

Carroll / Fletcher

Michael Joaquin Grey

Born 1961, Los Angeles, USA

Lives and works in San Francisco, USA and New York City, USA

Selected Solo Exhibitions

- 2015 *My Lagerstatte*, Chronus Art Center (CAC), Shanghai, China
- 2013 *Orange between orange and Orange*, Carroll / Fletcher, London, UK
ZERO1 Garage, San Jose, USA
- 2011 *Botticelli | Grey*, Gemäldegalerie der Staatliche Museen zu Berlin, Berlin, Germany
- 2010 *Horizon Over Time*, Galerie Sherin Najjar, Berlin, Germany
- 2009 MoMA / P.S.1, New York, USA
- 2007 *Sediment, Sentiment, Sentient*, Fringe Exhibitions, Los Angeles, USA
- 2006 *Reentry: From Primordial to Precocial*, Bitforms, New York, USA
- 2005 *Weather Reports and the Matter of Media: Please Follow the Yellow Line*, Bitforms, Seoul, South Korea
- 2003 Bitforms, New York, USA
- 1995 Kunsthalle Lophem, Belgium
- 1993 Brooke Alexander Editions, New York, USA
- 1992 Lisson Gallery, London, UK
Barbara Gladstone Gallery, New York, USA
Stuart Regen Gallery, Los Angeles, USA
- 1990 Petersburg Gallery, New York, USA

Selected Group Exhibitions

- 2017 *The Child as Teacher: Art and Radical Pedagogy*, Kunsthall Stavanger, Norway
- 2016 *Looking at one thing and thinking of something else: A Group Show in Four Parts*, Carroll / Fletcher, London, UK
Invisible Threads, NYUAD Art Gallery, Abu Dhabi, UAE
Botticelli Reimagined, V & A, London, UK
Still/Moving: Photographs and Video Art from the DeWoody Collection, The Norton Museum of Art, Florida, USA
Back to the Sandbox: Art and Radical Pedagogy, Reykjavik Art Museum, Iceland
- 2014 *Look At Me: Portraiture from Manet to the Present*, Leila Heller Gallery, New York, USA
Thingworld, International Triennial of New Media Art, National Art Museum of China, Beijing, China
- 2013 *Transposition: Motion is Action*, National Art Museum of China, Beijing, China
NYC 1993: *Experimental*, New Museum, New York, USA
- 2012 *Cartographies of Hope: Change Narratives*, DOX Centre for Contemporary Art, Prague, Czech Republic
Century of the Child: Growing by Design, 1900-2000, MoMA, New York, USA
Experimental Films Now and Then, Czech Center, New York, USA
- 2010 *Greater New York*, MoMA/P.S. 1, New York, USA
Plus One, Perry Rubenstein Gallery, New York, USA
New Frontier on Main, Sundance Film Festival, Park City, Utah, USA
The Best of LOOP: Remote Viewing, Pacific Design Center, Los Angeles, USA and Centre d'Art, Barcelona, Spain
- 2009 *Art and Electronic Media*, bitforms gallery, New York, USA
Illiterature, Arena 1 Art Gallery, Santa Monica, USA
Loop Festival, awarded Premier Selection, Barcelona, Spain
- 2008 *Yuri's Night: 2008*, NASA Ames Research Center, Moffet Field, USA
Illiterature, LIMN Art Gallery, San Francisco, USA

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- 2007 *RIP.MIX.BURN.BAM.PFA*, Berkeley Art Museum and Pacific Film Archive, Berkeley, USA
Beneath the Underdog, Gagosian Gallery, New York, USA
LEADED, touring exhibition (through 2009), Joel and Lila Harnett Museum of Art, University of Richmond Museums; Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA; Western Gallery, Western Washington University, Bellingham, WA; Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR; Memorial Art Gallery, University of Rochester, NY; Yellowstone Art Museum, Billings, MT, USA
- 2006 *CUT/FILM: Film as found object in Contemporary Video*, touring exhibition, MOCA, Miami; Milwaukee Art Museum; Philbrook Museum of Art, Tulsa, USA
Hedonistic Imperative, Deborah Coulton Gallery, Houston, USA
- 2005 *Art of Listening*, 34th International Rotterdam Film Festival, Rotterdam, Netherlands
- 2004 *Time and Temperature*, bitforms gallery, New York City, travelled to Deborah Colton Gallery, Houston, USA
Byte, Nassau County Museum, New York, USA
- 2002 *Extreme Prints*, Santa Monica Museum of Art, Santa Monica, USA
- 2001 *Public Offerings*, Los Angeles Museum of Contemporary Art, (catalogue,) USA
- 2000 *Circus*, Circus Norrtalje Konsthall, Sweden, touring to Konsthall Barbacka, Sweden
- 1999 *TT (Think Tank)*, Hirsh Foundation, Morocco
Holding Court, Entwistle, London, UK
- 1998 *[re] Mediation: The Digital in Contemporary American Printmaking*, Santa Monica Museum of Art, touring to University of South Florida Contemporary Art Museum, USA
Plastic Times, Tel Aviv Museum of Art, Tel Aviv, Israel
Interface: Art + Tech, Bay Area Duke Museum of Art, Durham, USA
- 1997 *New Acquisitions—Printmaking*, MoMA, New York City, USA
The Overintelligent Film in collaboration with Paulina Wallenberg-Olsson (first Iris print collected by MOMA)
Toying With Architecture: The Building Toy In the Arena of Play 1800 – Present, Katonah Museum of Art, New York, USA
Mute, Michael Joaquin Grey, Thomas Demand, Patricia Piccinini; Linda Dement (CD publication) London, UK
Art and the Brain, Deutsches Museum, Bonn, Germany
- 1996 *Echoes*, The New York Kunsthalle, New York, USA
- 1995 *Projects*, Museum of Contemporary Art, Chicago, USA
Basilico Fine Arts, New York, USA
Veered Science, Huntington Arts Center, Huntington Beach, USA
- 1994 *Donald Judd, Sol LeWitt, Michael Joaquin Grey*, Margo Leavin Gallery, Los Angeles, USA
Beyond Belief, Lisson Gallery, London, UK
Robert Smithson, Donald Judd, Matthew Ritchie, Michael Joaquin Grey, Mitchell Alpus Gallery, New York, USA
Breakdown: Jorge Pardo, Rita McBride, Michael Joaquin Grey, Museum of Contemporary Art, San Diego, USA
Some Went Mad, Some Ran Away, Serpentine Gallery, London, UK, touring to Nordic Art Centre, Helsinki, Finland; Kunstverein Hanover, Germany; Museum of Contemporary Art, Chicago, USA

Awards

- 2009 Premier Selection Award, Loop Festival, Spain
- 2001 Adobe Public Competition Finalist, USA
- 1994 Golden Nica Award, Ars Electronica, Austria
- 1990 Rebecca Taylor Porter Award, Yale University, USA

Selected Bibliography

- 2013 David Barrett, *Orange between orange and Orange*, Art Monthly, March
Ruby Beesly, *Michael Joaquin Grey: Orange between orange and orange*, Aesthetica, Issue 51, February/March

Carroll / Fletcher

- 2011 *Botticelli* | Grey, eds, Sherin Najjar and Stefan Weppelmann, Gemäldegalerie der Staatlichen Museen zu Berlin
Christiane Meixner, *Schau mir in die Augen, Kleine*, Die Welt, August 25
- 2010 Saul Ostrow, *Michael Joaquin Grey*, Art in America, November
Leah Ollman, *Illiterature at Arena 1 Gallery*, Los Angeles Times, March 5
Ken Johnson, *Art in Review*, The New York Times, July 17
- 2009 Edward A. Shanken, *Art and Electronic Media*, Phaidon, New York and London
- 2007 Linda Yablonsky, *Squat Fuzz*, Village Voice, May 15
Jerry Saltz, *Deal or No Deal*, New York Magazine, June 4
- 2005 Roberta Smith, *A Medium in the Making: Slicing Familiar Films Into Something New*, The New York Times, July 29
- 2004 Stefano Basilico, *CUT/FILM Film as Found Object in Contemporary Video*, Milwaukee Art Museum and Museum of Contemporary Art, North Miami
Susanne Witzgall, *Kunst nach der Wissenschaft*, Institut für Moderne Kunst Nürnberg
- 2001 Paul Schimmel, *Public Offerings*, Los Angeles Museum of Contemporary Art
- 2000 Frederik Harleman, *Circus, Circus*, Norrtälje Konsthall, Sweden
John Peter Nilsson, *Kultur*, Aftonbladet, Stockholm, Sweden, August
Joanne Milani, *e-Science meets e-Arts*, The Tampa Tribune, February 11
- 1999 *TT (Think Tank)*, Hirsh Foundation, Morocco
David Hunt, *Grey, Orange and Soul*, Merge Mag., Summer
- 1998 *Plastic Times*, Tel Aviv Museum of Art
Edward A. Shanken, *From Drips to ZOObS: The Cosmology of Artist/Inventor Michael Grey*, Artbyte, August - September
- 1997 Matthew Ritchie, *Five of a Kind*, ART/TEXT, August - October
- 1996 *Jelly Lovers: Dreams of Causality*, Art Journal, Spring Issue
- 1994 *Some Went Mad, Some Ran Away*, Serpentine Gallery, London
- 1993 Roberta Smith, *Art in Review*, The New York Times, July 30
Michael Rees, *Yale Sculpture*, Flash Art Magazine, May/June Issue
- 1992 Richard Dorment, *Drawing the Future with a Microchip*, The Telegraph, September 16
Joshua Decter, *Michael Joaquin Grey*, Flash Art, Summer
Marc Selwyn, *Michael Joaquin Grey - Dysfunctional Playground*, Flash Art, May/June
Roberta Smith, *Art in Review - Michael Joaquin Grey*, The New York Times, April
Jerry Saltz, *Premiere: Michael Joaquin Grey*, Galleries Magazine, April
- 1990 Roberta Smith, *Echos of 60's and 70's Among the Young and Little Known*, The New York Times, November 30

Collections

Museum of Modern Art, New York, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, San Diego, USA
Centro Cultural d'Arte Contemporaneo San Diego, USA
Philbrook Museum of Art, Tulsa, USA
Chicago Art Institute, USA
Walker Art Centre, Minneapolis, USA
Berkeley Art Museum, USA
De Young Museum, San Francisco, USA
New Art Trust (MoMA, New York; SF MoMA, San Francisco, USA; Tate, London, UK)