

Carroll / Fletcher

Basel Abbas and Ruanne Abou-Rahme

Born 1983, Nicosia, Cyprus and Boston
Live and work between Ramallah and New York

Solo Exhibitions

- 2017 *And Yet My Mask is Powerful*, Kunstverein in Hamburg, Hamburg (Upcoming)
And Yet My Mask is Powerful, Art Jameel Project Space, Dubai
And Yet My Mask is Powerful, Alt Bomontiada, Istanbul
- 2016 *Only the beloved keeps our secrets*, The Gallery at Tyneside Cinema, Newcastle
And Yet My Mask is Powerful, Carroll / Fletcher, London
- 2015 *Unforgiving Years: The Incidental Insurgents, Part 2*, Carroll / Fletcher, London
The Incidental Insurgents, Part 1 and 2, OCA, Oslo
The Incidental Insurgents, Part 1 and 2, ICA, Philadelphia
- 2014 *The Incidental Insurgents, Part 2: Unforgiving Years*, AKW, Cologne
- 2011 *The Zone*, New Art Exchange, Nottingham
- 2009 *Collapse*, Delfina Foundation, London

Selected Group Exhibitions

- 2017 *Parallax Views*, International Film Festival Rotterdam, Rotterdam
Blind Date, Sfeir-Semler Gallery, Beirut
Looking at one thing and thinking something else. A Group Show in Four Parts, Carroll / Fletcher, London
- 2016 *House of Commons*, Portikus, Frankfurt
This Sea Is Mine, Qalandiya International, Ramallah
For an Image, Faster Than Light, Yinchuan Biennale, Yinchuan
NERIRI KIRURU HARARA, SeMA Biennale Mediacity, Seoul
Syntax and Society, Abraaj Group Art Prize, Art Dubai, Dubai
Histories of a Vanishing Present: Chapter 1, The Mistake Room, Los Angeles
- 2015 *Political Populism*, Kunsthalle Wien, Vienna
Great Tricks From Your Future, Downtown Contemporary Art Festival, Cairo
12th Sharjah Biennial, Sharjah, UAE (Recipients of the Sharjah Biennial Prize)
Lest The Two Seas Meet, Museum of Modern Art, Warsaw
- 2014 *Burning Down the House*, 10th Gwangju Biennale, Gwangju
Insert 2014, New Delhi
How to talk about things that don't exist, 31st Sao Paulo Biennial, Sao Paulo
El futuro no espera, La Capella, Barcelona
Tentura and Antitentura, Studio of Young Artists' Association, Budapest
Now Showing: A Group Exhibition of Artists Films, Carroll / Fletcher, London
Private Nationalism, m21 Gallery, Pecs
- 2013 *Mom, am I barbarian?*, 13th Istanbul Biennial, Istanbul,
4th Asian Art Biennial National Museum of Fine Arts, Taipei
Points Of Departure, ICA, London
- 2012 *Gestures in Time*, The Jerusalem Show VI, Jerusalem
Presenting Absence, Bonington Gallery, Nottingham
Loop, Al Hoash Gallery, Jerusalem
- 2011 *On/off Language*, The Jerusalem Show V, Jerusalem
Collapse, De Balie, Amsterdam
Re-View Videonale, Rondo Sztuki Gallery, Katowice
- 2010 6th Liverpool Biennale, Future Movements: Jerusalem, Liverpool
NY LYD Images Festival, Copenhagen
Homeworks V, Ashkal Alwan, Beirut
23es Instants Video, Marseille
Twice Is Too Much, Freies Museum, Berlin
Arabicity, The Bluecoat Gallery, Liverpool

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2009 *The Jerusalem Syndrome*, Jerusalem Show III, Jerusalem
53rd Venice Biennale, Palestinian Pavilion, Venice

Selected Performances

The Incidental Insurgents: A lecture performance

2013 *A Journey Of Ideas Across*, Haus der Kulturen der Welt HKW, Berlin
Scores#7, Tanzquartier, Museumsquartier Wien, Vienna
2012 Akademie der Kunste der Welt, Cologne

Tashweesh (Video/Sound performance group)

2015 *All The Instruments Agree*, The Hammer Museum, Los Angeles
2013 *SPEILART Festival*, Munich
Continuous City, Serpentine Pavilion, London
2012 *4th Guangzhou Triennial*, Opera House Guangzhou
Thyssen-Bornemisza Art Contemporary (TBA21), Ephemeropterae~ Pavilion, Vienna
The City, The Image, Ramallah
2011 *De Balle*, Amsterdam
Beirut Art Centre, Beirut
Club 50/50, Katowice
2010 *Poetry International* South Bank Centre, London
Images Festival, Copenhagen
Space Makers College of Arts, Edinburgh
Beyond Borders Festival, CCA, Glasgow
Palestine Literature Festival, Nablus

Duo video and sound performance

2009 3rd Riwaq Biennale
53rd Venice Biennale

Residencies/Fellowships/Grants/Awards

2015 Abraaj Group Art Prize 2016
Young Arab Theatre Fund, Production Grant, Brussels
Sharjah Biennale 12 Art Prize, Sharjah
2014 TBA21, Research Commission, Vienna
2013 Akademie der Kunste der Welt Fellowship, Cologne
2012 Young Arab Theatre Fund, Production Grant, Brussels
2009 Delfina Foundation, Artist Residency, London

Bibliography

Publications

2016 Basel Abbas and Ruanne Abou-Rahme: *The Incidental Insurgents*, (Edited by Kate Kraczon) Institute of Contemporary Art, University of Pennsylvania, Philadelphia (2016)
Concerted Efforts, (Edited by Samantha McCulloch and Christopher Williams-Wynn) Surplus (June 2016)
Oh Shining Star Testify, Basel Abbas and Ruanne Abou-Rahme, (Edited by Nav Haq) Abraaj Group/Sternberg Press (March 2016)
2015 Ruanne Abou-Rahme & Basel Abbas, "A call to hack moving images" (London, MIT Press, /Whitechapel: Documents of Contemporary Art) *Moving Image* edited by Omar Kholeif (August 2015)

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- Ruanne Abou-Rahme & Basel Abbas, Artist Insert: "The Incidental Insurgents" (London, I.B.Tauris) *Dissonant Archives: Contemporary Visual Culture and Competing Narratives in The Middle East* edited by Anthony Downey (31 April 2015)
- 2014 Ruanne Abou-Rahme & Basel Abbas "May Amnesia Never Kiss Us On The Mouth" (Manchester, CornerHouse 2014), *You Are Here: Art After The Internet*, edited by Omar Kholeif (14 April 2014)
- 2013 Ruanne Abou-Rahme & Basel Abbas in conversation with Tom Holert (2013) *The Archival Multitude*, Journal of Visual Culture, Sage Publications Vol 12 December: 345-363
- Ruanne Abou-Rahme & Basel Abbas, *The Incidental Insurgents, Intact Bodies*, Theatre der Ziet (Berlin) No.12 December 2013
- Ruanne Abou-Rahme & Basel Abbas "Incidental Insurgents pt.2" (London, Ibraaz, 2013) Ibraaz Projects (27 June 2013)
- 2012 Ruanne Abou-Rahme & Basel Abbas, "*The Zone: Desire and disaster in the Contemporary Palestinian Landscape*" (New York, Printed Matter, Inc., 2012)" Artists and Activists Series (2012) no.19
- 2011 Ruanne Abou-Rahme & Basel Abbas "*The Zone*" (Ramallah, Art Territories, 2011)" Designing Civic Encounter (2011)

Reviews & Articles

- 2016 Stephanie Bailey "Review: Basel Abbas and Ruanne Abou-Rahme" Artforum (December 2016)
- Chris Fite-Wassilak, "Basel Abbas and Ruanne Abou-Rahme" Frieze (November 2016)
- Harry Thorne, "Critics Guide: West End Night" Frieze (October 2016)
- Caroline Roux "Abbas and Abou-Rahme's prize winning poetry", The Telegraph (March 2016)
- Rachel Spence, "Personal and political", Financial Times (March 2016)
- 2015 Heather Holmes, "The nomadic Palestinian archive weaponizes its own material sprawl", New Inquiry (November 2015)
- Sarah Irving, "Palestinian duo win major art prize", The Electronic Intifada (October 2015)
- "Palestinian Duo Wins 2016 Abraaj Group Prize", Art Fourum (October 2015)
- Nicholas Forrest, "Palestinian Duo Basel and Ruanne Win 2016 Abraaj Art Prize" Blouin Artinfo (October 2015)
- El-Rashidi, Yasmine, "Review: Sharjah Biennale 12" Art Review (September 2015)
- Smith, William, "Review: Sharjah Biennale" Art in America (June 2015)
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- Heddaya, Mostafa, "Lest the Two Seas Meet at the Museum Of Modern Art, Warsaw", Blouin ArtInfo (May 2015)
- Akkermans, Ari, "A Theory Of Possible Futures: Sharjah Biennial 12", SFAQ (May 2015)
- Chan, Michelle, "7 notable installations at the Sharjah Biennial 2014", Art Radar (May 2015)
- Bailey, Stephanie, "Great Expectations: Sharjah Biennial 12", Ocula (April 2015)
- Spence, Rachel, "Selective memory in Sharjah and Dubai". London, Financial Times" (March 2015)
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- Jones, Kevin, "Potential of the Moment: Basel Abbas and Ruanne Abou-Rahme", ArtAsiaPacific (March 2015)
- 2014 Smith, William, "Basel Abbas and Ruanne Abou-Rahme", Art in America (September 2014)
- Teasdale, Paul, "Gwangju Biennale", Frieze (November 2014)
- Ramos, Marta, "31st Sao Paulo Biennial How to (...) things that don't exist", Arte Aldia (September 2014)
- Shapiro, Eben, "Dia's New Director Shares Her Favorite New Works", Wall Street Journal (September 2014)
- Watts, Jonathon, "Sao Paulo biennial: radical art and the struggle for survival", The Guardian (September 2014)
- Egerton, Laura, "The View From Sharjah", Harper's Bazaar (May 2014)
- Akkermans, Ari, "Invisible Wars", The Mantle (January 2014)
- Gresle, Yvette, Interview, "Collapse: B. Abbas and R. Abou-Rahme", Writing in Relation blog (January 2014)

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- 2013 Wilson-Goldie, Kaelen, "Highlights 2013-Kaelen Wilson-Goldie", Frieze blog (January 2014)
Wilson-Goldie, Kaelen, "Review of the 13th Istanbul Biennial: Absent Presence" Artforum (2013)
Abbot, Guy Mannes-Abbott, "Review: *Points Of Departure*" Ibraaz (July 2013)
Garcia-Anton, Katya "Focus: Studio Visit, A portrait of the West Bank that fuses fact and fiction", Frieze (May 2013)
Makhoul, Bashir, "Palestinian Video Art- Constellation of the Moving Image" (Jerusalem,- Al Hoash; 1st edition, 2013)
Rayyan, Alia, "Review: Qalandiya International 1.Kunstbiennale Palastina" (Springerin, 2013)", *Springerin Heft 1-Winter 2013*
Rayyan, Alia, "Review: Die Bilder hinter der Mauer" (Frankfurter Allgemeine Zeitung, 2013)", NR.96 /27 (German) (April 25, 2013)
Rayyan, Alia, "Against the Flow", Qanatar, (April 1, 2013)
- 2012 Higgin, Jennifer, "Review: Qalandia International" (London, Frieze Blog, 2012)", Frieze Blog, (November 21, 2012)
- 2011 De Jagger, Lara, "The Zone", The Culture Trip (2011)
- 2010 Kholeif, Omar, "Review: Future Movements Jerusalem" (London, Frieze Blog, 2010)", Frieze Blog, (October, 2010)
- 2009 AP engine, "Ruanne Abou-Rahme and Basel Abbas on Collapse", AP engine (2009)

Collections

ARTER (KOC)
Jameel Foundation
TBA 21
Julia Stoschek Collection
Sharjah Foundation
KOC Foundation
Kamel Lazaar Foundation
Abraaj Prize Foundation