

Exhibitions

Born Gloucester 1985, lives and works in London



2012 | 2013

LUX Associate Artists Programme

2010 | 2012

Slade School of Fine Art, London | MFA

2008 | 2005

Chelsea College of Art and Design, London | BA

2005 | 2004

Camberwell College of Art and Design, London | Foundation

Exhibitions

2012

Solo

Loop | New Gallery, PAMI [Peckham Artist Moving Image], London

Captivity | TJ Boulting, London

Ortolan - a Tragic Opera | Resonance FM, London [Radio Broadcast]

Group

BP Saturdays: We Are Temporary Structures | Tate Britain, London [with Laura Cooper]

21st Century Screening | Chisenhale Gallery, London

A Lecture on Everything | Rose Street Film Club, Edinburgh Art Festival

Outpost Open Film | Outpost Gallery, Norwich & UK Tour

MFA / MA Degree Show | Slade School of Fine Art, London

Vincula | UCL Art Museum, London

Glasgow International Festival of Visual Art 2012 | Arrives in Starting curated by the Duchy

I'm In This Weird Part of Your Tube Again | Piet Zwart Institute, Rotterdam

Platform 1 | Camden Arts Centre, London [with Laura Cooper]

2011

Solo

A Smaller Sound, A Bigger Crowd | The Floating Cinema, Canary Wharf, London [Live Art Development Agency Commission]

Group

Slade Interim Show 2011 | Woburn Research Centre | London

Object Subjects | Silverman Gallery | San Francisco, USA

Open Studios | I-Park | Connecticut, USA

Everything | Institute of Contemporary Arts, London

Catching'Drifting | SW1 Gallery, London

Textures of Time | Frederick Parker Gallery, London Metropolitan University

It was Raining in the Capital | Birkbeck College, London [with Laura Cooper]

Physical Centre | Guest Projects, London

2010

Solo

All Together Now | 20 Hoxton Square Projects, London

Blind Alchemy | Studio Warehouse Glasgow, Glasgow [with Rachel Adams]
Blind Alchemy | The Royal Standard, Liverpool [with Rachel Adams]

Group

Babel | Wilson Williams Gallery, London
Rhubaba Presents: Blockbuster | Central Reservation, Bristol
Whitstable Biennale 2010 | Whitstable *
Manifesten | Trolley Gallery, London
A4 one, one A4 | The Pigeon Wing, London
Plainness in Diversity | Birkbeck College, London
To Have and To Hold Launch | Transition Gallery, London
Architectural Playgrounds | Barbican Art Gallery, London
Reduplication of the Real | tactilebosch at The Old Library, Cardiff

2009

Solo

The Mojave Desert Project | Battersea Park Library, London
Ian Giles | After Cravan | In Focus | Oriel Davies Gallery, Wales

Group

The Apartment Project | 35-37 Broadway Market, London
Play | Paradise Row, London
British Friends of the Art Museums of Israel | The Showroom, London
Making Mistakes : Woman | Paradise Row, London
Caught In The Act | Chelsea Futurespace, London *
Wallis Dies And Goes to Paradise | Paradise Row, London

2008

Solo

After Cravan | Deleadus, London

Group

The Graduates | Battersea Arts Centre, London
Chelsea Arts Club Trust Bursary Exhibition | Chelsea Arts Club, London
Making Mistakes : The Festival of The Dead | The Wallis Gallery, London
Degree Show 08 | Chelsea College of Art, London *
XHIBIT 08 | The Arts Gallery, Davies Street, London
East End Collaborations | The Arts Building, Queen Mary, University of London
'I am Still Your Worst Night Mare' | Arnolfini, Bristol
Performance Symposium – Performance Now / Then and After | Chelsea College of Art, London [Curator]
Making Mistakes : War | The Wallis Gallery, London
Sharp Shorts 08 | The Hub, Davies Street, London [Curator]
VAULT | Shoreditch Town Hall, London

2007 | 2006

Indo Group Show | Indo Whitechapel, London
The Put on a Show | House Gallery, London
Edenbrook | 88 Wood Street, London
Not, Quite Nearly | Chelsea College of Art, London
The Stannary Show | Stannary Street, London
[* Exhibition with Catalogue]

Awards | Residencies | Grants

LUX Associate Artists Programme | 2012
Exchange | Video Handel | Piet Zwart Institute, Rotterdam | 2012
Residency | I-Park, Connecticut, USA | 2011
Commission & Grant | Live Art Development Agency, The Canary Wharf Group, Somewhere and UP Projects | 2011
Award | Herbert Seaborn Memorial Scholarship | Slade School of Fine Art, UCL | 2011
Grant | AHRC Block Grant | 2010 | 2012
Grant | Wandsworth Arts Grant | 2009
Residency | Academi di Belle Arti in Macerata, Marche, Italy | 2009
Award | Chelsea Arts Club Trust Travel Bursary Award | 2007

Talks | Events

Panel Discussion | Art in the East | Kettle's Yard | 2013
Event | Art Licks Annual | ICA | 2012
Radio | Art Licks Annual Show with Holly Willats, Patrick Coyle and Hannah Perry | Resonance FM | 2012
Event | Studio Cook 2 Launch | The London Art Book Fair, Whitechapel Gallery | 2012
Talk and Screening | Frederick Parker Gallery, London Metropolitan University | 2011
Talk | Studio Warehouse Glasgow, Glasgow | 2010

Teaching

Visiting Artist | Chelsea College of Art and Design, London | 2012
Visiting Artist | Chelsea College of Art and Design, London | 2011
Visiting Artist | University for the Creative Arts (UCA), Farnham | 2011

Publications | Catalogues

Artlicks Magazine, Issue 10 | Artlicks, London | 2012 [feature writer, interviewing Deniz Unal]
Artlicks Magazine, Issue 9 | Artlicks, London | 2012 [feature writer, interviewing Micheal White]
Studio Cookbook 2 | Hato Press | Compiled and Designed by Ken Kirton | 2012
Artlicks Magazine, Issue 8 | Artlicks, London | 2012 [feature writer, interviewing Eddie Peake]
Artlicks Magazine, Issue 7 | Artlicks, London | 2012 [feature writer, interviewing Edward Thomasson]
Artlicks Magazine, Issue 6 | Artlicks, London | 2012 [feature writer, interviewing Edward Fornieles]
Artlicks Magazine, Issue 5 | Artlicks, London | 2011 [feature writer, interviewing Rachel Adams]
To Have and To Hold | Issue 3 | Kismet Projects, London | 2011
Artlicks Magazine, Issue 4 | Artlicks, London | 2011 [feature writer, interviewing Juliana Cerqueira Leite]
Artlicks Magazine, Issue 3 | Artlicks, London | 2011 [feature writer, interviewing Tessa Lynch]

Physical Center, Zine | Guest Projects, London | 2010
Opaque Presence, Manual of Latent Invisibilities by knowbotic research |
published by diaphanes Berlin | 2010
To Have and To Hold | Issue 2 | Kismet Projects, London | 2010 [Guest
Editor]
Whitstable Biennale 2010 | Catalogue | Whitstable Biennale | 2010
20 - bimonthly arts newspaper | April issue | 20 Hoxton Square Projects,
London | 2010
To Have and To Hold | Issue 1 | Kismet Projects, London | 2010
Pharmakon Library | Limited Edition Artist's Multiple | Christina McPhee /
Silverman Gallery | 2009
Caught in the Act | Catalogue | Chelsea Futurespace, London | 2009
Degree Show Catalogue | Chelsea College of Art and Design, London | 2008
Less Common Magazine | The Political Issue | UAL, London | 2008