

Constant Dullaart

Born 1979, Leiderdorp, Netherlands

Lives and works in Berlin, Germany and Amsterdam, Netherlands

Selected Solo Exhibitions

- 2015 *Jennifer in Paradise*, Futura, Prague, Czech Republic
Art Brussels, Carroll / Fletcher booth, Brussels, Belgium
THE CENSORED INTERNET, Aksioma Project Space, Ljubljana, Slovenia
- 2014 *High Retention Slow Delivery*, Jeu de Paume-espace virtuel, Paris, France
Art Basel Miami Beach, Carroll / Fletcher booth, Miami, USA
Stringendo, *Vanishing Mediators*, Carroll / Fletcher, London, UK
Brave New Panderers, XPO Gallery, Paris, France
- 2013 *Jennifer in Paradise*, Future Gallery, Berlin, Germany
Jennifer in Paradise, Import Projects, Berlin, Germany
- 2012 *Onomatopoeia*, Utah Museum of Contemporary Art, Salt Lake City, USA
HEALING, Fabio Paris Gallery, Brescia, Italy
- 2011 *TreBpunkt Internet*, speedshow, Berlin, Germany
- 2009 *Multi channel video installation*, Galerie West, Den Haag, Netherlands
Earthquake 2.0, Ellen de Bruijne Projects, Dolores, Amsterdam, Netherlands
- 2006 *Quoting the Functional*, W139, Amsterdam, Netherlands

Selected Group Exhibitions

- 2016 *Final Goods*, Kunstverein Hildesheim, Hildesheim, Germany (Upcoming)
Speed Show LA: Manifesto, iPC Bang Internet Café, Los Angeles, USA
Neoliberal Lulz, Carroll / Fletcher, London, UK
Shifting Optics III, Upstream Gallery, Amsterdam, Netherlands
Electronic Superhighway, Whitechapel Gallery, London, UK
- 2015 *Follow*, FACT Liverpool, Liverpool, UK
Planet Hype, MOTI (Museum of the image), Breda, Netherlands
Then They Form Us, Museum of Contemporary Art Santa Barbara, Santa Barbara, USA
Algorithmic Rubbish: Daring to Defy Misfortune, SMBA, Amsterdam, Netherlands
Mijn Vlakke Land, FotoMuseum Antwerpen, Antwerp, Belgium
"Are You Still There?" curated by Aram Bartholl, in *Hamster Hipster Handy. Under the Spellbound of the Mobile Phone*, Museum Angewandte Kunst, Frankfurt, Germany
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Netherlands
Digital Art Zone: Britta Thie and Constant Dullaart, www.schirn.de, Schirn Kunsthalle, Frankfurt, Germany
Panopticon, Utah Museum of Contemporary Art, Utah, USA
- 2014 *Evil Clowns*, HMKV, Dortmund, Germany
The Fluidity Aspect, Today's Art 2014, The Hague, Netherlands
Megarave, Kunsthau Langenthal, Langenthal, Switzerland
Treasure of Lima, TBA21, Vienna, Austria
net.art Painters and Poets, City Art Museum Ljubljana, Ljubljana, Slovenia
COMING SOON: Real Imaginary Futures, Bureau Europa Maastricht, Netherlands
Casting a Wide net, Postmasters, New York, USA
Online / Offline / Encoding Everyday Life, Transmediale, Berlin, Germany
- 2013 *Come all ye Faithful*, Seedorf residence, Zurich, Switzerland
Young Bohemia, Moscow Biennale, Russia
Run Computer Run, Rua Red, Dublin, Ireland
Summer Splash 2, DAM, Berlin, Germany
Tactical Magick, Cast Gallery, Hobart, Australia
Sight and Sound Festival, Eastern Bloc, Montreal, USA

Carroll / Fletcher

- Brand Innovations for Ubiquitous authorship*, Carroll / Fletcher, London, UK
SECONDO ANNIVERSARIO, Seventeen Gallery, London, UK
Sight & Sound, Eastern Bloc, Montreal, USA
Art Geneve, Future Gallery, Geneva, Switzerland
Ofine Art, Xpo Gallery, Paris, France
In that weird Age, Club Transmediale, Berlin, Germany
- 2012 *Analogital*, UMOCA, Salt Lake City, USA
Online Mythologies, Polytechnic Museum, Moscow, Russia
Collect the Wworld, 319 Scholes, New York, USA
Not by Default, [DAM], Berlin, Germany
Hot, DVD deaddrop, Museum of the Moving Image, New York, USA
Streamlines, Kansas Gallery, New York, USA
Collect the Wworld, Haus für elektronische Künste, Basel, Switzerland
From here on, Fotomuseum, Antwerpen, Belgium DOTCOM, Centre d'Art Bastille, Grenoble, France
GIF's 4 life, Irish Museum of Contemporary Art, Dublin, Ireland
Tranceiver, Bemis Center for Contemporary Art, Omaha, USA
In-compatible, Transmediale, Berlin, Germany
The rescue of the Effects, General Public, Berlin, Germany
- 2011 *Screen test*, CAC, Cincinnati, USA *Collect the Wworld*, the LINK center, Brescia, Italy
Transcendental Empiricism, Rob Tufnell, London, UK
Truck Gallery, Calgary, USA
Moscow Biennale, Moscow, Russia
Genius without talent, de Appel, Amsterdam, Netherlands
From here on, Rencontre d'Arles, France
Land art for a new Generation, MAMA, Rotterdam, Netherlands
Gegen Null, Binz39, Zurich, Switzerland
Filetype, Gallery 400, Chicago, USA
A Painting Show, Autocenter, Berlin, Germany
Curator Battle, Aaron Moulton v.s. Carson Chan, Grimuseum, Berlin, Germany
Memery, MassMoCA, Boston, USA
Big screen project / CultureHall, New York, USA
Gif Show, MU, Eindhoven, Netherlands
- 2010 LaFiac.com, Paris, France
Artie Vierkant & Constant Dullaart, *Extra Extra*, Philadelphia, USA
Sound wwwalk, Vienna, Austria
Eine Hand voll Leben, Atelierhof Kreuzberg, Berlin, Germany
Easyjetsetters & Protection, Forgotten Bar Project, Berlin, Germany
Palais Paradiso, Amsterdam, Netherlands
3 hours in one second, BASSO, Berlin, Germany
Fluxus, WORM, Rotterdam, Netherlands
Don't worry be happy, MAMA, Rotterdam, Netherlands
- 2009 *Photography in Reverse*, FOAM Museum, Amsterdam, Netherlands
Versions, NIMK, Amsterdam, Netherlands
MBIBTY, Lyon Biennial, Lyon, France
Off the record, Stedelijk Museum, Amsterdam, Netherlands
Here we are there we go, NIMK, Amsterdam, Netherlands
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam, Netherlands
Forms of Melancholy, Segoe Art Center, Utah, USA
- 2008 *Re-vision*, Utrecht, Netherlands *Stacked & Scattered*, W139, Amsterdam, Netherlands
Open Studios, Rijksakademie, Amsterdam, Netherlands

Carroll / Fletcher

Selected Film/Video Screenings

- 2013 International Film Festival, Rotterdam, Netherlands
- 2011 Prosume this, Berlin, Germany
Lost & Found, Amsterdam, Netherlands
- 2009 Lost & Found in the New Museum, New York, USA
Just add Water, DeSoto Gallery, Los Angeles, USA
Secret Life, part of Version Festival, by Ola Vasiljeva, Chicago, USA
Mirror Site, MWNM, New York, USA

Selected Curatorial projects

- 2013 *Another Fluxconcert in Amsterdam (Googleism)*, NASA, Amsterdam, Netherlands
- 2011 *Interfacial Gesture Salon*, CSS Bard with Laurel Ptak, USA
- 2010 *Public Interfacial Gesture Salon*, Berlin, Germany and Vienna, Austria
- 2009 *Versions*, NIMK, Amsterdam, Netherlands
Evening Program Video Vortex, *Cimatics*, Atomium Brussels, Belgium
Lost & Found, New Museum, New York, USA
Contemporary Semantics Beta, Arti et Amicitiae, Amsterdam, Netherlands
- 2008-9 *Lost and Found*, Amsterdam, Netherlands
- 2008 *K.I.S.S.*, www.clubinternet.org CYCLUS DVD, Mr motley magazine, Netherlands
- 2006 *The €10.000 show*, w139, Amsterdam, Netherlands

Selected Lectures, Performances, Debates and Seminars

- 2016 Workshop, HFG Offenbach, Germany
- 2015 *Competing with the outsourced*, Mertz Academy, Stuttgart, Germany
Writing Workshop, Sidney Bienale, Sidney
Neo Liberal Lulz, Stroom, Den Haag, NL
Art as Start up? Spike magazine at Paris Internationale, Paris, France
Lunchbytes conference, Haus der Kulturen der Welt, Berlin, Germany
Lafayette Re:Source, Paris, France
Les Immatériaux: towards the virtual with J.-F. Lyotard, Courtauld institute London, UK
InternationaI, Witte de With, Showroom Mamma, V2, Rotterdam, Netherland
Share this, Het Nieuwe Instituut, Rotterdam, Netherlands
- 2014 *Do You Follow?*, *Art in Circulation*, Rhizome/ICA, London, UK
Society: Utopia, Lunch Bytes #1 Seminar, Stockholm, Sweden
- 2013 Marc Berville Projects, Paris, France
- 2012 MIACA, Hong Kong
PAF, Olomouc, Czech Republic
Digital October, Moscow, Russia
OCT design Museum, Shenzhen, China
Guangzhou art academy, Guangzhou, China
Global Art Forum, Dubai, UAE
New Silent Series, New Museum, New York, USA
Utah Moca, Saltlake City, USA
The Influencers, Barcelona, Spain
Transmediale, Berlin, Germany
- 2011 Visual responses to a colonized medium, Museum für Angewante Kunst, MAK, Vienna, Austria
- 2010 *Data 4.4*, Dublin, Ireland
Dropshadow, Berliner Technische Kunsthochschule, Berlin, Germany
Domain (rhizome), 01SJ biannual, San Jose, USA
Incubate, Tilburg, Netherlands
Performikka Internetikka, NIMK, Amsterdam, Netherlands
- 2009 *Society of the Query*, Amsterdam, Netherlands

Carroll / Fletcher

Lecture Video Vortex, Cinemania, Atomium Brussels, Belgium
Impact online, the slow web, Utrecht, Netherlands
Lecture Of Picnic, Amsterdam, Netherlands
Jury member International Bunker Film Festival, Ventimiglia, Italy
2007 Moderator, vwork.com artblog discussion, Gallerie West, The Hague, Netherlands

Awards

2015 Prix Net-Art
2004 One Minute Award
2003 One minute award

Residencies

2014 Opening Times, London, UK
2013 [space] residency with Goethe Institute, London, UK
2012 OCAT, Shenzhen, China
2010 Quartier 21, Museums Quartier Vienna, Austria
Shortfuse, UK
2007-8 Rijksakademie van beeldende kunsten/Dutch Ministry of Education, Culture and Science, Netherlands

Commissions

2016 Goethe Institute, Weimar, Germany (upcoming)
2015 OTDAC.org, London, UK
2012 Anamorvista, E-Permanent, Brighton
Digital Festival, UK
2009 Readymades.net for IMPAKT online www.atisd.at, Webart guide for Kids, for NIMK, Netherlands