

Carroll / Fletcher

Evan Roth

Born 1978, Michigan, USA
Lives and works in Paris, France

Solo Exhibitions

- 2016 *Kites & Websites*, Belenius/Nordenhake, Stockholm, Sweden
- 2015 *Silhouettes*, Belenius/Nordenhake, Stockholm, Sweden
Intellectual Property Donor, Knoxville Museum of Art, USA; and Wichita State University, USA
Voices Over the Horizon, Carroll / Fletcher, London, UK
- 2014 *Intellectual Property Donor*, Selby Gallery, Ringling College of Art and Design, Sarasota, Florida, 2014
Memory, Gallery Niklas Belenius, Stockholm, Sweden
Intellectual Property Donor, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, USA
- 2013 *View In Room*, XPO Gallery, Paris, France
Flight Mode, Aksioma Institute for Contemporary Art, Ljubljana, Slovenia
- 2012 *Evan Roth: La Vanguardia Americana*, N2 Galeria, Barcelona, Spain
Welcome to Detroit, Eastern Michigan University Gallery of Art, Detroit, USA
- 2011 *When We Were Kings*, 90 Bowery, New York, USA

Selected Group Exhibitions

- 2016 *The future is already here - it's just not evenly distributed*, 20th Biennale of Sydney, Australia
The Black Chamber, Škuc Gallery, Ljubljana, Slovenia
Electronic Superhighway, Whitechapel Gallery, London, UK
- 2015 *Panopticon*, Utah Museum of Contemporary Art, Salt Lake City, USA
#NEULAND, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
LISTE Art Fair Basel (with HeK), PEBKAC - IMHO, Basel, Switzerland
Signal from Noise, Hessel Museum of Art, Bard College, NY
STATE OF BEING, Belenius/Nordenhake, Stockholm, Sweden
F.A.T. GOLD: San Francisco, Gray Area Foundation, San Francisco, USA
- 2014 *SNEL HEST*, Alingsas Konsthallen, Alingsas, Sweden
Unoriginal Genius, curated by Domenico Quaranta, Carroll / Fletcher, London, UK
Pencil / Line / Eraser, Carroll / Fletcher, London, UK
net.art Painters and Poets, Mestna galerija Ljubljana, Ljubljana, Slovenia
Data Culture: Browser-Based Art, MuseumPark, Rotterdam, Netherlands
Paddles ON!, Phillips auction house, London, UK
Piracy as Friendship, Furtherfield, London, UK
Art & Arcade, curated by Alain Bieber, House of Electronic Arts Basel, Basel, Switzerland; and MU, Eindhoven, Netherlands
FULL SCREEN, XPO Gallery, curated by Aram Bartholl, Paris, France
F.A.T. Gold (collective solo exhibition), MU, Eindhoven, Netherlands
- 2013 *A Tribute to Heather*, Museum of Moving Image, New York City, New York
Beyond the White Cube (dual show with Constant Dullaart), curated by Nora O'Murchu, Rua Red, Dublin, Ireland
Und alle so yeah!, curated by Alain Bieber, House of Electronic Arts Basel, Basel, Switzerland
Data Curation, Museum of Art, Seoul National University, Seoul, Korea
Gordian Conviviality, curated by Max Schreier, Import Projects, Berlin, Germany
OFFLINE ART: new2, XPO Gallery, Paris, France
OFFLINE ART: Hardcore, curated by Aram Bartholl, Kasseler Kunstverein, Kassel,

Carroll / Fletcher

- Germany
FAT Gold, Eyebeam, New York City, New York
Save As, Kim? Contemporary Art Centre, Riga, Latvia
- 2012 *Collect the WWWorld: The Artist as Archivist in the Internet Age*, 319 Scholes, Brooklyn, New York
BLK River, Kunsthalle Wien, Vienna, Austria
Le Prix Partouche, Arts Le Havre, Biennale d'Art Contemporain, Le Havre, France
DVD Dead Drop, curated by Aram Bartholl, Museum of the Moving Image, New York City, New York
Form@ts, Jeu de Paume Virtual Space, Paris, France
Collect the WWWorld: The Artist as Archivist in the Internet Age, curated by Domenico Quaranta, House for Electronic Arts Basel, Basel, Switzerland
The Influencers 2012, curated by Eva and Franco Mattes, Centre de Cultura Contemporània de Barcelona, and Bani Brusadin, Barcelona, Spain
Is This Thing On?, Contemporary Art Center, Cincinnati, Ohio
- 2011 *Talk To Me*, Museum of Modern Art, New York City, New York
ilmage: The Uncommon Portrait, Portsmouth Museum of Art, Portsmouth, New Hampshire
Collect the WWWorld: The Artist as Archivist in the Internet Age, Brescia, Italy
2010 [14th] Japan Media Arts Festival, Tokyo, Japan
Welat Internetcafe, SPEED SHOW vol.5: Open Internet, Paris, France
- 2010 *Studio 13/16*, Centre Pompidou, Paris, France
Brit. Insurance Design of the Year 2010, British Design Museum, London, United Kingdom
Street and Studio From Basquiat to Seripop, Kunsthalle Wien, Vienna, Austria
SPEED SHOW vol.1 & 2: TELE-INTERNET, Berlin, Germany
Today and Tomorrow, The Animated Gif Speed Show, Berlin, Germany
SPEED SHOW - Peep Show!, Videotage + MIACA, Hong Kong
In Famous Carousel, Pointe Ephemere, Paris, France
- 2009 *Born In The Streets*, Fondation Cartier, Paris, France
Kurzfilmtage, 55th International Short Film Festival, Oberhausen, Germany
Filmwinter, Festival For Expanded Media, Stuttgart, Germany
Versions, Netherlands Media Art Institute - Montevideo / Time Based Arts, Amsterdam, Netherlands
CREAM, International Festival for Arts and Media, Yokohama, Japan
Michael Jackson Doesn't Quit (Part 2), Future Gallery, Berlin, Germany
- 2008 *Rough Cut: Design Takes a Sharp Edge*, Museum of Modern Art, New York, USA
Street Art, Tate Modern, London, UK
Design and the Elastic Mind, Museum of Modern Art, New York City, New York
New Frontiers 2008, Sundance Film Festival, Park City, Utah, USA
Speaking Out Loud, Netherlands Media Art Institute, Amsterdam, Netherlands
Beyond a Memorable Fancy, Elizabeth Foundation for the Arts, New York City, New York
Hack the City! & Play-ing, Total Museum of Contemporary Art, Seoul, Korea
Brooklyn Academy of Music, Brooklyn, New York

Awards and Commissions

- 2013 A Tribute to Heather, 2013 Commission by the Museum of Moving Image, New York, USA
- 2012 Smithsonian's Cooper-Hewitt 2012 National Design Award in Interaction Design
Eastern Michigan University, 2012 McAndless Distinguished Professorship, Detroit, USA
- 2011 La Gaité Lyrique, Artist in Residence (July 2011), Paris, France
The Tokyo Type Directors Club, RGB Prize 2011 (GML), Tokyo, Japan
Transmediale, 2011 Open Web Award (Graffiti Analysis / GML), Berlin, Germany

Carroll / Fletcher

- 2010 [14th] Japan Media Arts Festival, Excellence Prize in Interactive Art (Eyewriter), Tokyo, Japan
Turku 2011, Grand Prix in Digital (Graffiti Analysis), Turku, Finland
- 2010 Ars Electronica, 2010 Golden Nica in Interactive Art (Eyewriter), Linz, Austria.
FutureEverything, 2010 FutureEverything Award (Eyewriter), Manchester, United Kingdom
Rhizome at the New Museum, Seven on Seven (2010), New York, USA
Transmediale, 2010 Award Nomination (Free Art and Technology Lab), Berlin, Germany
British Design Museum, Nominated for the Brit Insurance Interactive Award 2010 (Graffiti Taxonomy: Paris, France), London, United Kingdom
British Design Museum, Brit Insurance Interactive Award 2010 (The Eyewriter), London, United Kingdom
Transito_MX, 03/Autonomies of Disagreement Project Selection (T.S.A. Communication), Mexico City, Mexico
- 2009 Rhizome at the New Museum, 2009 Rhizome Commission (T.S.A. Communication), New York, USA
- 2007 Rhizome at the New Museum, 2007 Rhizome Commission (White Glove Tracking), New York, USA
- 2006 Lower Manhattan Cultural Council, Off the Record Commission 2006, New York, New York
Ars Electronica Prix, 2006 Award of Distinction in Interactive Art (Graffiti Research Lab), Linz, Austria
- 2005 Eyebeam, Fellow (2005 to 2007), New York, USA

Collections

The Israel Museum, Jerusalem, Israel
Museum of Modern Art, New York, USA
National Media Museum, Bradford, UK