission), *Centro de Arte Juan Ismael*, Fuerteventura, Spain
- 2006 *New York Prize*, The Italian Ministry of Foreign Affairs and the Italian Academy at Columbia University, USA
- 2005 *The Thing Residency*, New York
- 2004 *Reactivity: Unpredictable Past* (Commission), NTT InterCommunication Center, Tokyo
- 2003 *Public Netbase* (Commission), Vienna, Austria
- 2002 *Intermedium2* (Commission), Bayerischer Rundfunk, Munich
- Korea Web Art Festival 2001 (Commission), Seoul, South Korea
- 2001 *Jerome commission*, Walker Art Center, Minneapolis, USA
- 2000 *Honorary mention*, Ars Electronica, Linz, Austria
- Second prize*, Electronic media art competition, Fraunhofer E-Business Innovation Center, Stuttgart, Germany
- First prize*, Viper Festival, Basel, Switzerland
- First prize Break 21, K4, Ljubljana, Slovenia*

Conferences and Seminars

- 2012 *Re-framing the Real*, RISD, Providence, USA (Sep 28)
- New York Arts Practicum*, New York (Jul 30)
- More Real?*, Site, Santa Fe, USA (Jul 8)
- La Ronde*, Friends House, London (May 12)
- Open Arti, *Triennale*, Milan, Italy (May 1)
- Is This Thing On?*, *Sundance Film Festival*, Park City, Utah (Jan 22)
- 2011 *Lecture Series*, Carnegie Mellon, Pittsburgh
- Art/Technology Global Sample*, College Art Association, New York
- 2010 *Everybody is telling me lies*, MICA, Baltimore, USA
- 2009 *I know this steak doesn't exist*, NABA, Milano, Italy
- 2008 *I'm not here*, MAXXI, Roma, Italy
- 2007 *Tomorrow Now*, Fondazione Bevilacqua La Masa, Venezia, Italy
- 2006 *The Message is the Message*, Columbia University, New York
- 2005 *Media actionism*, Cittadellarte-Fondazione Pistoletto, Biella, Italy
- 0100101110101101.ORG*, Accademia di Belle Arti di Brera, Milano, Italy
- 2004 *I Trucchi dell'Avanguardia*, Museo della Permanente, Milano, Italy
- 2002 *Mediations: Archeologies and transformation in the electronic sphere*, Austrian Cultural Institute, New York
- 2001 *Korea Web Art Festival*, Museum of Contemporary Art, Seoul
- The Real, the Desperate, the Absolute*, Forum Stadtpark, Graz, Austria
- Arte en Linea*, Fundacion la Caixa, Barcelona, Spain
- 1999 *ZAC99*, Musée d'Art Moderne de la Ville de Paris

Selected Bibliography

- 2012 Melissa Gronlund, *Anonymous, untitled, dimensions variable*, Carroll/Fletcher, London
- 2010 Klaus Biesenbach, *Marina Abramovic: The Artist Is Present*, MoMA Publications, New York
- AAVV, *Eva and Franco Mattes. 0100101110101101.org*, Charta, Milano, Italy
- 2009 AAVV, *60. Innovators Shaping Our Creative Future*, Thames & Hudson, London
- Sally O'Reilly, *The Body in Contemporary Art*, Thames & Hudson, London
- 2008 Rudolf Frieling (edited by), *The Art of Participation: 1950 to Now*, Thames & Hudson, London

- Christiane Paul, *Digital Art*, Thames & Hudson, London
- 2006 Serge Lemoine, *L'Art moderne et contemporain*, Larousse, Paris
- Mark Getlein, *Gilbert's Living With Art*, McGraw-Hill, San Francisco
- Reena Jana, Mark Tribe, *New Media Art*, Taschen, Cologne, Germany
- 2005 Joline Blais, Jon Ippolito, *At the Edge of Art*, Thames & Hudson, London

Public Collections

- Walker Art Center, Minneapolis, USA
- MEIAC, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
- 21c Museum, Louisville, USA
- MAK, Vienna, Austria