

Carroll / Fletcher

UBERMORGEN

Lizvlx born 1973, Linz, Austria and Hans Bernhard born 1973, New Haven, USA
Live and work in Vienna, Austria and St. Moritz, Switzerland

Selected Solo Exhibitions

- 2017 *Colors*, Ditch Projects, Springfield, USA (Upcoming)
Feynman is wrong, Madeira Museum of Electrics, Funchal (Upcoming)
- 2015 Kasseler Kunstverein, Kassel, Germany
- 2013 *u s e r u n f r i e n d l y*, Carroll / Fletcher, London, UK
- 2012 *KRAFT Series*, Fabio Paris Art Gallery, Brescia, Italy
KRAFT (Power), Goethe Institut, Johannesburg, South Africa
KRAFT Series, 3331, Tokyo, Japan
Affirmation, Kunstgastgeber, Public Installation, Vienna, Austria
Daily Doodle, Fach & B Asendorf Online Gallery, Kassel/Berlin, Germany
- 2011 *Variation 1*, Centre Pompidou, Paris, France
BEING POLITICAL IS SUCH A HUGE TREND™, Gallery [DAM], Berlin, Germany
Asylabwehramt, De Wereld van Witte de With, Rotterdam, Netherlands
WOPPOW, Goethe Institut, Nairobi, Kenya
- 2010 *EKMRZ Trilogy*, City Gallery Ljubljana, Slovenja
Asylabwehramt, Das Weisse Haus, Vienna, Austria
- 2009 *EKMRZ Trilogy*, ARCO MADRID, Expanded Box, Madrid, Spain
Superenhanced, Fabio Paris Art Gallery, Brescia, Italy
Superenhanced, Cabaret Voltaire, Zurich, Switzerland
- 2007 *Seals*, EAF Experimental Arts Foundation, Adelaide, Australia
Chinese Gold, Rex Gallery, Belgrade, Serbia
- 2006 *Lilly Controls My Foriginals*, Fabio Paris Art Gallery, Brescia, Italy
Foriginal ART FID, HMKV, Dortmund, Germany
Foriginal Seals, Overgaden Contemporary Art Institute, Copenhagen, Denmark
Amazon Noir, Galerie Dana Charkasi, Vienna, Austria
- 2005 *BANKSTATEMENTGENERATOR*, [plug.in], Basel, Switzerland
GWEI - Google Will Eat Itself, The Premises Gallery, Johannesburg, South Africa
- 2004 **The*Agency**, Kunsthaus, Graz, Austria
- 2002 *Bringing capitalism and democracy closer together*, The Premises Gallery, Johannesburg, South Africa

Selected Group Exhibitions

- 2017 *The Trickster in Tactical Media*, FACT Liverpool, UK (Upcoming)
The Trickster in Tactical Media, HEK, Basel, Switzerland (Upcoming)
The Trickster in Tactical Media, Framer Framed, Amsterdam, Netherlands (Upcoming)
The Beep Electronic Art Collection: A Case Study, Polytechnic University of Valencia, Spain (Upcoming)
Looking at one thing and thinking of something else. A Group Show in Four Parts, Carroll Fletcher, London, UK
- 2016 *Monochrome*, The Soci t , Brussels, Belgium
Media Hacking & the Presidential Elections 2000 & 2016, DADS (Digital Art Demo Space), Chicago, USA (screening)
Whistleblowers & Vigilantes: Figures of Digital Resistance, HMKV, Dortmund, Germany
FLUIDITY, Kunstverein Hamburg, Hamburg, Germany

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- Alannah*, Dada Club Online (online commission)
- 2015 *Mankind / Machinekind*, Galerie Krinzinger, Vienna, Austria
NEoN – Festival, Hannah Maclure Centre, Dundee, Scotland
Globale: Global Control and Censorship, ZKM, Karlsruhe, Germany
Enhanced Vision, Siggraph, Los Angeles, USA
Open Call - Web Based Art, ICA Miami, Miami, USA
Psychos, *Partage*, *Flic En Flac*, Mauritius
Swiss Art Awards, Basel, Switzerland
Social Glitch, Kunstraum Niederoesterreich, Vienna, Austria
Hamster, *Hipster*, *Handy/Are You Still There*, Museum für Angewandte Kunst, Frankfurt, Germany
Group Therapy, FACT, Liverpool, UK
- 2014 *Extinction Marathon: Visions of the Future*, Serpentine Gallery, London, UK
Kasseler Kunstverein, Kassel, Germany
net.art Painters and Poets, City Art Museum Ljubljana, Ljubljana, Slovenia
- 2013 *Systemics #2: As we may think (or the next world library)*, Kunsthall Aarhus, Denmark
"Money after Money | Credit Game 2013", MAM 'EYE OF GYRE', Tokyo International, Tokyo, Japan
Teletext Art Festival, Ars Electronica Festival, Linz, Austria
- 2012 *Re:Made*, MNAC - National Museum Bucarest, Romania
Transmediale, Haus der Kulturen der Welt, Berlin, Germany
Speedshow, Galway, Ireland
DVD Dead Drop, Museum of the Moving Image, New York, USA
Province, Enav Center, Tel Aviv & Saraya, Jaffa, Israel
ZIP Show, Fach & Asendorf Online Gallery, Kassel/Berlin, Germany
Public Space, Museum of Contemporary Art Badajoz, Spain
- 2011 *Named*, Gwangju Design Biennale, Gwangju, South Korea
Alternative Now, WRO Media Art Biennale, Wroclaw, Poland
The Oil Show, HMKV, Dortmund, Germany
Is This Thing On?, Contemporary Arts Center (CAC), Cincinnati, USA
Friends, Fach & Asendorf Gallery, Online, Kassel, Germany
The Art of Hacking, NiMK, Amsterdam, Netherlands
BYOB, Island of San Servolo, Accademia Di Belle Arti, Venice, Italy
Twente Biennale, Twente, Netherlands
Connect. Art between Media and Reality, Shedhalle, Zurich, Switzerland
ASAP, Amelie Gallery, Beijing, China
- 2010 *Abandon Normal Devices*, Manchester, UK
Les Rencontres Internationales, Centre Pompidou, Paris, France
Re:Group, Eyebeam, New York, USA
Young Art Biennale, Bucharest, Romania
Space Invaders, FACT, Liverpool, UK
Article Biennale, Stavanger, Norway
Center for Contemporary Art CCA, Tel Aviv, Israel
Speed Show Vol. 2, Vienna, Austria
White, Yellow, Blue, and Black, one Coincidence, and one Object., Galerija Galzenica Kroatien, Velika Gorica, Croatia
- 2009 *Prague Biennale 4*, Prague, Czech Republic
Celebration of the Consumer YOU_ser 2.0, ZKM, Karlsruhe, Germany
- 2008 *Revolutiononline*, Biennale of Sydney, Sydney, Australia
L'impresa dell'Arte, Palazzo delle Arti Napoli (PAN), Naples, Italy
Industrial Lies, Dispari & Dispari, Reggio Emilia, Italy
Holy Fire. Art of the Digital Age, iMAL Bruxelles, Brussels, Belgium
transmediale.08, Transmediale, Berlin, Germany

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- Anna Kournikova: Deleted By Memeright Trusted System*, HMKV, Dortmund, Germany
Renascence, World Finance Center Courtyard Gallery, New York, USA
- 2007 *My Own Private Reality*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
LABcyberspaces, Laboral Art Center, Gijon, Spain
Organic Living, Kunsthaus Dresden, Germany
ZONE V2_, MOCA, Teipei, Taiwan
Free Radicals, Israeli Center for digital Art, Holon, Israel
Im-Polis, Laboradores Alameda, Mexico City, Mexico
Share Festival, Accademia Albertina, Turin, Italy
Les Rencontres Internationales, Circulo de Bellas Artes, Madrid, Spain
Google Art, or How to Hack Google, New Museum of Contemporary Art, New York, USA
UN-Space, MAK Flakturm, Vienna, Austria
- 2006 *Arteast Collection 2000+23*, Moderna Galerija Ljubljana, Slovenia
Connected, Art Center Nabi, Seoul, South Korea
Smile Machines, Akademie der Kuenste, Berlin, Germany
Derivatives, new art financial visions, La Casa Encendida, Madrid, Spain
Economy Class, Alliance Francaise, Nairobi, Kenya
Digital Transit, Museo Municipal de Arte Contemporáneo de Madrid, Spain
No Parachute, Art & Gallery Milano, Milan, Italy
- 2005 *Just do it!*, Lentos Museum of Modern Art, Linz, Austria
Hybrid - Living in Paradox, Ars Electronica Festival, Linz, Austria
How do we want to be governed?, MACBA, Barcelona, Spain
Update, Kuenstlerhaus, Vienna, Austria
Open Nature, ICC, Tokyo, Japan
ABC, Neurotitan Gallery, Berlin, Germany
Biennale Ibicografica, Museu d'Art Contemporani de Eivissa, Ibiza, Spain
- 2004 *Electrohype*, Konsthall Malmo, Malmo, Sweden
Art meets Media, ICC, Tokyo, Japan
Wizards of Oz, Bcc Berlin, Berlin, Germany
- 2003 *Online Actionism*, MUMOK Museum of Modern Art, Vienna, Austria
Soziale Technologien, Kokerei Essen, Essen, Germany
Kingdom of Piracy, Acer Digital Art Center, Taiwan
- 2002 *amj.ch, expo.02*, Switzerland
Noname, Madretor Gallery, Rotterdam
- 2001 *At the Edge of the Law*, Aldrich Contemporary Art Museum, Ridgefield, USA
010101 Art in Technological Times, SFMOMA, San Francisco, USA
- 1999 *Videodrome*, New Museum of Contemporary Art, New York, USA
etxtreme.ru, map.jodi.org (online)

Awards

- 2015 *Lifetime Achievement Award New Media*, City of Vienna /
Medienkunstpreis der Stadt Wien
Swiss Art Award 2015 (nominated), The Ministry of Culture, Switzerland
Expo Residency, Mailand
Mauritius Residency, Flic En Flac, Pro Helvetia Switzerland
- 2014 *12 Decades Residency*, Johannesburg
- 2013 *Tokyo Residency*, Austrian Embassy Japan
- 2012 *Sutherland Residency*, South Africa, Goethe Institut Johannesburg
- 2011 *Swiss Art Award*, The Ministry of Culture, Switzerland
- 2010 *Online Commission*, Whitney Museum of American Art, New York, USA
- 2009 *ARCO Beep Award*, ARCO Art Fair, Madrid, Spain
AND Commission, Abandon Normal Devices Festival, Northern England, UK

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- 2008 *Rhizome Commission*, Rhizome.org, New York, USA
2007 *IBM Award for New Media*, Stuttgarter Filmwinter, Stuttgart, Germany
2005 *Award of Distinction*, Ars Electronica, Linz, Austria
Honorary mention, Ars Electronica, Linz, Austria
Rhizome Commission, Rhizome.org, New York, USA
2003 *Honorary mention*, Ars Electronica, Linz, Austria

Conferences and Seminars

- 2016 *How to Hack Mass Media. Resentment of Technology*, Gray Area, San Francisco, USA
To Mask and to Hide, ZKM, Karlsruhe, Germany
2014 *Extinction Marathon: Visions of the Future*, Serpentine Galleries, London, UK (online)
2012 *Lunch Bytes*, Hirshhorn Museum, Washington DC, USA
New Wave, Künstlerhaus Vienna, Austria
2011 *Precarious Times British Art Show 7*, Plymouth College of Art, UK
2010 *Politique 0*, Espace Niemeyer, Paris, France
WDYMI, Lasalle College of the Arts, Singapore
2009 *Keynote*, ISEA, Belfast, UK
What needs to change, CA2M, Madrid, Spain
2008 *Dictionaries of War*, Novi Sad, Serbia
2007 *Tomorrow Now*, Microwave, Hong Kong
2006 *Takeaway*, Science Museum, London, UK
2005 *History of Networked Art*, Accademia delle Belle Arti di Carrara, Italy
Hybrid Living in Paradox, Ars Electronica, Linz, Austria
2004 *Open Nature*, ICC, Tokyo, Japan
Le Signal, FIPA, Biarritz, France
Activism, University of Applied Art, Vienna, Austria
2002 *Design Indaba*, Capetown, South Africa
2001 *Berliner Theatertreffen*, Berliner Festspiele, Berlin, Germany
2000 *CC17*, CCC, Berlin, Germany
1999 *UNIDEE*, Cittadellarte-Fondazione Pistoletto, Biella, Italy

Selected Bibliography

- 2015 UBERMORGEN, *Command-Shift-4. Screenshots 2001-2014*, LINK Editions, Brescia
2013 Steve Fletcher, ed., *UBERMORGEN: u s e r u n f r i e n d l y*, Carroll / Fletcher, London
2012 Yana Milev, ed., *Design Anthropology*, Peter Lang, Bern/Bruxelles/Berlin/New York
Hans Bernhard, Iizvlx (Artist Book), *AAbA*, Trauma, Vienna
2011 Domenico Quaranta, *In Your Computer*, LINK Editions, Brescia
C.U. Andersen & S. B. Pold, eds, *Interface Criticism*, Aarhus University Press, Denmark
S. Hochrieser, M. Kargl, B. Rinagl, F. Thalmair, eds, *Content*, Verlag fuer moderne Kunst, Nuernberg
G. Russegger, M. Tarasiewicz, M. Wlodkowski, eds, *Coded Cultures*, SpringerWienNewYork
Internet Activists, Hephaestus Books
2010 R. Klanten, M. Hübner, A. Bieber, P. Alonzo, G. Jansen, eds, *Art & Agenda*, Gestalten, Berlin
D. Buchhart, G. Nestler, *Wirtschaft und Kunst*, Kunstforum
W. Lieser, T. Baumgartel, H. Dehlinger, *The World of Digital Art*, Ullmann, Potsdam
2009 Alessandro Ludovico, ed., *Media Hacking vs. Conceptual Art*, Merian, Basel
Domenico Quaranta, Inke Arns, JODI, *UBERMORGEN.COM*, FPeditions, Brescia
Inga Reimers, *Das hybrid Gesamtkunstwerk ubermorgen.com*, University of Hamburg, Germany
2008 Rudolf Frieling, ed., *The Art of Participation: 1950 to Now*, Thames & Hudson, London
Gerlinde Schuller, *Designing universal knowledge*, Lars Mueller Publisher, Baden, Switzerland

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- 2007 T. Ernst, P. Cantó, S. Richter, N. Sennewald, J. Tieke, eds, *SUBversionen*, Transcript, Bielefeld
- 2006 M. Bittanti, D. Quaranta, eds, *GameScenes. Art in the Age of Videogames*, Johan & Levi, Milan, Italy
- 2003 Marco Deseriis, Giuseppe Marano, *Net.Art - L'arte della connessione*, Shake Edizioni di Milan, Italy
- 2002 A. Wishart, R. Bochslar, *Leaving Reality Behind*, Fourth Estate, London
- 2001 Armin Medosch, Janko Roettgers, *Netzipiraten*, Dpunkt, Heidelberg, Germany
Christine Boehler, *Literatur im Netz*, Triton, Vienna

Public Collections / Commissions

Moderna Galerija + Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
Center for Contemporary Art, Tel Aviv, Israel
Serpentine Galleries London
Whitney Museum New York
ARCO Beep Collection, Madrid
Museum of Modern Art, Ljubljana
Center for Contemporary Art, Tel Aviv
Rhizome/New Museum New York
Abandon Normal Devices, UK
International Contemporary Art Museum, Napoli
Haus für elektronische Künste Basel /
Sammlung des Bundesamtes für Kultur Schweiz